

**PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK
(A State University established under Haryana Act No. 24 of 2014)**



**FACULTY OF VISUAL ARTS
DEPARTMENT OF APPLIED ART
BACHELOR OF VISUAL ARTS (PAINTING)
SCHEME OF EXAMINATION AND SYLLABUS**

**Programme Code: BVA
Duration – 4 Years Full Time
CHOICE BASED CREDIT SYSTEM
ACADEMIC SESSION 2019-20 ONWARDS**

SCHEME OF EXAMINATION

SEMESTER – III

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/301	Drawing-I	Core	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/302	Composition-I	Core	06	45	105	150	
BVA/HA/303	History of Art-I (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/304	Aesthetics-I (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/305	Method & Materials-I (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/306	Portrait & Life Study-I	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/307A	Relief Print-I OR	SEC	05	40	85	125	
BVA/PN/307B	Lithography-I OR						
BVA/PN/307C	Intaglio print-I						
BVA/OE/310	Illustration	OE	02	15	35	50	
BVA/OE/311	Mural	OE	02	15	35	50	
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

SEMESTER – IV

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/401	Drawing-II	CORE	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/402	Composition-II	CORE	06	45	105	150	
BVA/HA/403	History of Art-II (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/404	Aesthetics-II (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/405	Method & Materials-II (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/406	Portrait & Life Study-II	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/407A	Relief Print-II OR	SEC	05	40	85	125	
BVA/PN/407B	Lithography-II OR						
BVA/PN/407C	Intaglio print-II						
BVA/OE/410	Illustration	OE	02	15	35	50	
BVA/OE/411	Mural	OE	02	15	35	50	
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

SEMESTER – V

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/501	Drawing-III	Core	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/502	Composition-III	Core	06	45	105	150	
BVA/HA/503	History of Art-III (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/504	Aesthetics-III (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/505	Method & Materials-III (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/506	Portrait & Life Study-III	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/507A	Relief Print-III OR	SEC	05	40	85	125	
BVA/PN/507B	Lithography-III OR						
BVA/PN/507C	Intaglio print-III						
BVA/OE/510	Illustration	OE	02	15	35	50	
BVA/OE/511	Mural	OE	02	15	35	50	
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

SEMESTER – VI

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/601	Drawing-IV	Core	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/602	Composition-IV	Core	06	45	105	150	
BVA/HA/603	History of Art-IV (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/604	Aesthetics-IV (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/605	Method & Materials-IV (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/606	Portrait & Life Study-IV	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/607A	Relief Print-IV OR	SEC	05	40	85	125	
BVA/PN/607B	Lithography-IV OR						
BVA/PN/607C	Intaglio print-IV						
BVA/OE/610	Illustration	OE	02	15	35	50	
BVA/OE/611	Mural	OE	02	15	35	50	
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

SEMESTER – VII

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/701	Drawing-V	Core	08	60	140	200	Portfolio Submission/ Jury/Viva
BVA/PN/702	Composition-V	Core	08	60	140	200	
BVA/HA/703	History of Art-V (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/704	Aesthetics-V (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/705	Method & Materials-V (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/706	Portrait & Life Study-V	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/707A	Relief Print-V OR	SEC	05	40	85	125	
BVA/PN/707B	Lithography-V OR						
BVA/PN/707C	Intaglio print-V						
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

SEMESTER – VIII

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/801	Drawing-VI	Core	08	60	140	200	Portfolio Submission/ Jury/Viva
BVA/PN/802	Composition-VI	Core	08	60	140	200	
BVA/HA/803	History of Art-VI (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/804	Aesthetics-VI (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/805	Method & Materials-VI (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/806	Portrait & Life Study-VI	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/807A	Relief Print-VI OR	SEC	05	40	85	125	
BVA/PN/807B	Lithography-VI OR						
BVA/PN/807C	Intaglio print-VI						
Total			32	330	470	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

SYLLABUS

SEMESTER – III

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Examination (Hrs.)
BVA/PN/301	Drawing-I	Core	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/302	Composition-I	Core	06	45	105	150	
BVA/HA/303	History of Art-I (Theory)	DSE	02	15	35	50	2 Hours
BVA/AS/304	Aesthetics-I (Theory)	DSE	02	15	35	50	2 Hours
BVA/PN/305	Method & Materials-I (Theory)	DSE	02	15	35	50	2 Hours
BVA/PN/306	Portrait & Life Study-I	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/307A	Relief Print-I OR	SEC	05	40	85	125	
BVA/PN/307B	Lithography-I OR						
BVA/PN/307C	Intaglio print-I						
BVA/OE/310	Illustration	OE/SEC	02	15	35	50	
BVA/OE/311	Mural	OE/SEC	02	15	35	50	
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

PAPER-1 : DRAWING-I

Paper Code: BVA/PN/301

Course Credits : 06

Course Objective:

- The objective of Drawing Exercise is to learn to approach art in most direct way. It is an introduction to various aspects and techniques of drawing exploring variety of drawing tools and mediums such as pencil, charcoal, crayons, ink and color. This exercise provides accuracy in observation and great opportunity to study and experiment expressive force and spontaneity of line work. Drawing is the most significant basic skill of visual representation of real world.

Course Content:

Module I: Still Life

- Drawing exercises from selected arranged objects and drapery to learn and study using various drawing tools based on eye level, relative proportion, perspective, structure, form, volume, texture, source of light and its effect, balance and also tonal values.

Module II: Landscape/ Nature Study (outdoor)

- Observation, finding the right view to study, addition and elimination, simplification, eye level and perspective, balance and rhythmic presentation with an unique aesthetic value.

Module III: Sketching

- Quick sketches in limited time from life and nature - Outdoor and indoor. Introducing various drawing mediums such as various grades of pencils, coloured pencils in all the modules.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-2 : COMPOSITION-I

Paper Code: BVA/PN/302

Course Credits : 06

Course Objective:

- Composition exercise is the most important to learn and study theory of composition, individual approach to the possibilities. Experimenting innovative arrangement of the thing around to create unique visual presentation improves artistic sense and concept of beauty.

Course Contents:

Module I:

- Composition, arrangement of objects, figures and architectural forms from surrounding areas.

Module II:

- Creative composition exercise from imagination emphasizing on individual creative sense, transformation of simple shapes into well-balanced unique visual presentation.
- Dry pastels and oil pastels to be explored during the modules on paper and other supports/surfaces.

Textbooks & References:

1. Smith, Ray. Artist's Handbook.
2. Quick, John. Artist's Encyclopedia.
3. Cerver, Francisco Asensio. Big book of drawing and painting.
4. Art Class. HarperCollins Publishers, 1999.
5. A Concise History of Modern Painting. London: Thames & Hudson.
6. Pearsall, Ronald. Painting Course.
7. Schneider, Norbert. The portrait.
8. Feisner Edith Anderson. Color.

PAPER–3 : HISTORY OF ART - 1 (Theory)

Paper Code : BVA/HA/303

Course Credits : 02

Course Objective:

- The objective of teaching history of art is to acquaint the students with visual cultures from the earliest time to the present. The course is designed on the conviction that the learners can understand its relation to his own time and the technology at his command through an awareness of the relationship to his artistic predecessors.

