

**PANDIT LAKHMI CHAND**  
**STATE UNIVERSITY OF PERFORMING AND VISUAL ARTS, ROHTAK**  
(A State University established under Haryana Act No. 24 of 2014)



**FACULTY OF FILM & TELEVISION**  
**DEPARTMENT OF ACTING**  
**BACHELOR OF FINE ARTS (FILM ACTING)**  
**SCHEME OF EXAMINATION AND SYLLABUS**  
**ProgrammeCode: BAT**  
**Duration : 4 Years Full Time**  
**CHOICE BASED CREDIT SYSTEM**  
**ACADEMIC SESSION 2019-20 ONWARDS**

## SCHEME OF EXAMINATION

## SEMESTER - III

Title Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
BAT/301	Acting Theory-I	CORE	04	30	70	100	3 Hours Written Exam
BAT/302	Acting Skill Training-I	CORE	12	90	210	300	Class Assessment
BAT/303	Body Craft-I	DSE	02	15	35	50	Class Assessment
BAT/304	Voice Craft-I	DSE	02	15	35	50	Class Assessment
BAT/305	Field Study- 1	SEC	02	15	35	50	Class Assignment
BAT/306	Theatre Scene Work	DSE Project (M)	06	45	105	150	Jury Assessment
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assessment
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assessment
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assessment
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assessment
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assessment
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assessment
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note:**
1. All Courses from BAT/301 to BAT/306 are mandatory.
  2. Students may choose any 02 subjects from the list of Open Elective subjects.

## SEMESTER – IV

Title Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
BAT/401	Acting Theory-II	CORE	4	30	70	100	Written exam/ Assignment
BAT/402	Acting Skill Training-II	CORE	12	90	210	300	Class Assessment
BAT/403	Voice Craft-II	DSE	02	15	35	50	Class Assessment
BAT/404	Body Craft-II	DSE	02	15	35	50	Class Assessment
BAT/405	Indian Classical Dance Workshop	SEC	02	15	35	50	Class Assessment
BFT/406	Studio Film	DSE Project (M)	06	45	105	150	Class Assessment/ Jury
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/413	Aesthetics of Sound Design (Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assessment
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assessment
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assessment
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assessment
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assessment
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assessment
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note: 1.** All Courses from BAT/401 to BAT/406 are mandatory.  
**2.** Students may choose 02 subjects from the list of Open Elective subjects.

## SEMESTER – V

Title Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination/ Assessment
BAT/501	Acting Theory-III	CORE	04	30	70	100	Written Exam/ Assignment
BAT/502	Acting Skill Training-III	CORE	12	90	210	300	Class Assessment
BAT/503	Voice Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/504	Body Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/505	Field Study-2	SEC	02	15	35	50	Assignment
BAT/506	Music Video	DSE Project (M)	06	45	105	150	Assessment/Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assessment
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assessment
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assessment
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assessment
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assessment
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assessment
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note:**
1. All Courses from BAT/501 to BAT/506 are mandatory.
  2. Students may choose 02 subjects from the list of Open Elective subjects.

## SEMESTER – VI

Title Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination/ Assessment
BAT/601	Acting Theory-IV	CORE	02	15	35	50	Written Exam/ Assignment
BAT/602	Acting Skill Training-IV	CORE	08	60	140	200	Class Assessment
BAT/603	Dubbing	DSE	02	15	35	50	Class Assessment
BAT/604	Music Sense	DSE	02	15	35	50	Assignment
BAT/605	Theatre Production	DSE Project (M)	08	60	140	200	Class Assessment
BAT/606	Sequence Shot/ Mise-en- Scene	DSE Project (M)	06	45	105	150	Assessment/ Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assessment
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assessment
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assessment
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assessment
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assessment
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assessment
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note: 1.** All Courses from BAT/601 to BAT/606) are mandatory.  
**2.** Students may choose 02 subjects from the list of Open Elective subjects.

