

PANDIT LAKHMI CHAND
STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK
(A State University established under Haryana Act No. 24 of 2014)



FACULTY OF FILM & TELEVISION
DEPARTMENT OF DIRECTION
BACHELOR OF FINE ARTS (DIRECTION)
SCHEME OF EXAMINATION AND SYLLABUS

Programme Code : BDR
Duration : 4 Years Full Time
ACADEMIC SESSION 2019-20 ONWARDS

SEMESTER- III

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination
BDR/301	Elements of Direction (Non-Fiction)	CORE	04	30	70	100	Jury
BDR/302	Documentary Form	CORE	04	30	70	100	Jury
BDR/303	Documentary-Project	DSE	08	60	140	200	Jury
BDR/304	Documentary Workshop	DSE	04	30	70	100	External
BDR/305	Field Study-1	DSE	04	30	70	100	Jury
BDR/306	Film History-I	SEC	04	30	70	100	Written Exam 3 hrs (Theory)
Open Elective Subjects list for Film Direction Students							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT/OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assign.
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assign.
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assign.
ED/OE/319	Cinema and Social Communication	OE	2	15	35	50	Class Assign.
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assign.
		TOTAL	32	240	560	800	

Note: Students may choose two Open Elective subjects form the list of Open Elective Subjects.

SEMESTER-IV

Paper	Course	Course	Course	Internal	External	Total Marks	Duration Of
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Code	Title	Category	Credit	Evaluation	Evaluation		Examination
BDR/401	Elements of Direction (Fiction)	CORE	04	30	70	100	Jury
BDR/402	Screenplay Writing-I	CORE	04	30	70	100	Jury
BDR/403	Studio Film Project	DSE	08	60	140	200	Jury
BDR/404	Film History-II	DSE	04	30	70	100	Written Exam 3hrs (Theory)
BDR/405	Study Of Dialogue Scenes	DSE	04	30	70	100	Jury
BDR/406	Production design-Workshop	SEC	04	30	70	100	
Open Elective Subjects list for Film Direction Students							
AT/OE/411	Theatre Orientation-2	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-2	OE	02	15	35	50	Class Assign.
AG/OE/413	Aesthetics of Sound Design(Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assign.
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assign.
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assign.
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assign.
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

Note: Students may choose any 02 subjects from the list of Open Elective Subjects.

SEMESTER-V

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BDR/501	Director Study	CORE	04	30	70	100	Jury
BDR/502	Screen Writing-II	CORE	04	30	70	100	Jury
BDR/503	Music Video Project	DSE	12	90	210	300	Jury
BDR/504	Music Video Workshop	DSE	04	30	70	100	Jury
BDR/505	AD Film Workshop	DSE	04	30	70	100	Jury
BDR/506	Field Study-II	SEC	02	15	35	50	Class Assign.
Open Elective Subjects list for Film Direction Students							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assign.
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assign.
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assign.
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assign.
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assign.
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

Note: Students may choose any 01 subject from the list of Open Elective Subjects.

SEMESTER - VI

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
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BDR/601	Screenplay Writing-III	CORE	04	30	70	100	Jury
BDR/602	Sequence shot Workshop	CORE	04	30	70	100	External
BDR/603	Sequence shot Project	DSE	12	90	210	300	Jury
BDR/604	Soundscape Workshop	DSE	04	30	70	100	Jury
BDR/605	Directing Actors-Workshop	DSE	04	30	70	100	External
BDR/607	Business of Cinema	SEC	02	15	35	50	External
Open Elective Subjects list for Film Direction Students							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assign.
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assign.
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assign.
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assign.
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assign.
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assign.
Total			32			800	

Note: Students may choose any 01 subject from the list of Open Elective Subjects.

SEMESTER - VII

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BDR/701	Degree Film Script	CORE	08	60	140	200	Jury
BDR/702	Degree Film Project (Pre-Production)	CORE	20	150	350	500	Jury
BDR/703	Multi-Camera Production	DSE	04	30	70	100	Jury
Total			32	240	560	800	

SEMESTER- VIII

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BDR/801	Degree Film Project (Production & Post Production)	CORE	20	150	350	500	Jury
BDR/802	Film Script (Featurette)	CORE	08	60	140	200	Jury
BDR/803	Project Portfolio	DSE	04	30	70	100	Jury
Total			32	240	560	800	