Course Contents:

Module I:

- Mauryan Period, Sunga Period, Kushan Period, Gandhara Period

Module II:

- Ceylon, Cambodia

Module III:

- Early Christian Period

Textbooks & References:

1. Dasgupta, S.N. : Fundamentals of Indian Art.
2. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
3. Janson : History of Art.
4. Gardner, Helen : Art through the ages.
5. Rowland, Benjamin : The Art and Architecture of India.
6. Bhattacharya, S.,K. : The Story of Indian Art.
7. Shivaramaurti : 5000 Years of Indian Art.
8. Tomory, Edith : A History of Fine Arts in India and West.
9. Coomaraswamy, A.K. : Dance of Shiva.
10. Coomaraswamy, A.K. : Transformation of Nature in Art.
11. Croce, Benedetto : Aesthetics.
12. Bosanquet : History of Aesthetics.
13. Van Loon : Art of Mankind.
14. Van Loon : Civilization of Mankind.
15. Bazin, Germain : Concise History of Art. Vol. 1 & 2.
16. Binyon, Lawrence : Introduction of Chinese Art.
17. Rowland, Benjamin : History of Indian and Indonesian Art.
18. Berenson, Bernard : Italian Painters of the Renaissance.
19. Read, Herbert : Art Now
20. Read, Herbert : Grassroot of Art.
21. Arnason, H.H. : History of Modern Art.
22. Janson : History of Painting.
23. Newton, Eric : History of Western Painting.

PAPER–4 : AESTHETICS-I (Theory)

Paper Code : BVA/AS/304

Course Credits : 02

Course Objective:

- This course is essential for all the students acquiring fine arts skill to improve their sense of beauty. An artist must have a clear concept regarding theory of beauty to execute their idea in proper way.

Course Contents:

Module I :

- The importance of Aesthetics for a fine artist; Introduction to Indian Aesthetics and its brief historical background; Concept of beauty based on ancient scriptures and their relevance of art.

Module II:

- Elements of art- Five Schools of Indian Aesthetics; Inter-relationship of Visual and performing art.

Textbooks & References:

1. Hospers, John : Introductory Reading in Aesthetics.
2. Croce, Benedetto : Aesthetics.
3. Bosanquet : History of Aesthetics.
4. Carritt, E. F. : Philosophy of Beauty.
5. Read, Herbert : Art Now.

PAPER–5 : METHOD & MATERIALS-I (Theory)

Paper Code : BVA/PN/305

Course Credits : 02

Course objective:

- The objective of the course is to deliver the basics of computer and its application in terms of theoretical knowledge.

Course Content:

- Different Art Forms of Animation.
- Role of Elements and Principals of Art.
- Role of Animation in Advertising.

PAPER-6 : PORTRAIT & LIFE STUDY-I

Paper Code: BVA/PN/306

Course Credits : 05

Course Objective:

- The objective of Drawing Exercise is to learn to approach art in most direct way. It is an introduction to various aspects and techniques of drawing exploring variety of drawing tools and mediums such as pencil, charcoal, crayons, ink and color. This exercise provides accuracy in observation and great opportunity to study and experiment expressive force and spontaneity of line work. Drawing is the most significant basic skill of visual representation of real world.

Course Contents:

Module I: Portraiture

- Portraiture drawing study of human heads, construction of the skull, anatomy, proportion, planes, masses and specific feature; use of various grades of pencils.

Module II:

- Life Drawing-Full Figure: Drawing study from full human figure based on human anatomy, proportion, planes and masses, building blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening with the use of various grades of pencils.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-7 : RELIEF PRINT-I

Paper Code: BVA/PN/307

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Contents:

- Detailed explanation about relief prints process and block making.
- Dialogue and discussion about thought process for making composition for print, with visual elements and the elements of design, their characteristics and behaviour. Aesthetic organization of visual elements in an art object. Representation of space and volume in print, two dimensional and three dimensions types.
- Woodcut/Linocut : Introduction of materials & tools and its use for making design for relief print. Making relief print from wood or linoleum blocks. Designing wood prints with more than two colours. Use of overlapping of colours. Possibilities of the textural values of various types of wood.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-8 : LITHOGRAPHY-I

Paper Code: BVA/PN/308

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Basic introduction to lithography and its process, equipment and tools, historical significance, important works done in lithography in history.
- Basic process of making print in lithography.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-9 : INTAGLIO PRINT-I

Paper Code: BVA/PN/309

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Basic introduction to Intaglio print, the process of etching print, equipment and tool, historical significance, important works done in Etching in history; Basic process of making print in Etching.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

Note: Course content for Open Elective Courses will be developed by the module teacher

SEMESTER – IV

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/401	Drawing-II	CORE	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/402	Composition-II	CORE	06	45	105	150	
BVA/HA/403	History of Art-II (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/404	Aesthetics-II (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/405	Method & Materials-II (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/406	Portrait & Life Study-II	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/407A	Relief Print-II OR	SEC	05	40	85	125	
BVA/PN/407B	Lithography-II OR						
BVA/PN/407C	Intaglio print-II						
BVA/OE/410	Illustration	OE/SEC	02	15	35	50	
BVA/OE/411	Mural	OE/SEC	02	15	35	50	
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

PAPER-1 : DRAWING-II

Paper Code: BVA/PN/401

Course Credits : 06

Course Objective:

- The objective of Drawing Exercise is to learn to approach art in most direct way. It is an introduction to various aspects and techniques of drawing exploring variety of drawing tools and mediums such as pencil, charcoal, crayons, ink and color. This exercise provides accuracy in observation and great opportunity to study and experiment expressive force and spontaneity of line work. Drawing is the most significant basic skill of visual representation of real world.

Course Contents:

Module I: Still Life

- Drawing exercises from selected arranged objects and drapery to learn and study using various drawing tools based on eye level, relative proportion, perspective, structure, form, volume, texture, source of light and its effect, balance and also tonal values.

Module II: Landscape/ Nature Study (outdoor)

- Observation, finding the right view to study, addition and elimination, simplification, eye level and perspective, balance and rhythmic presentation with an unique aesthetic value.

Module III: Sketching

- Quick sketches in limited time from life and nature - Outdoor and indoor.
- Introducing various drawing mediums such as charcoal, various grades of pencils, coloured pencils in all the modules.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-2 : COMPOSITION-II

Paper Code: BVA/PN/402

Course Credits : 06

Course Objective:

- Composition exercise is the most important to learn and study theory of composition, individual approach to the possibilities. Experimenting innovative arrangement of the thing around to create unique visual presentation improves artistic sense and concept of beauty.

Course Contents:

Module I:

- Composition, arrangement of objects, figures and architectural spaces from surrounding areas in pencil and coloured pencils.

Module II:

- Creative composition exercise from imagination emphasizing on individual creative sense, transformation of simple shapes into well-balanced unique visual presentation.
- Dry pastels and oil pastels to be explored during the modules on paper and other *supports/surfaces*.

Textbooks & References:

1. Smith, Ray. Artist's Handbook.
2. Quick, John. Artist's Encyclopedia.
3. Cerver, Francisco Asensio. Big book of drawing and painting.
4. Art Class. HarperCollins Publishers, 1999.
5. A Concise History of Modern Painting. London: Thames & Hudson.
6. Pearsall, Ronald. Painting Course.
7. Schneider, Norbert. The portrait.
8. Feisner Edith Anderson. Color.

PAPER–3 : HISTORY OF ART -I1 (Theory)

Paper Code : BVA/HA/403

Course Credits : 02

Course Objective:

- The objective of teaching history of art is to acquaint the students with visual cultures from the earliest time to the present. The course is designed on the conviction that the learners can understand its relation to his own time and the technology at his command through an awareness of the relationship to his artistic predecessors.

