

Diploma Music (Folk Art Banchari)

Department: Skill Department of Language and Culture

Faculty: Skill Faculty of Applied Sciences and Humanities

Total Programme Fee (Rs.): 2500/-

Age Limits (Yrs): Min: 16 Max: 30

Eligibility: 10+2 OR 10th plus (2 Years or 3 Years) Diploma OR 10th plus I.T.I. (2 Years) with one language subject (Hindi or English)

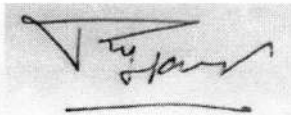
About the Programme: Banchari folk art is an old culture of Brij. This rich art form is today confined to few villages in Faridabad and Palwal districts and is being kept alive by few artists, through guru-shisya parampara. The art form is mostly dedicated to Radha-Krishna worship, divine love, and comprises of singing, dancing and playing of various musical instruments. her songs are based on ragas, which include devotional, rasiya (love songs), martial, patriotic, holi songs, singing paeans, and songs to suit every occasion. Banchari artists also stage Ram Leela and other plays. Musical instruments like harmonium, dholak, manjeera, bansuri, jhanj, are played by the artists, but the most impressive instrument is its huge nagada (war drums). Banchari troupe looks simple, rustic yet impressive. in kurta -pajama with a colourful turban and garland.

Format for Program-Specific Career Options to be uploaded on Council's Website

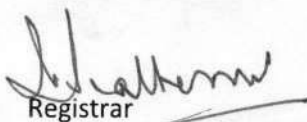
| | | |
|----|---|---|
| 1 | Program of Study and its duration | Diploma in Music (Folk Art Banchari) Duration- 1 Years |
| 2 | MOU's and Collaboration for this program | SVSU |
| 3 | Business Houses/ Companies which visits Campus for recruitment | Own business opportunities |
| 4 | Details of Business Houses/Companies offering in industrial projects/training | |
| 5 | Projects/training offered by university | ON JOB TRAINING in various events like <ul style="list-style-type: none"> ➤ International Surajkund Craft Mela . ➤ International Gita Mahotsava |
| 6 | Entrepreneurship Opportunities | This course enable them to make their own folk bands/teams to perform in musical events. Start their own academy |
| 7 | Opportunities in Education Sector | They will be able to get opportunities as music teachers in schools (part time /full time) |
| 8 | Opportunities as Social Worker | Can be work as social worker by doing free meditation class with Music as therapy. |
| 9 | Opportunities in other Nations | Can perform at international level in various programs organised by Indian Cultural Ministry. |
| 10 | Opportunities as an Academician | School level Music teaching (Part Time) |
| 11 | Opportunities for Nation Development | This course is skill based as our government has launched a unique scheme of "Skill India". Pradhan Mantri Kaushal Vikas Yojana or PMKVY is the flagship programme of the Govt. of India, Ministry of Skill Development & Entrepreneurship (MSDE) that enables Indian youth to indulge in skill-related or industry-related training which will be beneficial for them and Nation as well |
| 12 | Opportunities as Consultant | After years of experience and |

| | | |
|----|--|---|
| | | different certifications courses |
| 13 | Opportunities for self-employment and How Program leads to livelihood? | They will be able to get opportunity for their livelihood by their live performances in various events. |
| 14 | Role/Details of Specific Membership for the program (for eg. CII, AIMA, ISTE IAA etc.) | NA |
| 15 | Aptness of the program with future challenges | Music industry is going to grow also with advancement of technology , curriculum may be reviewed in future according to the need of the industry. |
| 16 | Can program contribute in rural development? How? | Yes, by motivating more youth who are having such folk arts but don't know about their skills and employment can be created at rural level. |
| 17 | Industrial Visits related to the program made by students | Visit to Trade fair Gujrat, Trade fair New delhi for such events.. |

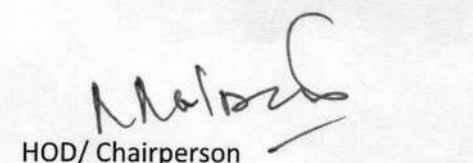
Course Co-ordinator



Dr. Rajkumar Tewatia



Registrar
University Name



HOD/ Chairperson
Deptt. Of Applied Sciences
Dean
Skill Faculty of Applied Sc. & Hum.
SVSU

Note: Duly signed by the Chairperson/ HOD and Countersigned by the Registrar of the University.