Pandit Lakhmi Chand State University of Performing and Visual Arts

(www.plcsupva.ac.in)

Certificate Programme in Film Appreciation/Screen Studies

Programme Objectives: The primary objective of the programme is to encourage a critical engagement with cinema through meaningful analysis of film narratives based on an enhanced ability to identify film genres and different approaches of storytelling in cinema. The programme would equip the participants with the ability to look at cinema, its social, political, creative, and aesthetic potential through the prism of the filmmaker. Based on the learning experience, participants would be able to pursue full-fledged studies in filmmaking, practice as film critics, or function as film activist. At a time when interdisciplinary modes are being encouraged in academics, this programme would be extremely helpful for research scholars and academics, particularly from the fields of humanities and literature, for integrated academic purposes.

Programme Duration: One semester

Minimum Eligibility: Candidates who have completed graduation (in any stream) from a recognized university or institution are eligible.

Medium of Instruction: English and Hindi.

Timing: At least two sessions to be held on weekends and holidays, in addition to workshops/practical's, etc.

Mode of Content Delivery: Blended mode of online and offline. However, the delivery shall be by and large in conventional mode.

Assessment and Evaluation: Assignments, projects, practical/theory exams, jury, etc.