## SEMESTER - VII

<b>Title Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/701	Acting Theory-V	CORE	02	15	35	50	Written Exam/ Assignment
BAT/702	Acting Skill Training-IV	CORE	04	30	70	100	Class Assessment
BAT/703	Audition and Casting Workshop-1	DSE	04	30	70	100	Class Assessment
BAT/704	Acting Workshop-2 with Industry Professional	DSE	04	30	70	100	Class Assessment/ Assignment
BAT/705	Acting Workshop-3 with Industry Professional	DSE	04	30	70	100	Class Assessment/ Assignment
BAT/706	Acting Workshop-4 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/707	Preparation and Participation for Degree Project	SEC	02	15	35	50	Assessment/ Jury
BAT/708	Make-Up Workshop	SEC	02	15	35	50	Class Assessment
BAT/709	Multi Camera Exercise / Workshop	DSE Project (M)	06	45	105	150	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: All Courses from BAT/701 to BAT/709 are mandatory.**

## **SEMESTER - VIII**

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/801	Dissertation	DSE	08	60	140	200	Written Dissertation; Assessment/ Evaluation
BAT/802	Degree File Project (Two)	CORE	24	180	420	600	Assessment/ Jury
			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Both BAT/801 and BAT/802 are mandatory Courses.**



# **SYLLABUS**

## SEMESTER - III

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
BAT/301	Acting Theory-I	CORE	04	30	70	100	3 Hours Written Exam
BAT/302	Acting Skill Training-I	CORE	12	90	210	300	Class Assessment
BAT/303	Body Craft-I	DSE	02	15	35	50	Class Assessment
BAT/304	Voice Craft-I	DSE	02	15	35	50	Class Assessment
BAT/305	Field Study- 1	SEC	02	15	35	50	Class Assignment
BAT/306	Theatre Scene Work	DSE Project (M)	06	45	105	150	Jury Assessment
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/313	Aesthetics of Sound Design- I (Non-Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/314	Basic Sound Editing-I	OE	02	15	35	50	Class Assessment
CG/OE/315	Aesthetics of Movement-I	OE	02	15	35	50	Class Assessment
CG/OE/316	Videography-I	OE	02	15	35	50	Class Assessment
DR/OE/317	Research & Scripting for Documentary	OE	02	15	35	50	Class Assessment
DR/OE/318	Documentary Form	OE	02	15	35	50	Class Assessment
ED/OE/319	Cinema and Social Communication	OE	02	15	35	50	Class Assessment
ED/OE/320	Popular Culture and Popular Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note:**
1. All Courses from BAT/301 to BAT/306 are mandatory.
  2. Students may choose any 02 subjects from the list of Open Elective subjects.

## **Paper-1 : Acting Theory-I**

**Paper Code : BAT/301**

**Course Credits: 04**

**Course content:**

- Rasa –Bhava
- Literature reading & analysis

**Methodology:**

- Class teaching, discussion, assignment, reading and analysis.

## **Paper-2 : Acting Skill Training-I**

**Paper Code : BAT/302**

**Course Credits: 12**

**Course content:**

- Acting Elements (Imagination, Observation Concentration)
- Space-time–action

**Methodology:**

- Enactment practical.

## **Paper-3 : Body Craft-I**

**Paper Code : BAT/303**

**Course Credits: 02**

**Course content:**

- Body Movement (Opening-up Exercises)

**Methodology:**

- Enactment practical.

## **Paper-4 : Voice Craft-I**

**Paper Code : BAT/304**

**Course Credits: 02**

**Course content:**

- Voice, Pronunciation and Speech

**Methodology:**

- Enactment practical.

## **Paper-5 : Field Study-I**

**Paper Code : BAT/305**

**Course Credits: 02**

**Course content:**

- Film Festival/ Cultural / Historical specific tour.

**Methodology:**

- Academic tour, discussion, assignment.

## **Paper-6 : Theatre Scene Work**

**Paper Code : BAT/306**

**Course Credits: 06**

**Course content:**

- Life Performance

**Methodology:**

- Enactment practical
- Basics of all aspects of theatre including make up, live performance, discussion, assignment.
- Reading & analysis

## **Paper-7 : Theatre Orientation-1 (Open Elective)**

**Paper Code : AT/OE/311**

**Course Credits: 02**

### **Course content:**

- Story/ Idea/ Script dramatization

### **Methodology:**

- Enactment practical.