SYLLABUS

SEMESTER- III

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination
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BDR/301	Elements of Direction (Non-Fiction)	CORE	04	30	70	100	Jury
BDR/302	Documentary Form	CORE	04	30	70	100	Jury
BDR/303	Documentary-Project	DSE	08	60	140	200	Jury
BDR/304	Documentary Workshop	DSE	04	30	70	100	External
BDR/305	Field Study-1	DSE	04	30	70	100	Jury
BDR/306	Film History-I	SEC	04	30	70	100	Written Exam 3 hrs (Theory)
Open Elective Subjects list for Film Direction Students							
AT/OE/311	Theatre Orientation-1	OE	02	15	35	50	Class Assign.
AT/OE/312	Act Enact-1	OE	02	15	35	50	Class Assign.
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assign.
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assign.
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assign.
ED/OE/319	Cinema and Social Communication	OE	2	15	35	50	Class Assign.
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assign.
		TOTAL	32	240	560	800	

Note: Students may choose two Open Elective subjects form the list of Open Elective Subjects.

Paper-1 : Elements of Direction (Non-Fiction)

Paper Code : BDR/301

Course credits : 04

Course content:

- Understanding time and space relationships in Documentary,
- Actuality shooting
- Interviewing

Methodology:

- Lectures, Screenings, Film analysis Classroom practical exercises and observation trips
- Assessment: through written assignments / practical exercises

Paper-2 : Documentary Form

Paper Code : BDR/302**Course credits : 04****Course content:**

- Introduction of Documentary filmmaking
- Historical Overview
- Different Documentary film genres
- Familiarization of contemporary Documentary approaches.
- Research methods

Methodology:

- Documentary film analysis, hands-on practice, discussion, self-study with guidance, written assignment.

Paper-3 : Documentary Project

Paper Code : BDR/303**Course credits : 04**

Course content:

- 10 Minute Documentary Film Project combining all the Departments of FTV.

Methodology:

- Mentoring, Semester End Project assessment

Paper-4 : Documentary Workshop

Paper Code : BDR/304

Course credits : 04

Course content:

- Involving Cinematography, Editing, and Sound, to be anchored by the Direction Department.

Methodology:

- Lectures, Demo Classes, Hands on Exercise under Guidance.

Paper-5 : Field Study-I

Paper Code : BDR/305

Course credits : 04

Course content:

- The Class visits an International film festival or Place of the History or Culture interest in reference to Cinema. For eg. IFFK, IFFI, Hampi, Varanasi or equivalent

Methodology:

- Students will visit a Film festival under the supervision of Faculty
- Assessment: Grade through written dissertation.

Paper-6 : Film History-I

Paper Code : BDR/306

Course credits : 04

Course content:

- History of cinema and evolution of film language from silent era till second world war. Introduction to Indian cinema and its evolution

Methodology:

- Lectures, Screenings, Film analysis
- Assessment: through written assignments

Paper-7 : Research & Scripting for Documentary (Open Elective)

Paper Code : DR/OE/317

Course credits : 02

Course content:

- Students under mentorship select a real life topic/character do research and develop a documentary script.

Methodology:

- Field visit, data collection, data analysis and sample shooting and written presentation.

Paper-8B : Documentary Form (Open Elective)

Paper Code : DR/OE/318

Course credits : 02

Course content:

- Introduction of Documentary filmmaking
- Historical Overview
- Different Documentary film genres

Methodology:

- Documentary film analysis, discussion, self-study with guidance, written assignments

SEMESTER-IV

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination
BDR/401	Elements of Direction (Fiction)	CORE	04	30	70	100	Jury
BDR/402	Screenplay Writing-I	CORE	04	30	70	100	Jury

BDR/403	Studio Film Project	DSE	08	60	140	200	Jury
BDR/404	Film History-II	DSE	04	30	70	100	Written Exam 3hrs (Theory)
BDR/405	Study Of Dialogue Scenes	DSE	04	30	70	100	Jury
BDR/406	Production design-Workshop	SEC	04	30	70	100	
Open Elective Subjects list for Film Direction Students							
AT/OE/411	Theatre Orientation-2	OE	02	15	35	50	Class Assign.
AT/OE/412	Act Enact-2	OE	02	15	35	50	Class Assign.
AG/OE/413	Aesthetics of Sound Design(Fiction)	OE	02	15	35	50	Class Assign.
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assign.
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assign.
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assign.
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assign.
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

Note: Students may choose any 02 subjects from the list of Open Elective Subjects.