Course Contents:

Module I:

- Gupta Period: Mathura, Sarnath, Deogarh, Udaygiri and other centres in Western, Central and Eastern India.

Module II:

- Java Art

Module III:

- Byzantine period, Romanesque period: Architecture - c. 1050 - 1200- Western Europe with regional variation, increase in structural solidity.

Textbooks & References:

1. Dasgupta, S.N. : Fundamentals of Indian Art.
2. Coomaraswamy, A.K. : Dance of Shiva.
3. Coomaraswamy, A.K. : Transformation of Nature in Art.
4. Janson : History of Art.
5. Van Loon : Art of Mankind.
6. Van Loon : Civilization of Mankind.
7. Gardner, Helen : Art through the ages.
8. Rowland, Benjamin : The Art and Architecture of India.
9. Bhattacharya, S.,K. : The Story of Indian Art.
10. Shivaramaurti : 5000 Years of Indian Art.
11. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
12. Tomory, Edith : A History of Fine Arts in India and West.
13. Croce, Benedetto : Aesthetics.
14. Bosanquet : History of Aesthetics.
15. Bazin, Germain : Concise History of Art. Vol. 1 & 2.
16. Binyon, Lawrence : Introduction of Chinese Art.
17. Rowland, Benjamin : History of Indian and Indonesian Art.
18. Berenson, Bernard : Italian Painters of the Renaissance.
19. Read, Herbert : Art Now
20. Read, Herbert : Grassroot of Art.
21. Arnason, H.H. : History of Modern Art.
22. Janson : History of Painting.
23. Newton, Eric : History of Western Painting.
24. Binyon, Lawrence : Introduction to Chinese Art.

PAPER–4 : AESTHETICS-II (Theory)

Paper Code : BVA/AS/404

Course Credits : 02

Course Objective:

- This course is essential for all the students acquiring fine arts skill to improve their sense of beauty. An artist must have a clear concept regarding theory of beauty to execute their idea in proper way.

Course Contents:

Module I:

- Development of theories of Rasa, Dhvani, Bhava, Alankar, Auchitya, Riti, Guna-Dosh, Vyanjana etc.

Module II:

- Detail study on the applications of Rasa theories in Indian Art. Related study on Western art.

Textbooks & References:

1. Hospers, John : Introductory Reading in Aesthetics.
2. Croce, Benedetto : Aesthetics.
3. Bosanquet : History of Aesthetics.
4. Carritt, E. F. : Philosophy of Beauty.
5. Read, Herbert : Art Now.

PAPER–5 : METHOD & MATERIALS-II (Theory)

Paper Code : BVA/PN/405

Course Credits : 02

Course objective:

- The Course is planned for detailed training on methods and materials to work with through the edges. It is to provide technical knowledge of various mediums, techniques and tools used for different kinds of art work practically.

Course Content:

Module I:

- Classification of colors; Pigments – pigment characteristic, Inorganic pigment, Natural organic pigments; Glue, Starch and Gums.

Module II:

- Conservation and restoration of a painting; Gouache

Textbooks & References:

1. Lamb, Lynton. Method and Materials.
2. Goattsegen, Mark David. Manual of Painting Materials and Techniques.
3. Dasgupta, S.N. Fundamentals of Indian Art.
4. Coomaswamy, A.K. Dance of Shiva.
5. Coomaswamy, A.K. Transformation of Nature in Art.
6. Anderson, Edith. Feisner Color.

PAPER-6 : PORTRAIT AND LIFE STUDY-II

Paper Code: BVA/PN/406

Course Credits : 05

Course Objective:

- The objective of Drawing Exercise is to learn to approach art in most direct way. It is an introduction to various aspects and techniques of drawing exploring variety of drawing tools and mediums such as pencil, charcoal, crayons, ink and color. This exercise provides accuracy in observation and great opportunity to study and experiment expressive force and spontaneity of line work. Drawing is the most significant basic skill of visual representation of real world.

Course Contents:

Module I: Portraiture

- Portraiture drawing study of human heads, construction of the skull, anatomy, proportion, planes, masses and specific feature; light and shade from different angles and finishing.

Module II:

- Life Drawing-Full Figure: Drawing study from full human figure based on human anatomy, proportion, planes and masses, building blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening and finishing.
- The medium to be explored during these modules are charcoal, various grades of pencils and coloured pencils etc.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-7 : RELIEF PRINT-II

Paper Code: BVA/PN/407

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Contents:

- Lino cut and wood cut in two colors, process of registration. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-8 : LITHOGRAPHY-II

Paper Code: BVA/PN/408

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Single color printing, final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-9 : INTAGLIO PRINT-II

Paper Code: BVA/PN/409

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Line Etching print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

Note: Course content for Open Elective Courses will be developed by the module teacher

SEMESTER – V

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/501	Drawing-III	Core	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/502	Composition-III	Core	06	45	105	150	
BVA/HA/503	History of Art-III (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/504	Aesthetics-III (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/505	Method & Materials-III (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/506	Portrait & Life Study-III	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/507A	Relief Print-III OR	SEC	05	40	85	125	
BVA/PN/507B	Lithography-III OR						
BVA/PN/507C	Intaglio print-III						
BVA/OE/510	Illustration	OE/SEC	02	15	35	50	
BVA/OE/511	Mural	OE/SEC	02	15	35	50	
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

PAPER-1 : DRAWING-III

Paper Code: BVA/PN/501

Course Credits : 06

Course Objective:

- The objective of Drawing Exercise is to practice the basic technique in direct way emphasizing on various aspects and techniques of drawing in advanced concept, exploring and experimenting variety of drawing tools and mediums in traditional way as well as innovative way. This exercise provides accuracy in observation and great opportunity to face the challenge and experiment possibilities in line work.

Course Contents:

Module I: Still Life

- Study of selected assorted objects in advanced drawing techniques using various drawing tools based on eye level, relative proportion, perspective, structure, form, volume, texture, source of light and its effect, balance and also tonal values in analytical process.

Module II: Landscape/ Nature Study (outdoor)

- Advanced training in landscape drawing depending upon artist's observation, concept of addition and elimination, simplification. Study from nature as a controlled design, difference of handling near and distant objects.

Module III: Sketching

- Quick sketches in limited time from life and nature exploring innovative possibilities emphasizing on advanced techniques - Outdoor and indoor.
- Introducing various drawing mediums such as charcoal, dry pastels, various grades of pencils.

Textbooks & References:

Textbook:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel. How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-2 : COMPOSITION-III

Paper Code: BVA/PN/502

Course Credits : 06

Course Objective:

- Composition exercise is the most important to learn and study theory of composition, individual approach to the possibilities. Experimenting innovative arrangement of the thing around to create unique visual presentation improves artistic sense and concept of beauty.

Course Contents:

Module I:

- Composition Exercises working on still life, life and nature study – outdoor and indoor. The 2-D and 3-D objects, pictorial space, forms sub division and grouping. Use of colour and textural values. Mix media on paper.

Module II:

- Creative composition exercise based on individual layouts using various painting mediums giving more stress on oil on canvas.