## **Paper-8 : Act Enact-1 (Open Elective)**

**Paper Code : AT/OE/312**

**Course Credits: 02**

### **Course content:**

- Improvisation / live Installation art work.

### **Methodology:**

- Enactment practical.

## SEMESTER – IV

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Examination
BAT/401	Acting Theory-II	CORE	4	30	70	100	Written exam/ Assignment
BAT/402	Acting Skill Training-II	CORE	12	90	210	300	Class Assessment
BAT/403	Voice Craft-II	DSE	02	15	35	50	Class Assessment
BAT/404	Body Craft-II	DSE	02	15	35	50	Class Assessment
BAT/405	Indian Classical Dance Workshop	SEC	02	15	35	50	Class Assessment
BFT/406	Studio Film	DSE Project (M)	06	45	105	150	Class Assessment/ Jury
<b>Open Elective Subjects list for Department of Acting Students</b>							
AG/OE/413	Aesthetics of Sound Design(Fiction)	OE	02	15	35	50	Class Assessment
AG/OE/414	Basic Sound Editing-II	OE	02	15	35	50	Class Assessment
CG/OE/415	Aesthetics of Movement-II	OE	02	15	35	50	Class Assessment
CG/OE/416	Videography –II	OE	02	15	35	50	Class Assessment
DR/OE/417	Screenplay Writing-I	OE	02	15	35	50	Class Assessment
DR/OE/418	Study of Dialogue Scenes	OE	02	15	35	50	Class Assessment
ED/OE/419	Understanding Style in Cinema	OE	02	15	35	50	Class Assessment
ED/OE/420	Black Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note: 1.** All Courses from BAT/401 to BAT/406 are mandatory.  
**2.** Students may choose 02 subjects from the list of Open Elective subjects.

## **Paper-1 : Acting Theory-II**

**Paper Code : BAT/401**

**Course Credits: 04**

**Course content:**

- Literature reading and Film screening.

**Methodology:**

- Class Teaching, Screening, Discussion, Assignment, Reading and Analysis.

## **Paper-2 : Acting Skill Training-II**

**Paper Code : BAT/402**

**Course Credits: 12**

**Course content:**

- Improvisation, Image Work, Psychological Acting Exercise.

**Methodology:**

- Enactment Practical.



## **Paper-3 : Voice Craft-II**

**Paper Code : BAT/403**

**Course Credits: 02**

**Course content:**

- Voice, Pronunciation and Speech.

**Methodology:**

- Enactment Practical.

## **Paper-4 : Body Craft-II**

**Paper Code : BAT/404**

**Course Credits: 02**

**Course content:**

- Modern Dance workshop.

**Methodology:**

- Enactment Practical.

## **Paper-5 : Indian Classical Dance Workshop**

**Paper Code : BAT/405**

**Course Credits: 02**

**Course content:**

- Indian Classical Dance Workshop.

**Methodology:**

- Enactment Practical Workshop.

## **Paper-6 : Studio Film**

**Paper Code : BAT/406**

**Course Credits: 06**

**Course content:**

- FFTV common collaborative exercise with all departments of FFTV.

**Methodology:**

- Enactment Practical.

## **Paper-7 : Theatre Orientation-II (Open Elective)**

**Paper Code :** AT/OE/411

**Course Credits:** 02

### **Course content:**

- Story/ Idea/ Script Dramatization / Street Theatre.

### **Methodology:**

- Enactment Practical.

### **Suggested readings:**

1. A budge is required to cater the module effectively.  
(A minimum of twenty thousands)

## **Paper-9 : Act Enact-II (Open Elective)**

**Paper Code :** AT/OE/412

**Course Credits:** 02

### **Course content:**

- Improvisation / live Installation art work.

### **Methodology:**

- Enactment Practical.