Paper-1 : Elements of Direction (Fiction)

Paper Code : BDR/401

Course credits : 04

Course content:

- Introduction to Short Film narratives
- World cinema, classics and contemporary
- Analysis of selected films

- Introduction to Mise-en-scene
- Artiste Handling on set, techniques and strategies
- Practical exercises

Methodology:

- Lectures, Screenings, Scene and film analysis, classroom practical exercises in groups.
- Assessment through written assignment (Director's Analysis) + Practical exercises.

Paper-2 : Screenplay Writing-I

Paper Code : BDR/402

Course credits : 04

- **Course content:**
- Understanding fiction
- Fundamentals of screenplay writing
- Writing Exercises

Methodology:

- Lectures, Screenings, Film analysis Classroom practical exercises.
- Assessment: through written assignments

Paper-3 : Studio Film Project

Paper Code : BDR/403

Course credits : 08

Course content:

Combined studio based Fiction film (3 min) with dialogues as mandatory.

Methodology:

Mentoring, Hands on Practice,
Submission of Project report,

Paper-4 : Film History-II

Paper Code : BDR/404

Course credits : 04

Course content:

- Introduction to history of Post world war cinema and contemporary cinemas of the world including Indian cinema.

Methodology:

- Lectures, Screenings, Film analysis.
- Assessment: through written assignments.

Paper-5 : Study of Dialogue Scenes

Paper Code : BDR/405

Course credits : 04

Course content:

- Introduction to the art of writing dialogues.

- Study of selected dialogue sequences and analysis and writing exercises

Methodology:

- Lectures, Screenings, Film analysis Classroom practical exercises

Paper-6 : Production Design -Workshop

Paper Code : BDR/406

Course credits : 04

Course content:

- This exercise will be conducted by an industry expert along with camera students, Anchored by Direction Department.

Methodology:

- Lectures , Design and Demonstration, Practical.

Paper-7 : Screenplay Writing (Open Elective)

Paper Code : DR/OE/417

Course credits : 02

Course content:

- Understanding fiction.

- Fundamentals of screenplay writing.
- Writing Exercises.

Methodology:

- Lectures, Screenings, Film analysis Classroom practical exercises..
- Assessment: through written assignments.

Paper-8 : Study of Dialogue Scenes (Open Elective)

Paper Code : DR/OE/418

Course credits : 02

Course content:

- Introduction to the art of writing dialogues.
- Study of selected dialogue sequences and analysis.

Methodology:

- Lectures, Screenings, Film analysis.

SEMESTER-V

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BDR/501	Director Study	CORE	04	30	70	100	Jury
BDR/502	Screen Writing-II	CORE	04	30	70	100	Jury
BDR/503	Music Video Project	DSE	12	90	210	300	Jury

BDR/504	Music Video Workshop	DSE	04	30	70	100	Jury
BDR/505	AD Film Workshop	DSE	04	30	70	100	Jury
BDR/506	Field Study-II	SEC	02	15	35	50	Class Assign.
Open Elective Subjects list for Film Direction Students							
AT/OE/511	Actors Study	OE	02	15	35	50	Class Assign.
AT/OE/512A	Monologue	OE	02	15	35	50	Class Assign.
AT/OE/512B	Mime	OE	02	15	35	50	Class Assign.
AT/OE/512C	Music Sense	OE	02	15	35	50	Class Assign.
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assign.
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assign.
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assign.
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assign.
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assign.
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assign.
Total			32	240	560	800	

Note: Students may choose any 01 subject from the list of Open Elective Subjects.

Paper-1 : Director Study

Paper Code : BDR/501

Course credits : 04

Course content:

- Study of a master filmmaker and his work under mentorship and a presentation of the same before an audience

Methodology:

- Theory sessions, writing assignments and final presentation

Paper-2 : Screenplay Writing-II

Paper Code : BDR/502

Course credits : 04

Course content:

- Film as a composition, with focus on the compositional elements and basics of Dramaturgy.
- Storyboarding
- Introduction to writing a narrative to support still images set into a storytelling form.

Methodology:

- Lectures, Screenings, Film analysis Classroom practical exercises and observation trips.
- Assessment: through written assignments / practical exercises
- Grade

Paper-3 : Music Video/ Song Picturisation Project

Paper Code : BDR/503

Course credits : 12

Course content:

- Students in a collaborative unit conceive and create or select a pre-recorded music/sound track, script, choreograph and shoot a music video..

Methodology:

- Hands on project under supervision.

Paper-4 : Music Video Workshop

Paper Code : BDR504

Course credits : 04

Course content:

- Visualizing and shooting of a song or a pre-recorded sound track as a part of the workshop.