Textbooks & References:

1. Smith, Ray. Artist's Handbook.
2. Quick, John. Artist's Encyclopedia.
3. Cerver, Francisco Asensio. Big book of drawing and painting.
4. Art Class. HarperCollins Publishers, 1999.
5. A Concise History of Modern Painting. London: Thames & Hudson.
6. Pearsall, Ronald. Painting Course.
7. Schneider, Norbert. The portrait.
8. Feisner Edith Anderson. Color.
9. Read, Herbert. Grassroot of Art.
10. Hazel Harrison, Hazel. How to draw and paint.
11. Foster, Walter. Human Figure.
12. Foster, Walter. Anatomy.
13. Foster, Walter. Heads
14. Monahan, Patricia and Wiseman, Albany. Figure Drawing.
15. Horton, James . Human Anatomy.
16. Hiler, Hilaire. Notes on the techniques of Painting.
17. Lamb, Lynton. Method and Materials.
18. Goattsegen, Mark David. A manual of Painting Materials & Techniques.
19. Roojen, Pepin Van. Images of the human body.
20. Concise History of Modern Painting. London: Thames & Hudson, 1974.

PAPER-3 : HISTORY OF ART-III

Paper Code : BVA/HA/503

Course Credits : 02

Course Objective:

- The objective of teaching history of art is to acquaint the students with visual cultures from the earliest time to the present. The course is designed on the conviction that the learners can understand its relation to his own time and the technology at his command through an awareness of the relationship to his artistic predecessors.

Course Contents:

Module I:

- Pallava Period, Chola Period, Chalukya Period, Rastrakuta Period, Chandela Period

Module II:

- Gothic Period: The age of Cathedrals- Political background Spread of the architectural style- through France to other parts of Europe; Early Gothic, High Gothic- Functional study of prominent architectural elements through cross sectional plans, understanding weight bearing mechanism and notion of verticalism.
- Sculptures and Paintings- Figures placed in architectural framework; symmetry and clarity , in tympanum spaces, pillars; Classic High Gothic

Textbooks & References:

1. Dasgupta, S.N. : Fundamentals of Indian Art.
2. Coomaraswamy, A.K. : Dance of Shiva.
3. Coomaraswamy, A.K. : Transformation of Nature in Art.
4. Janson : History of Art.
5. Van Loon : Art of Mankind.
6. Van Loon : Civilization of Mankind.
7. Gardner, Helen : Art through the ages.
8. Rowland, Benjamin : The Art and Architecture of India.
9. Bhattacharya, S.,K. : The Story of Indian Art.
10. Shivaramaurti : 5000 Years of Indian Art.
11. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
12. Tomory, Edith : A History of Fine Arts in India and West.
13. Croce, Benedetto : Aesthetics.
14. Bosanquet : History of Aesthetics.
15. Bazin, Germain : Concise History of Art. Vol. 1 & 2.
16. Binyon, Lawrence : Introduction of Chinese Art.
17. Rowland, Benjamin : History of Indian and Indonesian Art.
18. Berenson, Bernard : Italian Painters of the Renaissance.
19. Read, Herbert : Art Now
20. Read, Herbert : Grassroot of Art.
21. Arnason, H.H. : History of Modern Art.
22. Janson : History of Painting.
23. Newton, Eric : History of Western Painting.
24. Binyon, Lawrence : Introduction to Chinese Art.
25. Janson : History of painting.

PAPER-4 : AESTHETICS-III

Paper Code : BVA/AS/504

Course Credits : 02

Course Objective:

- This course is essential for all the students acquiring fine arts skill to improve their sense of beauty. An artist must have a clear concept regarding theory of beauty to execute their idea in proper way.

Course Contents:

Module I:

- Brief introduction to the basic principles of Indian philosophy as related to the arts- Evolution of the Aesthetic Concepts - Natayashastra of Bharat Muni.

Module II:

- Detail studies related to Rasa - Nishpathi

Module III:

- Fundamentals of Indian art based on Hindu Silpa Texts.

Textbooks & References:

1. Hospers, John : Introductory Reading in Aesthetics.
2. Croce, Benedetto : Aesthetics.
3. Bosanquet : History of Aesthetics.
4. Carritt, E. F. : Philosophy of Beauty.
5. Read, Herbert : Art Now.

PAPER-5 : METHOD & MATERIALS-III (Theory)

Paper Code : BVA/PN/505

Course Credits : 02

Course objective:

- The Course is planned for detailed training on methods and materials to work with through the edges. It is to provide technical knowledge of various mediums, techniques and tools used for different kinds of art work practically.

Course Content:

Module I:

- Support and Grounds- Rigid support, Flexible supports and Ground.

Module II:

- Relief printing- wood cut and lino-block printing.

Module III:

- Preparation of canvas- stretching and priming; Oil painting- painting equipments and various technique of oil painting.; Acrylic painting- materials, support and ground for acrylic painting.

Textbooks & References:

1. Lamb, Lynton. Method and Materials.
2. Goattsegen, Mark David. Manual of Painting Materials and Techniques.
3. Stan Smith, Stan and Tenhalt, H.F.. The painter's handbook.
4. Dasgupta, S.N. Fundamentals of Indian Art.
5. Coomaraswamy, A.K. Dance of Shiva.
6. Coomaraswamy, A.K. Transformation of Nature in Art.
7. Anderson, Edith. Feisner Color.
8. Aida, Kohei. Artists Techniques.
9. Hiler, Hilaire . Notes on the techniques of painting.

PAPER-6 : PORTRAIT AND LIFE STUDY-III

Paper Code: BVA/PN/506

Course Credits : 05

Course Objective:

- Painting is a visual experience with various medium and techniques .learning the fundamental methods of painting will lead to an individual style of painting .developing skill and experimenting different media of painting working in water colour, acrylic and oil colour technique.

Course Contents:

Module I: Portrait Painting

- Portraiture: Advanced study of human head using colors. The knowledge of advanced techniques of color application in water colors and opaque colors.

Module II: Life Drawing-Full Figure

- Drawing study from full human figure based on human anatomy, proportion, planes and masses, building blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening and finishing.
- The medium to be explored during these modules are charcoal, various grades of pencils and coloured pencils etc.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.
10. Hiler, Hilaire. Notes on the techniques of Painting.
11. Lamb, Lynton. Method and Materials.
12. Artist's Handbook by Ray Smith
13. Quick, John. Artist's Encyclopedia.
14. Goattsegen, Mark David. A manual of Painting Materials & Techniques.
15. Art Class. Harper Collins Publishers, 1999.
16. Roojen, Pepin Van. Images of the human body.
17. Concise History of Modern Painting, 1974 Thames & Hudson, London
18. Pearsall, Ronald. Painting Course.
19. Schneider, Norbert. The portrait.
20. Feisner, Edith Anderson. Color.

PAPER-7 : RELIEF PRINT-III

Paper Code: BVA/PN/507

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Contents:

- Lino cut and wood cut in two colors and use of various textures, process of registration. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-8 : LITHOGRAPHY-III

Paper Code: BVA/PN/508

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Single color printing and use of various textures, final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-9 : INTAGLIO PRINT-III

Paper Code: BVA/PN/509

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Line Etching print with use of textures. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

Note: Course content for Open Elective Courses will be developed by the module teacher

SEMESTER – VI

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/601	Drawing-IV	Core	06	45	105	150	Portfolio Submission/ Jury/Viva
BVA/PN/602	Composition-IV	Core	06	45	105	150	
BVA/HA/603	History of Art-IV (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/604	Aesthetics-IV (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/605	Method & Materials-IV (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/606	Portrait & Life Study-IV	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/607A	Relief Print-IV OR	SEC	05	40	85	125	
BVA/PN/607B	Lithography-IV OR						
BVA/PN/607C	Intaglio print-IV						
BVA/OE/610	Illustration	OE	02	15	35	50	
BVA/OE/611	Mural	OE	02	15	35	50	
Total			32	330	470	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

PAPER-1 : DRAWING-IV

Paper Code: BVA/PN/601

Course Credits : 06

Course Objective:

- This course will be found on learning pen & ink drawing technique depicting various objects and nature. It is to develop skill in handling black and white distribution, tonal values and texture which will lead to expertise in visualization.

