

## Course of Study

The Centre for Language Learning offers the following program for the academic year 2022-23

### Bachelors of Arts (Hons.)

- **BA (Hons.) English**

This BA (Hons) English Literature degree course will help students to become an expert in reading, analysing and discussing the written works that inspire them and they will emerge with a skill set that's sought after for careers in the arts, publishing and media. This program will prepare students to develop an international perspective and brings them at par with English Literature students across the globe as they will be able to connect courses in liberal studies disciplines together in unique ways to create an integrated interdisciplinary education.

The curriculum is designed based on UGC guideline to covers the cultural, social, historical and political dimensions of key events and eras that have had a huge impact on today's civilisation. Along the way students will be able to study conflicts, empires, disasters and more, from the medieval period right through to contemporary society.

## Centre for Language Learning

## Bachelors of Arts (Hons.)

**LIST OF COURSES BA (HONS) ENGLISH PROGRAMME****A. Programme Core (PC) + Compulsory Courses**

<b>Core courses</b>		<b>Course Codes</b>	<b>Contact Hours</b>	<b>Credits</b>
1.	History of English Literature	CLL 105	4	4(3-1-0)
2.	Poetry- I (14 <sup>th</sup> -18 <sup>th</sup> Century)	CLL 106	4	4(3-1-0)
3.	British Drama - I (16th to 18th century)	CLL 107	4	4(3-1-0)
4.	British Novel – I	CLL 201	4	4(3-1-0)
5	World Literature	CLL 203	4	4(3-1-0)
6	Poetry – II	CLL 205	4	4(3-1-0)
7	Popular Literature	CLL 207	4	4(3-1-0)
8	Modern British Drama	CLL 202	4	4(3-1-0)
9	Indian writing in English	CLL 204	4	4(3-1-0)
10	British Novel - II	CLL 206	4	4(3-1-0)
11	American Literature	CLL 301	4	4(3-1-0)
12	Literary Criticism – I	CLL 303	4	4(3-1-0)
13	Short Stories & Novella	CLL 305	4	4(3-1-0)
14	Post Colonial Literature	CLL 302	4	4(3-1-0)
15	Women's Writing	CLL 304	4	4(3-1-0)
<b>Compulsory Courses</b>				
1	Entrepreneurship	BSL 101	3	3(2-0-2)
2	Principles of Management	BSL 102	3	3(2-0-2)
3	Introduction to Psychology	PCL 103	3	3(2-0-2)
4	Creative Writing	CLP 120	2	3(2-0-2)
5	Human Values and Professional Ethics	CLL 120	2	2(2-0-0)
6	Environmental Studies	CHL 100	3	3(3-0-0)

**B. Program Electives (PE)**

Core Courses		Course Codes	Contact Hours	Credits
1.	Modern European Drama	CLL 240	4	4(3-1-0)
2	Partition Literature	CLL 260	4	4(3-1-0)
3	Introduction to Creative Writing	CLL 320	4	4(3-1-0)
4	British Prose	CLL 250	4	4(3-1-0)
5	Media and Communication	CLL 370	4	4(3-1-0)
6	Film Studies	CLL 340	4	4(3-1-0)
7	Soft Skills	CLL 350	4	4(3-1-0)
1	Foreign Language 1 (Compulsory Elective)		3	3(1-2-0)

### C. Open Electives

Open Electives			
1	Open Electives 1	3	3(3-0-0)
2	Open Electives 2	3	3(3-0-0)
3	Open Electives 3	3	3(3-0-0)
4	Open Electives 4	3	3(3-0-0)

### D. Ability Enhancement Courses (AEC)

S. No.	Course Name	Code	Credits	L-T-P
1	Effective Communication – I	CLL101	2	1-0-2
2	Effective Communication – II	CLL102	2	1-0-2

## Short Syllabus- B.A. (Hons.)English

### CLL105

#### History of English Literature-1 4(3-1-0)

The present course helps students develop an understanding and appreciation of the historical and literary development since the time English started having acceptance as a language rather than a dialect in England. Beginning with understanding the social and cultural dynamics during the Age of Chaucer when Literature in English Language got written for the first time, it traces the development of English Literature to its peak during Renaissance in 16<sup>th</sup> Century and establishment as a major repository of literary and religious texts later on with the translation of Bible in English. It makes students interpret and analyze the related political, religious and intercultural concerns e.g. Peasant's Revolt, Renaissance, Humanism, Reformation, experiment with Commonwealth and restoration of Monarchy etc.