Methodology:

- Classroom sessions, Hands on exercises under supervision.

Paper-5 : AD Film Workshop

Paper Code : BDR505

Course credits : 04

Course content:

- Study of advertisements and promotional films from conception to completion.
- Common approaches in shooting and post-production of an advertisement. Hands on practical sessions

Methodology:

- Classroom sessions, Hands on exercises under supervision

Paper-6 : Field Study-II

Paper Code : BDR506

Course credits : 02

Course content:

- The students will attend an international film festival of repute to enrich their cinematic understanding For example IFFK, IFFI or equivalent.

Methodology:

- Written assignment.

Paper-7 : Screenplay Writing-II (Open Elective)

Paper Code : DR/OE/517

Course credits : 02

Course content:

- Understanding fiction.
- Fundamentals of screenplay writing.
- Writing Exercises.

Methodology:

- Lectures, Screenings, Film analysis Classroom practical exercises..
- Assessment: through written assignments.

SEMESTER - VI

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
BDR/601	Screenplay Writing-III	CORE	04	30	70	100	Jury
BDR/602	Sequence shot Workshop	CORE	04	30	70	100	External
BDR/603	Sequence shot Project	DSE	12	90	210	300	Jury

BDR/604	Sound scape Workshop	DSE	04	30	70	100	Jury
BDR/605	Directing Actors-Workshop	DSE	04	30	70	100	External
BDR/607	Business of Cinema	SEC	02	15	35	50	External
Open Elective Subjects list for Film Direction Students							
AT/OE/611	Music Sense	OE	02	15	35	50	Class Assign.
AT/OE/612	Modern Dance	OE	02	15	35	50	Class Assign.
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assign.
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assign.
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assign.
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assign.
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assign.
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assign.
Total			32			800	

Note: Students may choose any 01 subject from the list of Open Elective Subjects.

Paper-1 : Screenplay Writing-III

Paper Code : BDR601

Course credits : 04

Course content:

- Scene design
- Feature film narrative
- Adaptation from Literature
- Writing exercises
- Degree Film initiation

Methodology:

- Lectures, Screenings, Analysis ,Classroom practical exercises in groups
- Assessment through written assignment/ presentation

Paper-2 : Sequence Shot Workshop

Paper Code : BDR602

Course credits : 04

Course content:

- Mise-en-scene (Advanced applications).
- Basic understanding of Semiotics.
- Handling artistes on set.
- Mentoring for Mise-en-Scene.

Methodology:

- Lectures, film screening and analysis, classroom practical exercises.

Paper-3 : Sequence Shot (Mise-en-Scene) Project

Paper Code : BDR603

Course credits : 12

Course content:

- 3-4 minute single take without any manipulation of the original take, using location sound only.
- # All department involvement.

Methodology:

- Mentoring, Hands on Practice ,
- Submission of project report

Paper-4 : Sound Scape Workshop

Paper Code : BDR604

Course credits : 04

Course content:

- Advanced aesthetic and technical inputs in audio post production
- Meeting industry professional for enrichment.
- Awareness about contemporary trends in film production.

Methodology:

- Hands on exercises under supervision in Audio postproduction labs and studios.

Paper-5 : Directing Actors-Workshop

Paper Code : BDR605

Course credits : 04

Course content:

- Demonstration and hands on Practice of selective techniques applied in acting for camera

Methodology:

- Lectures, discussion, and practical exercises

Paper-6 : Business of Cinema

Paper Code : BDR607

Course credits : 02

Course content:

- Introduction to film producing and its various stages and avenues available to pitch your projects.

Methodology:

- Lectures and calibrated assignments.

Paper-8 : Dissertation (Open Elective)

Paper Code : DR/OE/617

Course credits : 02

Course content:

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination
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- Students under mentorship select and study a topic related to Films, Filmmakers & Film History and write a paper on the chosen topic.

Methodology:

- Mentoring and paper presentation.

Paper-9 : Experimental Films

Paper Code : DR/OE/618

Course credits : 02

Course content:

- A brief introduction to various alternate modes of film narration and important practitioners.
- **Methodology:**
- Lectures and assignments

SEMESTER - VII

BDR/701	Degree Film Script	CORE	08	60	140	200	Jury
BDR/702	Degree Film Project (Pre-Production)	CORE	20	150	350	500	Jury
BDR/703	Multi-Camera Production	DSE	04	30	70	100	Jury
Total			32	240	560	800	

Paper-1 : Degree Film Script

Paper Code : BDR/701

Course credits : 08

Course content:

- Students will be involved in writing individual screenplays keeping their graduation film In mind, which will be mentored in course of the workshop.