## SEMESTER – V

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination/ Assessment
BAT/501	Acting Theory-III	CORE	04	30	70	100	Written Exam/ Assignment
BAT/502	Acting Skill Training-III	CORE	12	90	210	300	Class Assessment
BAT/503	Voice Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/504	Body Craft-III	DSE(M)	02	15	35	50	Class Assessment
BAT/505	Field Study-2	SEC	02	15	35	50	Assignment
BAT/506	Music Video	DSE Project (M)	06	45	105	150	Assessment/Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/513	Appreciation of Indian Folk Music	OE	02	15	35	50	Class Assessment
AG/OE/514	Live Sound Recording (Basic)	OE	02	15	35	50	Class Assessment
CG/OE/515	Lensing-1	OE	02	15	35	50	Class Assessment
CG/OE/516	Natural Light-1	OE	02	15	35	50	Class Assessment
DR/OE/517	Screenplay Writing-II	OE	02	15	35	50	Class Assessment
ED/OE/519	Anthology Films	OE	02	15	35	50	Class Assessment
ED/OE/520	Third Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note:**
1. All Courses from BAT/501 to BAT/506 are mandatory.
  2. Students may choose 02 subjects from the list of Open Elective subjects.

## **Paper-1 : Acting Theory-III**

**Paper Code : BAT/501**

**Course Credits: 04**

**Course content:**

- Acting Theory (in Brief Stanislavsky system)

**Methodology:**

- Class Teaching, Screening, Discussion, Assignment, Reading and Analysis.

## **Paper-2 : Acting Skill Training-III**

**Paper Code : BAT/502**

**Course Credits: 12**

**Course content:**

- Scene work
- Dialogue exercise

**Methodology:**

- Enactment Practical in Collaboration with all FTV departments.

## **Paper-3 : Voice Craft-III**

**Paper Code : BAT/503**

**Course Credits: 02**

**Course content:**

- Diction and Speech.

**Methodology:**

- Enactment Practical.

## **Paper-4 : Body Craft-III**

**Paper Code : BAT/504**

**Course Credits: 02**

**Course content:**

- Kallary/ Movement Workshop.

**Methodology:**

- Enactment Practical.

## **Paper-5 : Field Study-II**

**Paper Code : BAT/505**

**Course Credits: 02**

**Course content:**

- Film Festival/ Cultural / Historical Specific Tour.

**Methodology:**

- Discussion, Assignment

## **Paper-6 : Music Video**

**Paper Code : BAT/506**

**Course Credits: 06**

**Course content:**

- Monologue.

**Methodology:**

Enactment Practical. Demonstration

## **Paper-7 : Actors Study (Open Elective)**

**Paper Code : AT/OE/511**

**Course Credits: 02**

**Course content:**

- Mime/ Pantomime.

**Methodology:**

- Enactment Practical , Demonstration

## **Paer-8 : Monologue (Open Elective)**

**Paper Code :AT/OE/512A**

**Course Credits: 02**

**Course content:**

- Music Orientation.

**Methodology:.**

- Practical class , Demonstration



## **Paper-10 : Mime (Open Elective)**

**Paper Code : AT/OE/512B**

**Course Credits: 02**

### **Course content:**

- Music Video/ Song Picturization
- Collaborative Exercise with all Departments of FTV.

### **Methodology:**

- Enactment Practical.

## **Paper-11 : Music Sense (Open Elective)**

**Paper Code: AT/OE/512C**

**Course Credits: 02**

### **Course content:**

- Actors Study.

### **Methodology:**

- Discussion, Assignment, Reading and Analysis.

## SEMESTER – VI

Paper Code	Course Title	Course Category	Total Credits	Internal Evaluation	External Evaluation	Total Marks	Duration of Examination/ Assessment
BAT/601	Acting Theory-IV	CORE	02	15	35	50	Written Exam/ Assignment
BAT/602	Acting Skill Training-IV	CORE	08	60	140	200	Class Assessment
BAT/603	Dubbing	DSE	02	15	35	50	Class Assessment
BAT/604	Music Sense	DSE	02	15	35	50	Assignment
BAT/605	Theatre Production	DSE Project (M)	08	60	140	200	Class Assessment
BAT/606	Sequence Shot/ Mise-en- Scene	DSE Project (M)	06	45	105	150	Assessment/ Jury
<b>Open Elective Subjects list for Acting Students</b>							
AG/OE/613	Fundamentals of Foley Recording	OE	02	15	35	50	Class Assessment
AG/OE/614	Role of Music in Films	OE	02	15	35	50	Class Assessment
CG/OE/615	Lensing-2	OE	02	15	35	50	Class Assessment
CG/OE/616	Natural Light-2	OE	02	15	35	50	Class Assessment
DR/OE/617	Dissertation	OE	02	15	35	50	Class Assessment
ED/OE/618	Counterculture and Cinema	OE	02	15	35	50	Class Assessment
ED/OE/619	Queer Cinema	OE	02	15	35	50	Class Assessment
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

- Note: 1.** All Courses from BAT/601 to BAT/606) are mandatory.  
**2.** Students may choose 02 subjects from the list of Open Elective subjects.