#### CLL106 British Poetry- 1 (From Chaucer to Pope) 4(3-1-0)

The course British Poetry-1 is designed to introduce the students to the rise of the poetry in English language. It covers the major trajectories of the early British poetry and enables the students to understand and appreciate the poetry from Chaucer to Alexander Pope. It introduces the student to one of the most beautiful forms of short poems i.e. Sonnet and the way different poets used it to communicate their thoughts and emotions in well-structured 14 lines and to the creation of the only English Epic-Milton's '*Paradise Lost*' and the epic tradition of writing poetry which led to the rise of another

genre- Mock epic with A. Pope being the best practitioner of the craft.

#### CLL107 British Drama I 4(3-1-0)

The course British Drama is designed to introduce the genre of drama to the students and equip them with the ability to critically appreciate the text and its related technical aspects as well as performances. The works included in this domain are Christopher Marlowe Doctor Faustus, William Shakespeare Macbeth, John Webster The Duchess of Malfi, and William Congreve The Way of the World.

#### CLL201 British Novel-I 4(3-1-0)

The course British Novel is designed to introduce the students to the rise of the novel. It covers the major trajectories of the early British novel and enables them to understand and interrogate the nineteenth century British novel. The texts included are Jane Austen *Pride and Prejudice*, Charles Dickens *Hard Times*, Emily Bronte *Wuthering Heights* and Charlotte Bronte's *Jane Eyre*.

#### CLL203 World Literature 4(3-1-0)

The course World Literature aims to acquaint the students with the history and culture of different countries in the world through their work and equip them with the ability to critically appreciate the texts. World Literature will familiarize the students with the thoughts, ideologies and waves in African-American Literature, European Literature and Canadian and African Literature. European Fiction will acquaint them with the works of Albert Camus *The Outsider* and Henrik Ibsen *The Doll's House*. African-American Literature will focus on poetry by Gwendolyn Brooks and fiction by Toni Morrison *Sula*. Canadian and African Literature will focus on the fiction by Margaret Laurence

*Stone Angel* and poetry by Margaret Atwood, and a play by Wole Soyinka *The Lion and The Jewel*.

#### **CLL205 British Poetry- II 4(3-1-0)**

This course is designed to expand students' understanding and familiarity with various poetic trends and movements prevalent during 19<sup>th</sup> and 20<sup>th</sup> centuries. Unit 1 and 2 specifically deals with first and second generation Romantic poets namely Blake, Grey, Wordsworth, Coleridge, Shelley and John Keats with their representative poems as examples of that particular trend. Victorian poetry has been represented by Tennyson, Browning and Christina Rossetti with their selected poems. Irish Movement and Spiritual Vacuum of 20<sup>th</sup> century British poetry is typified by exemplary works of Yeats, Auden and T S Eliot, thus familiarizing students with the best of British Poetry during 19<sup>th</sup> and 20<sup>th</sup> centuries and the various social and cultural changes that got underlined by the literary craft.

#### **CLL207 Popular Literature 4(3-1-0)**

The course Popular Literature is designed to acquaint students to the popular segment of literary fiction, understand its culture and analyze the various genres which are the most well received by the masses. The works included in this domain are Lewis Carroll *Through the Looking Glass*, ShyamSelvadurai *Funny Boy*, Agatha Christie *The Murder of Roger Ackroyd*, and Ray Bradbury *Fahrenheit 451*.

#### **CLL202 British Drama-II 4(3-1-0)**

This course examines English-language plays written since the mid-twentieth century, focusing on the social, political, historical and gender aspects. The course will also investigate how a set of important cultural discourses in contemporary society has influenced themes in dramatic texts especially in relation to identity and community formation. The British Modern drama includes T.S.Eliot: *Murder in the Cathedral*, George Barnard

Shaw: *Arms and the Man*, John Osborne: *Look Back in Anger*, Harold Pinter: *The Birthday Party*.

#### **CLL204 Indian Writing in English 4(3-1-0)**

This course will focus on ideas and the ways in which Indian literature in English reflects cultural and aesthetic values, placing due emphasis upon their discursive potential in the contemporary times. From the enormous possibilities in the source language, selections shall represent the genres of poetry, drama, the short story and fiction, texts shall be studied from the ancient to the contemporary times including works such as: Anita Desai *In Custody*, Girish Karnad *Tuglaq*, ManjulaPadmanabhan *Lights out*, H.L.V. Derozio 'Freedom to the Slave' 'The Orphan Girl' Kamala Das 'Introduction', 'My Grandmother's House', Nissim Ezekiel 'Enterprise', 'The Night of the Scorpion', Robin S. Ngangom *The Strange Affair of Robin S. Ngangom*, 'A Poem for Mother'; Mulk Raj Anand 'Two Lady Rams', Salman Rushdie 'The Free Radio', Rohinton Mistry 'Swimming Lesson', Shashi Deshpande 'The Intrusion'.