Course Contents:

Module I: Still Life in pen & ink/coloured inks

- Study of selected assorted objects in advanced drawing techniques using various drawing tools based on eye level, relative proportion, perspective, structure, form, volume, texture, source of light and its effect, balance and also tonal values in analytical process.

Module II: Landscape/ Nature Study (outdoor) in pen & ink/coloured inks

- Advanced training in landscape drawing depending upon artist's observation, concept of addition and elimination, simplification. Study from nature as a controlled design, difference of handling near and distant objects.

Module III:

- Exploration of creative drawing ideas on individualistic style and technique, various mediums to explore, like charcoal, pen and ink, dry pastels etc.
- Sketching to be continued with more emphasis on individualistic style in various mediums mentioned above.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-2 : COMPOSITION-IV

Paper Code: BVA/PN/602

Course Credits : 06

Course Objective:

- The objective of composition exercise is to study theory of composition, individual approach to the possibilities. Exploration of creative composition of the real world and imaginary world in unique visual presentation, to improve concept of creative sense.

Course Contents:

Module I:

- Composition Exercises based on the surrounding elements – outdoor and indoor. The 2-D and 3-D objects, pictorial space, forms sub division and grouping. Use of colour and textural values. Mix media on paper and other innovative combinations.

Module II:

- Creative composition exercise based on individual layouts using various painting mediums giving more stress on oil on canvas and on acrylic.

Textbooks & References:

1. Smith, Ray. Artist's Handbook.
2. Quick, John. Artist's Encyclopedia.
3. Cerver, Francisco Asensio. Big book of drawing and painting.
4. Art Class. HarperCollins Publishers, 1999.
5. A Concise History of Modern Painting. London: Thames & Hudson.
6. Pearsall, Ronald. Painting Course.
7. Schneider, Norbert. The portrait.
8. Feisner Edith Anderson. Color.
9. Read, Herbert. Grassroot of Art.
10. Hazel Harrison, Hazel. How to draw and paint.
11. Foster, Walter. Human Figure.
12. Foster, Walter. Anatomy.
13. Foster, Walter. Heads
14. Monahan, Patricia and Wiseman, Albany. Figure Drawing.
15. Horton, James . Human Anatomy.
16. Hiler, Hilaire. Notes on the techniques of Painting.
17. Lamb, Lynton. Method and Materials.
18. Goattsegen, Mark David. A manual of Painting Materials & Techniques.
19. Roojen, Pepin Van. Images of the human body.
20. Concise History of Modern Painting. London: Thames & Hudson, 1974.

PAPER - 3 : HISTORY OF ART-IV

Paper Code : BVA/HA/603

Course Credits : 02

Course Objective:

- To acquaint the students with cultures from the past to the present. The course is designed on the conviction that the learners can understand its relation to his own time bringing awareness about his artistic predecessors

Course Contents:

Module I:

- Indian Art History – Orissa, Hoysala, Rajput Miniature, Mughal Miniature

Module II:

- Western Art History - Renaissance [Proto, Early, High] Painters and Sculptors

Textbooks & References:

1. Dasgupta, S.N. : Fundamentals of Indian Art.
2. Coomaraswamy, A.K. : Dance of Shiva.
3. Coomaraswamy, A.K. : Transformation of Nature in Art.
4. Janson : History of Art.
5. Van Loon : Art of Mankind.
6. Van Loon : Civilization of Mankind.
7. Gardner, Helen : Art through the ages.
8. Rowland, Benjamin : The Art and Architecture of India.
9. Bhattacharya, S.,K. : The Story of Indian Art.
10. Shivaramaurti : 5000 Years of Indian Art.
11. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
12. Tomory, Edith : A History of Fine Arts in India and West.
13. Croce, Benedetto : Aesthetics.
14. Bosanquet : History of Aesthetics.
15. Bazin, Germain : Concise History of Art. Vol. 1 & 2.
16. Binyon, Lawrence : Introduction of Chinese Art.
17. Rowland, Benjamin : History of Indian and Indonesian Art.
18. Berenson, Bernard : Italian Painters of the Renaissance.
19. Read, Herbert : Art Now
20. Read, Herbert : Grassroot of Art.
21. Arnason, H.H. : History of Modern Art.
22. Janson : History of Painting.
23. Newton, Eric : History of Western Painting.
24. Binyon, Lawrence : Introduction to Chinese Art.
25. Janson : History of painting.

PAPER 4 : AESTHETICS-IV

Paper Code : BVA/AS/604

Course Credits : 02

Course Objective:

- The objective is to teach about fundamentals of Indian art based on Hindu silpa texts such as Vishnudharmotara-puran, Samaranaa, Sutracharana, Sukranitisara and Silparatham.

Course Contents:

Module I : Sadanga - the six limbs of Indian Art - relevance to Vishnudharmottara Purana.

Module II : Inter-relationship amongst the arts.

Theories relating to the origin and creation of Art, namely, communication, expression, and release of emotion.

Textbooks & References:

1. Hospers, John : Introductory Reading in Aesthetics.
2. Croce, Benedetto : Aesthetics.
3. Bosanquet : History of Aesthetics.
4. Carritt, E. F. : Philosophy of Beauty.
5. Read, Herbert : Art Now.

PAPER 5 : METHOD AND MATERIALS-IV

Paper Code : BVA/PN/605

Course Credits : 02

Course Objective:

- The Course is planned to provide technical knowledge of various mediums, techniques and tools used for different kinds of art work practically.

Course Content:

Module I:

- Intaglio printing- Etching, Mezzotint and dry print; Collograph printing process.

Module II:

- Lithography printing- the process of lithography print; Mono print technique

Module III:

- Egg tempera

Textbooks & References:

1. Lamb, Lynton. Method and Materials.
2. Goattsegen, Mark David. Manual of Painting Materials and Techniques.
3. Stan Smith, Stan and Tenhalt, H.F.. The painter's handbook.
4. Dasgupta, S.N. Fundamentals of Indian Art.
5. Coomaraswamy, A.K. Dance of Shiva.
6. Coomaraswamy, A.K. Transformation of Nature in Art.
7. Anderson, Edith. Feisner Color.
8. Aida, Kohei. Artists Techniques.
9. Hiler, Hilaire . Notes on the techniques of painting.

PAPER-6 : PORTRAIT AND LIFE STUDY-IV

Paper Code: BVA/PN/606

Course Credits : 05

Course Objective:

- This is an intensive and advanced training in painting using variety of painting mediums and tools. Mastery of technical aspects of painting provides advanced knowledge for the learners. It is an exposure to different schools, traditions, techniques and media of painting practiced through the ages in details.

Course Contents:

Module I: Portrait Painting

- Portraiture: Advanced study of human head using oil on canvas in monochrome.