## **Paper-1 : Acting Theory-IV**

**Paper Code : BAT/601**

**Course Credits: 02**

**Course content:**

- Different styles of acting(realism, stylization, abstract)

**Methodology:**

- Class Teaching, Screening, Discussion, Assignment, Reading and Analysis.

## **Paper-2 : Acting Skill Training-IV**

**Paper Code : BAT/602**

**Course Credits: 08**

**Course content:**

- Action and Emotion Continuity, Acting Exercises with Camera Set up.

**Methodology:**

- Enactment Practical(Required Camera Set up, Sound Recorder,monitor ,Camerman/ Editor).

## **Paper-3 : Dubbing**

**Paper Code : BAT/603**

**Course Credits: 02**

**Course content:**

- Dubbing Exercises (in collaboration with Sound Dept).

**Methodology:**

- Enactment Practical.

## **Paper-4 : Music Sense**

**Paper Code: BAT/604**

**Course Credits: 02**

**Course content:**

- Actors Study.

**Methodology:**

- Discussion, Assignment, Reading and Analysis.

## **Paper-5 : Theatre Production**

**Paper Code : BAT/605**

**Course Credits: 08**

**Course content:**

- Live Performance, including all aspects of Theatre , Set, Property, Light, Music, Costume ,Make Up and Recording of Live Performance for Archival.

**Methodology:**

- Enactment Practical, Live Performance, Discussion, Assignment, Reading and Analysis.
- Required Shooting and Post Production for Archival.

## **Paper-6 : Sequence Shot/ Mise-en- Scene**

**Paper Code : BAT/606**

**Course Credits: 06**

**Course content:**

- Participation in Common Collaborative Project with all Departments of FFTV.

**Methodology:**

- Enactment Practical.

## **Paper-7 : Music Sense (Open Elective)**

**Paper Code : AT/OE/611**

**Course Credits: 02**

**Course content:**

- Actors Study.

**Methodology:**

- Discussion, Assignment, Reading and Analysis.

## **Paper-8 : Modern Dance (Open Elective)**

**Paper Code : AT/OE/612**

**Course Credits: 02**

**Course content:**

**Methodology:**

- Enactment Practical.

## SEMESTER - VII

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/701	Acting Theory-V	CORE	02	15	35	50	Written Exam/ Assignment
BAT/702	Acting Skill Training-IV	CORE	04	30	70	100	Class Assessment
BAT/703	Audition and Casting Workshop-1	DSE	04	30	70	100	Class Assessment
BAT/704	Acting Workshop-2 with Industry Professional	DSE	04	30	70	100	Class Assessment/ Assignment
BAT/705	Acting Workshop-3 with Industry Professional	DSE	04	30	70	100	Class Assessment/ Assignment
BAT/706	Acting Workshop-4 with Industry Professional	DSE	04	30	70	100	Class Assessment
BAT/707	Preparation and Participation for Degree Project	SEC	02	15	35	50	Assessment/ Jury
BAT/708	Make-Up Workshop	SEC	02	15	35	50	Class Assessment
BAT/709	Multi Camera Exercise / Workshop	DSE Project (M)	06	45	105	150	Jury
<b>Total</b>			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: All Courses from BAT/701 to BAT/709 are mandatory.**

## **Paper-1 : Acting Theory-IV**

**Paper Code : BAT/701**

**Course Credits: 02**

**Course content:**

- Acting Theory (In Brief Sanford Meisner)

**Methodology:**

- Class Teaching, Screening, Discussion, Assignment, Reading and Analysis.