#### **CLL 206 British Novel - II 4(3-1-0)**

The course British Novel – II aims to introduce the growth of British writings in Modern genre and equip students with the ability to critically appreciate the texts with respect to changing cultures and ideologies. The works included in this domain are Joseph Conrad *Heart of Darkness*, D.H Lawrence *Sons and Lover*, Virginia Woolf *To the Lighthouse* and William Golding *Lord of the Flies*.

#### **CLL 301 American Literature 4 (3-1-0)**

The course American Literature aims to acquaint the students with the history and culture of America through its fiction and equip them with the ability to critically appreciate the text. Introduction of

American Poetry and Drama will familiarize the students with the thoughts, ideologies and waves in American Literature. The works included in this domain are Mark Twain *The Adventures of Huckleberry Finn*, Ernest Hemingway *The Old Man and the Sea*, and Toni Morrison *The Bluest Eye*. Poetry by Walt Whitman, Emily Dickinson, Robert Frost and Sylvia Plath; Drama by Tennessee Williams and Eugene O'Neil.

### **CLL303 Literary Criticism 4(3-1-0)**

This course provides academic avenues by the major of English shall be led to the understanding the trajectory of Literary histories as theoretical precursors for the study of literary theory and criticism. The study includes Aristotle: Poetics, John Dryden: An Essay of Dramatic Poesy, Samuel Johnson: Life of Cowley, William Wordsworth: Preface to the Lyrical Ballads, 1800, P.B.Shelley: The Defense of Poesy, Mathew Arnold: The Functions of Criticism at the Present Times, T.S.Eliot: Tradition and Individual Talent.

### **CLL 305 Short Stories & Novella4 (3-1-0)**

The course Short Stories & Novella aims to familiarize the students with the socio - cultural domain of the texts and to interrogate its relation with the individual and society to which it belongs. The works of writers belonging to different continents have been included in this paper, such as, Oscar Wilde, O Henry, Chinua Achebe Gabriel García Márquez, Anton Chekov, Guy de Maupassant, Saadat Hasan Manto and Ruskin Bond.

### **CLL302 Post-colonial Literature 4(3-1-0)**

The course offers an introduction to creative writing in English from countries formerly colonised by Britain. The course explores recent literary fiction, within the context of local histories, politics and cultural patterns, and their relations and reactions to colonial and postcolonial forces. Students will also be introduced to recent theoretical approaches to understanding post

colonialism. Fiction: Chinua Achebe *Things Fall Apart*/Amitav Ghosh *The Hungry Tide*; V.S Naipaul :*In a Free State*/ Phakir Mohan Senapati :*Six Acres and a Third*/ Rushdie :*Shame*; Short Fiction: Phakir Mohan Senapati: 'Rebati'/ Lakshminath Bebaro 'Bapiram', Bessie Head "The Collector of Treasures", Ama Ata Aidoo "The Girl Who Can". Poetry: Derek Walcott 'A far Cry from Africa', David Malouf 'Revolving days' , A.K. Ramanujan 'Obituary', Jayant Mohapatra 'Life Signs'

### **CLL 304 Women's Writing4(3-1-0)**

The present course helps students develop an understanding and appreciations of the historical development of women's writing and interpret and analyze the related cultural and intercultural concerns. The works to be covered are: Mary Wollstonecraft: A Vindication of the rights of Women, Virginia Wolf: A Room of One's Own, Alice Walker *The Colour Purple*, ; Short Stories by Charlotte Perkins Gilman 'The Yellow Wallpaper, Katherine Mansfield 'Bliss', Mahashweta Devi 'Draupadi'; Poetry by Emily Dickinson 'I cannot Live Without You', 'I'm Wife; I've Finished That', Sylvia Path 'Daddy', 'Lady Lazarus', Eunice De Souza 'Advice to Women'

### **CLL 340 Film Studies 4 (3-1-0)**

The course Film Studies aims to introduce the students to the nuances of cinema by studying various *auters*, popular cinema and cinematic adaptations of literary works. The works included in this course are by directors such as Robert Weine, de Sicca, Roman Polanski, Satyajit Ray, Chetan Anand, BasuBhattacharya,FranciosTruffaunt, Akira Kurosawa, and Francis Ford Coppola.