Module II: Life Drawing-Full Figure

- Drawing study from full human figure based on human anatomy, proportion, planes and masses, building blocks, posture and rhythm, unity of body parts, inter-related force of lines, foreshortening and finishing. Oil on canvas in monochrome.
- Basic sketches to be done in charcoal during the module.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.
10. Hiler, Hilaire. Notes on the techniques of Painting.
11. Lamb, Lynton. Method and Materials.
12. Artist's Handbook by Ray Smith
13. Quick, John. Artist's Encyclopedia.
14. Goattsegen, Mark David. A manual of Painting Materials & Techniques.
15. Art Class. Harper Collins Publishers, 1999.
16. Roojen, Pepin Van. Images of the human body.
17. Concise History of Modern Painting, 1974 Thames & Hudson, London
18. Pearsall, Ronald. Painting Course.
19. Schneider, Norbert. The portrait.
20. Feisner, Edith Anderson. Color.

PAPER-7 : RELIEF PRINT-IV

Paper Code: BVA/PN/607

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Contents:

- Lino cut and wood cut in two colors and use of various textures, process of registration. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-8 : LITHOGRAPHY-IV

Paper Code: BVA/PN/608

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Single color printing and use of various textures, final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-9 : INTAGLIO PRINT-IV

Paper Code: BVA/PN/609

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Line Etching print with use of textures. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

Note: Course content for Open Elective Courses will be developed by the module teacher

SEMESTER – VII

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/701	Drawing-V	Core	08	60	140	200	Portfolio Submission/Jury/Viva
BVA/PN/702	Composition-V	Core	08	60	140	200	
BVA/HA/703	History of Art-V (Theory)	DSE	02	15	35	50	2 hours
BVA/AS/704	Aesthetics-V (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/705	Method & Materials-V (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/706	Portrait & Life Study-V	SEC	05	40	85	125	Portfolio Submission/Jury/Viva
BVA/PN/707A	Relief Print-V OR	SEC	05	40	85	125	
BVA/PN/707B	Lithography-V OR						
BVA/PN/707C	Intaglio print-V						
Total			32	245	555	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

PAPER-1 : DRAWING-V

Paper Code: BVA/PN/701

Course Credits : 08

Course Objective:

- Advanced drawing exercise is an exposure to various creative aspects and contemporary techniques of drawing exploring all available drawing tools and mediums such as pencil, charcoal, crayons, ink, colour and brush. This exercise provides accuracy in observation and wide opportunity to study and experiment variety of significant possibilities of line work.

Course Contents:

Module I: Nature Study/outdoor

- Nature study/outdoor with charcoal and other drawing based mediums, understanding light, shadows and other textural details in nature and its intricacies and other innovative drawing mediums, mix mediums etc. emphasizing individualistic style and originality.

Module II:

- Creative and individual composition using pen and ink and other innovative drawing mediums, mix mediums etc. emphasizing individualistic style and originality. Developing own subject and content of the work through discussion.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James. Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-2 : COMPOSITION-V

Paper Code: BVA/PN/702

Course Credits : 08

Course Objective:

- Advanced exercise on composition work provides thorough knowledge on theory of composition, individual approach to the possibilities and experimental innovative aspects to create unique visual presentation enriched with artistic and aesthetic value; working with figurative and non figurative arrangement of objects.

Course Contents:

Module I:

- Composition Exercises working on objects from real life and nature. Creative transformation of real world according to the possibilities (2-D & 3-D), use of colour and textural values, form and individual expression. Mix media a series of works to be developed on individual style.

Module II:

- Creative composition exercise from imagination emphasizing on individual vision and concept, complete pictorial interpretation, theme, expression of moods, symbolism, dramatization, and distortion for emotional effect. A series of works to be developed oil/acrylic on canvas.

Textbooks & References:

1. Smith, Ray. Artist's Handbook.
2. Quick, John. Artist's Encyclopedia.
3. Cerver, Francisco Asensio. Big book of drawing and painting.
4. Art Class. HarperCollins Publishers, 1999.
5. A Concise History of Modern Painting. London: Thames & Hudson.
6. Pearsall, Ronald. Painting Course.
7. Schneider, Norbert. The portrait.
8. Feisner Edith Anderson. Color.
9. Goattsegen, Mark David . A manual of Painting Materials & Techniques.
10. Roojen, Pepin Van. Images of the human body.

PAPER-3 : HISTORY OF ART-V (Theory)

Paper Code : BVA/HA/703

Course Credits : 02

Course Objective:

- The objective of teaching history of art is to acquaint the students with visual cultures from the earliest time to the present. The course is designed on the conviction that the learners can understand its relation to his own time and the technology at his command through an awareness of the relationship to his artistic predecessors.

Course Contents:

Module I: Indian Art

- **Company School Paintings:** (a) General overview of the political scenario and the decline in royal patronage and emergence of new patrons - East India Company Bengal 1757 and others; emergence of new centres of art; (b) Documentation purpose topographical, architectural, archaeological and natural history drawings.
- **Kalighat Paintings :** (a) Patuas (traditional scroll painters); (b) Secular themes over traditional religious ones accompanied by songs c. Availability of cheap local paper
- **Raja Ravi Verma:** (a) Academic realist style (Victorian Salon style) and a new body of Indian imagery; (b) Portraits of Indian aristocracy and British officials; (c) First Indian artist to break the monopoly of the British artists as portrait travelling artist; (d). Influence of theatre - Impressed by the realistic rendering of the persons, background, lights, objects, etc.; (e) Women from their social milieu regional, national and feminine ideals; ancient Indian epics and literary classics; (f) Theatrical realism g. Oleographs, Amrita Shergil.

Module II: Western Art

- Mannerism (El Greco, Tintoretto); Baroque (Rembrandt, Vermeer, Rubens)

Module III:

- Rococo (Reynolds, Hogarth), Classicism (David, Ingres)

Textbooks & References:

1. Dasgupta, S.N. : Fundamentals of Indian Art.
2. Coomaraswamy, A.K. : Dance of Shiva.
3. Coomaraswamy, A.K. : Transformation of Nature in Art.
4. Janson : History of Art.
5. Van Loon : Art of Mankind.
6. Van Loon : Civilization of Mankind.
7. Gardner, Helen : Art through the ages.
8. Rowland, Benjamin : The Art and Architecture of India.
9. Bhattacharya, S.,K. : The Story of Indian Art.
10. Shivaramaurti : 5000 Years of Indian Art.
11. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
12. Tomory, Edith : A History of Fine Arts in India and West.
13. Croce, Benedetto : Aesthetics.
14. Bosanquet : History of Aesthetics.
15. Bazin, Germain : Concise History of Art. Vol. 1 & 2.
16. Binyon, Lawrence : Introduction of Chinese Art.
17. Rowland, Benjamin : History of Indian and Indonesian Art.
18. Berenson, Bernard : Italian Painters of the Renaissance.
19. Read, Herbert : Art Now
20. Read, Herbert : Grassroot of Art.
21. Arnason, H.H. : History of Modern Art.
22. Janson : History of Painting.
23. Newton, Eric : History of Western Painting.

PAPER–4 : AESTHETICS-V (Theory)

Paper Code : BVA/AS/704

Course Credits : 02

Course Objective:

Students will be acquainted with the theory relating to the origin of art.

Course Contents:

Module I:

- Nature of Beauty - Plato, Aristotle, Longinus, Descartes etc.

Module II:

- Imitation play and Intuition; Role of the Sub-conscious in artistic creation

Module III:

- Theories relating to works of art, Organic Structure, Content and Form Expressiveness.

Textbooks & References:

1. Hospers, John : Introductory Reading in Aesthetics.
2. Croce, Benedetto : Aesthetics.
3. Bosanquet : History of Aesthetics.
4. Carritt, E. F. : Philosophy of Beauty.
5. Read, Herbert : Art Now.