## **Paper-2 : Acting Skill Training-IV**

**Paper Code : BAT/702**

**Course Credits: 04**

**Course content:**

- Acting Exercises (Characterization).

**Methodology:**

- Enactment Practical (Demonstration); Required Shooting and Post-Production for Archival Purpose.



## **Paper-3 : Audition and Casting Workshop-I**

**Paper Code : BAT/703**

**Course Credits: 04**

**Course content:**

- Audition and Casting with Industry Professionals/ /Actors Grooming Workshops/ Workshops, Lectures with Industry Professionals.

**Methodology:**

- Interaction, Enactment Practical, Workshop.

## **Paper-4 : Acting Workshop-2 with Industry Professionals**

**Paper Code : BAT/704**

**Course Credits: 04**

**Course content:**

- Audition and Casting with Industry Professionals/ /Actors Grooming Workshops/ Workshops, Lectures with Industry Professionals.

**Methodology:**

- Interaction, Enactment Practical, Workshop.

## **Paper-5 : Acting Workshop-3 with Industry Professionals**

**Paper Code : BAT/705**

**Course Credits: 04**

**Course content:**

- Audition and Casting with Industry Professionals/ /Actors Grooming Workshops/ Workshops, Lectures with Industry Professionals.

**Methodology:**

- Interaction, Enactment Practical, Workshop.

## **Paper-6 : Acting Workshop-4 with Industry Professionals**

**Paper Code : BAT/706**

**Course Credits: 04**

**Course content:**

- Audition and Casting with Industry Professionals/ /Actors Grooming Workshops/ Workshops, Lectures with Industry Professionals.

**Methodology:**

- Interaction, Enactment Practical, Workshop.

## **Paper-7 : Preparation and Participation for Degree Project**

**Paper Code : BAT/707**

**Course Credits: 02**

**Course content:**

- Exploration and research work with advisory support.

**Methodology:**

- Interaction, Discussion, Assignment with advisory support of teacher

## **Paper-8 : Make-Up Workshop**

**Paper Code : BAT/708**

**Course Credits: 02**

**Course content:**

- Make up Workshop.

**Methodology:**

- Enactment Practical/ Workshop.

## **Paper-9 : Multi-Camera Exercise / Workshop**

**Paper Code : BAT/709**

**Course Credits: 06**

### **Course content:**

- Multi camera exercise/ Workshop.
- Collaborative Project with all Departments of FFTV.

### **Methodology:**

- Enactment Practical.

## **SEMESTER - VIII**

<b>Paper Code</b>	<b>Course Title</b>	<b>Course Category</b>	<b>Total Credits</b>	<b>Internal Evaluation</b>	<b>External Evaluation</b>	<b>Total Marks</b>	<b>Duration of Examination/ Assessment</b>
BAT/801	Dissertation	DSE	08	60	140	200	Written Dissertation; Assessment/ Evaluation
BAT/802	Degree File Project (Two)	CORE	24	180	420	600	Assessment/ Jury
			<b>32</b>	<b>240</b>	<b>560</b>	<b>800</b>	

**Note: Both BAT/801 and BAT/802 are mandatory Courses.**

## **Paper-1 : Dissertation**

**Paper Code : BAT/801**

**Course Credits: 08**

**Course content:**

- On art of acting/ Styles of acting/ Mechanics of acting for screen (in min. 2000 words).

**Methodology:**

- Reading, Analysis, Research by the Student with Advisory Support and Guidance of Teacher.

## **Paper-2 : Degree File Project (Two)**

**Paper Code : BAT/802**

**Course Credits: 24**

**Course content:**

- In a collaborative and combined Film Unit with all Departments:
- Pre-production
- Production
- Post-production.

**Methodology:**

- Enactment Practical (Demonstration); Required Shooting and Post-Production for Archival Purpose.



13. Ray, Satyajit. Charulata.
14. Ray, Satyajit. Nayak.
15. Ray, Satyajit. Abhijan.
16. Ghatak, Ritwik. Meghe Dhaka Tara.
17. Ghatak, Ritwik. Titas Ekti Nadir Naam.
18. Ghosh, Atnu. Mayurakshi
19. Singh, Anup. Quissa.