### **CLL 260 Partition Literature 4(3-1-0)**

The present course helps students develop an understanding and appreciations of partition literature and analyze the related cultural and

intercultural concerns. The works to be covered are: Intizar Hussain, *Basti*; Khushwant Singh, *Train to Pakistan*; Short stories by Dibyendu Palit Alam's *Own House*, (tr.) Sarika Chaudhary *Bengal Partition Stories: An Unclosed Chapter*, Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, Poems by Faiz Ahmad Faiz 'For Your lanes, My Country', Jibananda Das, 'I Shall Return to This Bengal'

### **CLL 370 Media and Communication 4(3-1-0)**

The present course helps students develop the professional ability to communicate information clearly and effectively in all contexts. They are introduced to key features of Mass Communication such as: Mass Communication and Globalization, Forms of Mass Communication, Social impact of Media on Public Opinion; Advertisements: Types of Advertisements, Advertising ethics, How to create advertisements/story boards; Media Writing: Script writing for T.V. and Radio, Writing News Reports and Editorials, Editing for Print and Online Media; Introduction to Cyber Media and Social Media: Types of Social Media, The Impact of Social Media, Introduction to Cyber Media.

### **CLL 320 Introduction to Creative Writing 4(1-3-0)**

The course of Creative writing emphasizes on composing creative nonfiction, fiction, and poetry. In other words, students will study the main genres of creative writing to prepare them for upper level creative writing courses in fiction, creative nonfiction, and poetry.

### **CLL 350 Soft Skills 4(1-3-0)**

The present course is aimed at equipping students with necessary Soft Skills to better prepare them to deal effectively with personal as well professional situations. It helps them learn life skills such as Time Management, Effective Body Language, Basic Etiquettes, Flexibility, Teamwork, Leadership and Professional skills through a number of workshops and class activities such as Group Discussions and Presentations in a guided environment.

### **CLL 240 Modern European Drama (Elective) 4(3-1-0)**

This course is an attempt at broadening the horizons of the students and making them understand and appreciate various dramatic forms and themes being experiments with in Non-English speaking European countries. As a major literary trend 'The Theatre of Absurd' is represented by Eugene Ionesco's *Rhinoceros* and Samuel Beckett's *Waiting for Godot*. Ibsen's *Ghosts* and Bertolt Brecht's *The Caucasian Chalk Circle* serve to expose the hidden fault lines in European societies and their dilemmas pertaining to justice, misuse of power, religion, class consciousness, family etc.

### **CLL 250 British Prose 4(3-1-0)**

The course British Prose focuses on reading and analyzing Essays in British literature and will be reviewed in relation to its historical, political, social, and artistic contexts and its relevance to our times. This course is meant to impart knowledge of the literature, thought and culture in England to students. It is assumed that students will understand the significance of Essays with the help of the texts chosen. Essays written by Francis Bacon a) Of Truth b) Of Revenge c) Of Anger d) Of Marriage and Single Line e) Of Friendship; Joseph Addison: *Coverly Papers* (First Five Essays); Edmund Burke a) *Thoughts on the Cause of the Present Discontentments* b) *On conciliation*; Charles Lamb 'The Convalescent', R.L.Stevenson 'An Apology for Idlers,' Virginia Woolf "The Death of the Moth.'

## **Compulsory Courses**

### **CHL 100 Environmental Studies 3 (3-0-0)**

Definition, scope and importance, Need for Public awareness, Renewable and non-renewable

resources: Natural resources and associated problems, Forest resources: Use and overexploitation: deforestation, case studies, Timber exploitation, mining, dams and their effects and forests tribal people, Water resources: Use and overutilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems, Ecosystem, Concept of an ecosystem, Structure and function of an ecosystem, Producers, consumers and decomposers, Biodiversity and its conservations, Role of an individual in prevention of pollution, Pollution case studies, Social issues and the Environment, Human population and the Environment, Field Work.