PAPER–5 : METHOD AND MATERIALS-V

Paper Code : BVA/AM/705

Course Credits : 02

Course Objective:

- This course is designed to provide a thorough knowledge of methods and technical aspects of drawing and painting work. It helps the students to handle the materials and tools in scientific way.

Course Content:

Module I:

- Fresco-buon; Dry wall Mural techniques; Mosaic-material and technique.

Module II:

- Jaipur method of mural painting

Module III:

- Silk screen printing process; The process of Encaustic painting.

Textbooks & References:

1. Lamb, Lynton. Method and Materials.
2. Goattsegen, Mark David. Manual of Painting Materials and Techniques.
3. Stan Smith, Stan and Tenhalt, H.F.. The painter's handbook.
4. Dasgupta, S.N. Fundamentals of Indian Art.
5. Coomaraswamy, A.K. Dance of Shiva.
6. Coomaraswamy, A.K. Transformation of Nature in Art.
7. Anderson, Edith. Feisner Color.
8. Aida, Kohei. Artists Techniques.
9. Hiler, Hilaire . Notes on the techniques of painting.

PAPER-6 : PORTRAIT AND LIFE STUDY-V

Paper Code: BVA/PN/706

Course Credits : 05

Course Objective:

- Painting is an activity which requires a long time involvement to achieve excellence. This stage to explore ones own ideas and style. Studying various schools of art, traditional to modern and contemporary. This stage is to focus in one particular style of his or her own after learning various techniques of paintings. The students would produce/create a number of works of art, paintings and drawings in a fashion of specializing in the subject. It is to specialize in thinking and imagination which create good art.

Course Contents:

Module I: Portrait Painting

- Portraiture: Advanced study of human head using oil on canvas in full color palette.

Module II: Full Figure

- Advanced drawing study of human head and full body (male & female) exploring complex detailing and finishing from different viewpoints and angles using suitable drapery background and surrounding. Oil on canvas in full color palette.
- Introduction to palette knife painting and its use.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.
10. Hiler, Hilaire. Notes on the techniques of Painting.
11. Lamb, Lynton. Method and Materials.
12. Artist's Handbook by Ray Smith
13. Quick, John. Artist's Encyclopedia.
14. Goattsegen, Mark David. A manual of Painting Materials & Techniques.
15. Art Class. Harper Collins Publishers, 1999.
16. Roojen, Pepin Van. Images of the human body.
17. Concise History of Modern Painting, 1974 Thames & Hudson, London
18. Pearsall, Ronald. Painting Course.
19. Schneider, Norbert. The portrait.
20. Feisner, Edith Anderson. Color.

PAPER-7 : RELIEF PRINT-V

Paper Code: BVA/PN/707

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Contents:

- Lino cut and wood cut in two colors and use of various textures, process of registration. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-8 : LITHOGRAPHY-V

Paper Code: BVA/PN/708

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Multi-color printing and use of various textures, final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-9 : INTAGLIO PRINT-V

Paper Code: BVA/PN/709

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Line Etching print with aquatint and use of textures. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

Note: Course content for Open Elective Courses will be developed by the module teacher

SEMESTER – VIII

Paper Code	Course Title	Course Category	Total Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BVA/PN/801	Drawing-VI	Core	08	60	140	200	Portfolio Submission/ Jury/Viva
BVA/PN/802	Composition-VI	Core	08	60	140	200	
BVA/HA/803	History of Art-VI (Theory)	DSE	02	15	35	50	2hours
BVA/AS/804	Aesthetics-VI (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/805	Method & Materials-VI (Theory)	DSE	02	15	35	50	2 hours
BVA/PN/806	Portrait & Life Study-VI	SEC	05	40	85	125	Portfolio Submission/ Jury/Viva
BVA/PN/807A	Relief Print-VI OR	SEC	05	40	85	125	
BVA/PN/807B	Lithography-VI OR						
BVA/PN/807C	Intaglio print-VI						
Total			32	330	470	800	

Note : Portfolio Submission/Jury/Viva; One OR Two External Members (from outside OR other Department of the University to act as External Member); One OR Two Internal Members (from the Department or Faculty of Visual Arts)

PAPER-1 : DRAWING-VI

Paper Code: BVA/PN/801

Course Credits : 08

Course Objective:

- Advanced drawing exercise is an exposure to various creative aspects and contemporary techniques of drawing exploring all available drawing tools and mediums such as pencil, charcoal, crayons, ink, colour and brush. This exercise provides accuracy in observation and wide opportunity to study and experiment variety of significant possibilities of line work.

Course Contents:

Module I: Nature Study/outdoor

- Nature study/outdoor compositions based on surround elements creating original individualistic works through understanding light, shadows and other textural details in nature and its intricacies and other innovative drawing mediums, mix mediums etc.

Module IV:

- Creative and individual composition choosing any material and other innovative drawing mediums, mix mediums etc. emphasizing individualistic style and originality. Developing own subject and content of the work through discussion. Also observing the works of other artists their individual style and subject matter.
- A series of works to be developed during this module.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.

PAPER-2 : COMPOSITION-VI

Paper Code: BVA/PN/802

Course Credits : 08

Course Objective:

- Advanced exercise on composition work provides thorough knowledge on theory of composition, individual approach to the possibilities and experimental innovative aspects to create unique visual presentation enriched with artistic and aesthetic value. working with figurative and non figurative arrangement of objects.

Course Contents:

Module I:

- Composition Exercises working on objects from real life and nature. Creative transformation of real world according to the possibilities (2-D & 3-D), use of colour and textural values, form and individual expression. Mix media a series of works to be developed on individual style and choice of materials.

Module II

- Creative composition exercise from imagination emphasizing on individual vision and concept, complete pictorial interpretation, theme, expression of moods, symbolism, dramatization, and distortion for emotional effect. A series of works to be developed oil/acrylic on canvas or any other medium as per the choice and individual style of work.
- More emphasis on individual choice of material and style.
- Concept of large scale works, idea of site specific works, Installations, video art and other innovative approaches in contemporary works of important artists to be discussed on global platform.

Textbooks & References:

1. Smith, Ray. Artist's Handbook.
2. Quick, John. Artist's Encyclopedia.
3. Cerver, Francisco Asensio. Big book of drawing and painting.
4. Art Class. HarperCollins Publishers, 1999.
5. A Concise History of Modern Painting. London: Thames & Hudson.
6. Pearsall, Ronald. Painting Course.
7. Schneider, Norbert. The portrait.
8. Feisner Edith Anderson. Color.

PAPER-3 : HISTORY OF ART-VI

Paper Code : BVA/HA/803

Course Credits : 02

Course Objective:

- The objective of teaching history of art is to acquaint the students with visual cultures from the earliest time to the present. The course is designed on the conviction that the learners can understand its relation to his own time and the technology at his command through an awareness of the relationship to his artistic predecessors.