Methodology:

- Advanced understanding of writing for a short film through lectures, film analysis, writing practice, analysis and mentoring of students' screenplays.
- Grade

Paper-2 : Degree Film Project (Pre-Production)

Paper Code : BDR/702

Course credits : 20

Course content:

- In coordinated teams students prepare for their final project by finalizing their cast, locations, shooting script, budget, production design, production schedule, call sheets etc. They submit the out put in the form of a submission for assessment and further approval for production

Methodology:

- Production Conference consists of members from all the departments.

Paper-3 : Multi-Camera Production

Paper Code : BDR/703**Course credits : 04****Course content:**

- Students in groups given exposure to multi camera shooting and editing.

Methodology:

- Hands on exercises in groups under supervision.

SEMESTER- VIII

Paper Code	Course Title	Course Category	Course Credit	Internal Evaluation	External Evaluation	Total Marks	Duration Of Examination
BDR/801	Degree Film Project (Production & Post Production)	CORE	20	150	350	500	Jury
BDR/802	Film Script (Featurette)	CORE	08	60	140	200	Jury
BDR/803	Project Portfolio	DSE	04	30	70	100	Jury
Total			32	240	560	800	

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er-1 : Degree Film Project - Production & Post Production

Paper Code : BDR/801

Course credits : 20

Course content:

- Students in coordinated groups shall make a final 20-22 min short fiction film as their graduation film.

Methodology:

- Mentoring, guidance, involving all concerned streams.
- Grade

Paper-2 : Film Script (Featurette)

Paper Code : BDR/802

Course credits : 08

Course content:

- Feature length film screenplay submission in a bounded form.

Methodology:

- Mentoring and Guidance.

Note: To be submitted along with the Graduation Project film.

Paper-3 : Project Portfolio

Paper Code : BDR/803

Course credits : 04

Course content:

- Degree Film Project documentation from idea to final finished film, with the support of text, image, audio & video elements.

Methodology:

- Mentoring.

Note: Project Portfolio is to be submitted along with the degree film project

Recommended Books:

1. Art of Dramatic Writing.
2. Egri, Lajos. Art of Creative Writing.

3. Field, Syd. Screenplay.
4. Field, Syd. Four Screenplays.
5. McKee, Robert. Story.
6. Hunter, Lew. Screenwriting 434.
7. Campbell, Joseph. Hero with a Thousand Faces.
8. Vogler, Christopher . Writer's Journey.
9. Aristotle. Poetics.
10. Seger, Linda. Making a Good Script Great.
11. Seger, Linda. Creating Unforgettable Characters.
12. Rush, Jeffery and Dancyger, Ken. Alternative Scriptwriting.
13. Wolff and Cox. Top Secrets.
14. Goldman, William. Adventures in the Screen Trade.
15. Brady, John. The Craft of the Screenwriter.
16. Akhtar, Javed and Kabir, Nasreen Munni. Talking Films: Interviews.
17. Kabir, Nasreen Munni. Bollywood.
18. Chopra, Anupama. Sholay.
19. Chopra, Anupama. Dilwale Dulhaniya Le Jayenge.
20. Chatterjee, Gayatri. Mother India.
21. Chatterjee, Gayatri. Awara.
22. Michael, Richard. Structures of Fantasy.
23. Esslin, Martin. An Anatomy of Drama.
24. Gennep, Arnold Van . The Rites of Passage.
25. Swain, Dwight. Film Scriptwriting. Focal Press.
26. Cameron, Julia. The Artist's Way.
27. Dmytryk, Edward. On Film Editing. Focal Press.
28. Dancyger, Ken. The technique of film and video editing: History, theory, and practice. Focal Press.
29. Thompson, Roy. Grammar of the edit. Focal Press
30. Chandler, Gael. Cut by Cut: Editing Your Film or Video. Michael Wiese Productions.
31. Fairservice , Don. Film editing: History, theory and practice: looking at the invisible. Manchester: Manchester University Press.
32. Nichols, Bill. Introduction to documentary. Minneapolis: Indiana University Press.
33. Nichols, Bill. Representing Reality: Issues and Concepts in Documentary. Minneapolis: Indiana University Press.
34. Nichols, Bill. Blurred boundaries: questions of meaning in contemporary culture. Minneapolis: Indiana University Press.
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