


1	Program of Study and its duration	M.A. Music, 2 years
2	MOU's and Collaboration for the Program	Nil
3	Business Houses/Companies which visits Campus for recruitment	Nil
4	Details of Business Houses/Companies offering in industrial projects/training	Nil
5	Project/training offered by University	Nil
6	Entrepreneurship Opportunities	Coaching Classes, Academy, Music Production, Music Direction, Professional Singing, Stage Performer, Music studio.
7	Opportunities in Education Sector	Teaching, Vocal Instructor, Instrument Instructor.
8	Opportunities as Social Worker	Social work through NGO
9	Opportunities in other Nations	Classical Performer, Teacher, Academy, Coaching Classes of Indian Music.
10	Opportunities as an Academician	Teacher, Researcher
11	Opportunities for Nation Development	Teacher, Instructor, Music producer, Performer, Music Director.
12	Opportunities as Consultant	Nil
13	Opportunities for Self employment and How program leads to livelihood	Self Studio, Music Direction, Music Teaching in Schools, Music Producer, Coaching Classes, Stage Performer
14	Role/Details of Specific Membership for the program (for eg. CII, AIMA, ISTE, IAA etc.)	Nil
15	Aptness of the program with future challenges	Basic knowledge of classical music & light foams of music like Thumri, Dhrupad, Dhamar.
16	Can program contribute in rural development? How?	A person who knows the Basics of Music can promote rural music by record Lok Dhuns, Lok Geets etc. with rich Music. Instruments which becoming extinct can record In studios for future Generation and for them who don't have any knowledge about that Instruments. Doing this we can promote Rural people & Rural Music.
17	Industrial Visits related to the program made by students	Nil

Registrar
CRSU, Jind


Chairperson
Department of Music & Dance
CRSU, Jind