Course Contents:

Module I: Indian Art

- The Bengal School and other artists – Abanindranath Tagore, Abdur Rehman Chughtai, Gaganendranath Tagore-Modernism, Rabindranath Tagore
- **Progressive Artist Group:** (a) Study of the post-independence political, social and cultural scenario. Reference to other mediums of expression literature, films, theatre progressive groups from different fields theatre, writers, etc.; (b) Detail study of the works of the members of the group - F. N. Souza, K. H. Ara, S. H. Raza, M. F. Husain, S. K. Bakre, H. A. Gade; (c) Role of Critics and collectors - Rudy von Leyden, Walter Langhammer, and E. Schlesinger.
- **Other Progressive Schools/ Groups:** (a) Cholamandal Artists' Village : K. C. S. Paniker, M. Reddeppa Naidu, J. Sultan Ali, P. V. Janakiraman, C. Dakshinamurthy, S. Nandagopal, S. G. Vasudev, Vidhyashankar Stapathy; (b). Delhi Silpi Chakra: B. C. Sanyal and P. N. Mago, other artists - Shankar Pillai, Kanwal Krishna, K. S. Kulkarni, Dhanraj Bhagat, Harkrishan Lall, Satish Gujral, Ram Kumar, Jaya Appasamy, Bishamber Khanna, Krishen Khanna

Module II:

- Western Art - Impressionism, Post-Impressionism,

Module III:

- Cubism, Fauvism, Dadaism, Surrealism & Abstract Expressionism, op art, land art, pop art

Textbooks & References:

1. Dasgupta, S.N. : Fundamentals of Indian Art.
2. Coomaraswamy, A.K. : Dance of Shiva.
3. Coomaraswamy, A.K. : Transformation of Nature in Art.
4. Janson : History of Art.
5. Van Loon : Art of Mankind.
6. Van Loon : Civilization of Mankind.
7. Gardner, Helen : Art through the ages.
8. Rowland, Benjamin : The Art and Architecture of India.
9. Bhattacharya, S.,K. : The Story of Indian Art.
10. Shivaramaurti : 5000 Years of Indian Art.
11. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
12. Tomory, Edith : A History of Fine Arts in India and West.
13. Croce, Benedetto : Aesthetics.
14. Bosanquet : History of Aesthetics.
15. Bazin, Germain : Concise History of Art. Vol. 1 & 2.
16. Binyon, Lawrence : Introduction of Chinese Art.
17. Rowland, Benjamin : History of Indian and Indonesian Art.
18. Berenson, Bernard : Italian Painters of the Renaissance.
19. Read, Herbert : Art Now
20. Read, Herbert : Grassroot of Art.
21. Arnason, H.H. : History of Modern Art.
22. Newton, Eric : History of Western Painting.

PAPER-4 : AESTHETICS -VI

Paper Code : BVA/AS/804

Course Credits : 02

Course Objective:

- This course is designed to provide a good sense of beauty and related theoretical aspects.

Course Contents:

Module I:

- Theories relating to the origin of art its response and appreciation, Empathy, Psychical Distance, Pleasure

Module II:

- Immanuel Kant - 18th Century-prime importance-mental faculty of reason, Benedetto Croce-art an Intuition, Psychoanalysis Sigmund Freud-Interpretation of Dreams, free association, dreams and transference, Id, Ego and Super Ego.

Textbooks & References:

1. Hospers, John : Introductory Reading in Aesthetics.
2. Croce, Benedetto : Aesthetics.
3. Bosanquet : History of Aesthetics.
4. Carritt, E. F. : Philosophy of Beauty.
5. Read, Herbert : Art Now.
6. Durrant, Will. Story of Philosophy.

PAPER–5 : METHOD AND MATERIALS-VI

Paper Code : BVA/PN/805

Course Credits : 02

Course Objective:

- This course is designed to provide a thorough knowledge of methods and technical aspects of drawing and painting work. It helps the students to handle the materials and tools in scientific way.

Course Contents:

Module I:

- Conservation and factors that affect deterioration.
- Cleaning and restoration of paintings.
- Varnishing of a printing.

Module II:

- Studio for an artist
- Exhibition display and lighting
- Framing process.

Module III:

- Gallery and Museums
- Recent trends in art- Digital media manipulation, Installation art, Video art and Public art.

Textbooks & References:

1. Lamb, Lynton. Method and Materials.
2. Goattsegen, Mark David. Manual of Painting Materials and Techniques.
3. Stan Smith, Stan and Tenhalt, H.F.. The painter's handbook.
4. Dasgupta, S.N. Fundamentals of Indian Art.
5. Coomaraswamy, A.K. Dance of Shiva.
6. Coomaraswamy, A.K. Transformation of Nature in Art.
7. Anderson, Edith. Feisner Color.
8. Aida, Kohei. Artists Techniques.
9. Hiler, Hilaire . Notes on the techniques of painting.

PAPER-6 : PORTRAIT AND LIFE STUDY-VI

Paper Code: BVA/PN/806

Course Credits : 05

Course Objective:

- Painting is an activity which requires a long time involvement to achieve excellence. This stage to explore ones own idias and style. Studing various schools of art, traditional to modern and contemporary. This stage is to focus in one particular style of his or her own after learnig various techniches of paintings. The students would produce/create a number of works of art, paintings and drawings in a fashion of specializing in the subject. It is to specialize in thinking and imagination which create good art.

Course Contents:

Module I: Portrait Painting

- Portraiture: Advanced study of human head using oil/acrylic on canvas in full color palette.

Module II: Full Figure

- Advanced drawing study of human head and full body (male & female) exploring complex detailing and finishing from different viewpoints and angles using suitable drapery background and surrounding. Oil/Acrylic on canvas in full color palette.
- Exploration of mix media, other innovative mediums on canvas and other surfaces/support.

Textbooks & References:

1. Horton, James and Royal Academy of Arts. An introduction to Drawing.
2. Read, Herbert. Grassroot of Art.
3. Harrison, Hazel, . How to draw and paint.
4. Foster, Walter. Human Figure.
5. Foster, Walter. Anatomy.
6. Foster, Walter. Heads.
7. Monahan, Patricia and Wiseman Albany Wiseman. Figure Drawing.
8. Horton, James, Human Anatomy.
9. Cerver, Francisco Asensio. Big book of Drawing and painting.
10. Hiler, Hilaire. Notes on the techniques of Painting.
11. Lamb, Lynton. Method and Materials.
12. Artist's Handbook by Ray Smith
13. Quick, John. Artist's Encyclopedia.
14. Goattsegen, Mark David. A manual of Painting Materials & Techniques.
15. Art Class. Harper Collins Publishers, 1999.
16. Roojen, Pepin Van. Images of the human body.
17. Concise History of Modern Painting, 1974 Thames & Hudson, London
18. Pearsall, Ronald. Painting Course.
19. Schneider, Norbert. The portrait.
20. Feisner, Edith Anderson. Color.

PAPER-7 : RELIEF PRINT-VI

Paper Code: BVA/PN/807

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Contents:

- Lino cut and wood cut in multi-colours and use of various textures, process of registration. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-8 : LITHOGRAPHY-VI

Paper Code: BVA/PN/808

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Multi-color printing and use of various textures, final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

PAPER-9 : INTAGLIO PRINT-VI

Paper Code: BVA/PN/809

Course Credits : 05

Course Objective:

- This course is designed for learning basic techniques in print making, surface printing relief media and use of printing equipment's and tools. This course provides training on technical method of making relief blocks with linoleum, cardboard, plywood and also making blocks using various metal sheets. It involves three various kinds of printmaking process.

Course Content:

- Line Etching print with aquatint, viscosity technique and use of textures. Final print with editions.

Textbooks & References:

1. Eicherberg, Fritz. The art of the print.
2. Gettein, Frank and Gettein, Dorothy. The bite of print.
3. Mueller, Earl G.. The art of Print.
4. Lumdsen, E.S. The art of Etching.
5. Hillier, J.. Manal of woodcut printmaking.
6. Schwalbach, Screen Process Printing.

Note: Course content for Open Elective Courses will be developed by the module teacher