**BSL 101 Entrepreneurship 3(2-0-2)**

This course aims to provide students with an understanding of the nature of enterprise and entrepreneurship and introduces the role of the entrepreneur, innovation and technology in the entrepreneurial process. It is not about small business or life style businesses but instead the development of growth oriented businesses -w h e t h e r f o r - p r o f i t o r n o t - f o r - p r o f i t. Entrepreneurship is both a way of thinking and of doing. It involves "building something from nothing" and successful entrepreneurs know how to manage and mitigate uncertainty and risk. The course content is relevant to those individuals thinking about starting a business or who are already in business - large or small, those who are interested in commercializing their own innovations or of others, and those who advise entrepreneurs or engage in policy making in the entrepreneurship area. The course provides step by step process of writing a business plan for the operation of a successful small business. The content of the course will include all aspects of start-up of a small business, sales, finance, personnel, marketing,

budgets, insurances, customer target and possibly a different alternative to business either start up or purchase of small business.

**CLL 120 Human Values and Professional Ethics 2 (2-0-0)**

Human values – Morals, Indian views on Education, Understanding harmony in self, family, society and the existence; Self-exploration, Introduction to ethics, Ethical and Servant Leadership, Corporate Social Responsibility, Corporate governance – need and importance.

**PCL 103 Introduction to Psychology 3(2-0-2)**

The present course is designed to introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life. It has been designed to provide you with the tools necessary for the study of psychology. The course begins with a short overview of how psychology developed as an academic discipline and an introduction to a number of the principal methodologies most commonly deployed in its study including perception, learning, motivation, and intelligence.

**BSL 102 Principles of Management 3 (2-0-2)**

Management and analysis of basic organizing, leading, directing, and controlling for establishing and accomplishing business objectives, the scope of this study will also include aspects of the principles of management on individuals and organizations. The design of the course includes the basic mechanics business operations; manufacturing,



marketing and maintaining financial focus in a rapidly changing and competitive market.

## Ability Enhancement Courses

### CLL 101 Effective Communication- I 2.5(2-0-1)

Vocabulary-1, Word building and enriching vocabulary Essentials of Grammar-1 Errors pertaining to Nouns, Pronouns, Verbs, Adverbs and Adjectives Writing Skills-1 Business Correspondence, Reading Skills-1 Theme detection, Literal comprehension Speaking Skills-1: Introducing oneself mini presentation, collaborative task, Listening Skills-1: Listening specific information, theme detection, gap filling.

### CLL 102 Effective Communication-II 2.5(2-0-1)

Vocabulary-2 Technical vocabulary, foreign expressions; Essentials of Grammar-2: Errors pertaining to Articles, Prepositions, Non-finites and Conjunctions. Writing Skills-2: Resume Writing, Reports, Proposals; Reading Skills-2 Analytical reading, Reading for cohesion and proof reading; Speaking Skills-2: Group Discussion, Role playing activities, Public speaking, Simulated conversation, Facing Interview, Presentation skills, Business etiquette; Listening Skills-2 : Listening to short pieces for gist and analytical comprehension.

## Foreign Language Electives

### CLL 220 German-I 3(1-2-0)

Greetings, Self-introduction, Learning alphabets, start a conversation, numbers from 0 to 1000, order in a restaurant and pay the bill, asking questions ,verbs in present tense, articles in nominative, use of dictionary, articles in accusative, verbs in accusative, negation, nouns: singular and plural, listen to umlauts and speak, speak about cities and tourist features, about countries and languages spoken there, to indicate the geographical location, the past tense of the verbs, accent in questions and statements, time data- clock time/ week days, To fix up appointments, to excuse oneself on being late, prepositions related to time.

### CLL 200 French-I 3(1-2-0)

Introduce oneself and a friend/colleague or any other person, hobbies, leisure activities and daily routines, ask directions, to ask and to give personal information, give instructions, ask and tell time, understand a short and simple written passage, to organize, to accept or to refuse an outing/an invitation, leaving a message on the answering machine, place an order and pay in a restaurant, to speak about a near future plan and able to read a programme.

### CLL270 Spanish-I 3(1-2-0)

Personal information, exchange greetings, understanding conjugations, using the verbs “to have”, “to be”, learn numbers 1-100, nationalities, professions, express intentions/interests, explain reasons for actions, use of Present Indicative, use of prepositions, description of places and countries,

talk about climate, use of superlatives, expressing agreement, doubt, future and past tenses, gender and number of adjectives, identification of objects, expression of needs, asking prices/products, give and ask for information about someone, knowledge

about the company, number of employees, ability to talk about the post or job of someone in a company, read a technical drawing with dictionary, Irregular verbs.

**CLL 306                      Major Project                      8(0-0-16)**

B.A. Major Project is to demonstrate a depth of knowledge of Core English literature and Language. Students are required to conduct independent work resulting in at least a thesis publication at the end.