

**COURSE CURRICULUM & SCHEME OF EXAMINATIONS FOR
MASTER OF ARTS ENGLISH TWO YEAR PROGRAMME
(w.e.f. 2015-16)**

Scheme of Examination of Ist Semester


Sr. No.	Code	Paper Title	Total Credits			Max Marks		
			L	T+P		Internal	External	Total
1	DOE-2101	Language and Linguistics	5	1	5.5	20	80	100
2	DOE-2103	British English Literature 1340-1625	5	1	5.5	20	80	100
3	DOE-2105	British English Literature 1625-1700	5	1	5.5	20	80	100
4	DOE-2107	Western Literary Theory and Criticism	5	1	5.5	20	80	100
5	FFA/FRA/FGA-100	Audit Course	3	---	--	20	80	100
Total Contact Hours/Credits			23	4	22	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of IInd Semester

Sr. No.	Code	Paper Title	Total Credits			Max Marks		
			L	T+P		Internal Marks	External Marks	Total Marks
1	DOE-2102	Language Acquisition & Teaching Methods	5	1	5.5	20	80	100
2	DOE-2104	British literature 1700 to 1790	5	1	5.5	20	80	100
3	DOE-2106	British Literature- 1798 to 1830	5	1	5.5	20	80	100
4	DOE-2108	Indian Poetics	5	1	5.5	20	80	100
Total Contact Hours/Credits			20	4	22	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.


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Scheme of Examination of IIIrd Semester

Sr. No.	Code	Paper Title	Total Credits			Max Marks		
			L	T+P		Total Marks		
						Internal Marks	External Marks	
1	DOE-2201	Applied Linguistics	5	1	5.5	20	80	100
2	DOE-2203	British Literature 1837to 1901	5	1	5.5	20	80	100
3	DOE-2205	British Literature 1901-1945 (Part-I)	5	1	5.5	20	80	100
4	DOE-2207	Contemporary Literary Theory	5	1	5.5	20	80	100
Total Contact Hours/Credits			20	4	22	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of IVth Semester

Sr. No.	Code	Paper Title	Total Credits			Max Marks		
			L	T+P		Total Marks		
						Internal Marks	External Marks	
1	DOE-2202	Cultural Studies	5	1	5.5	20	80	100
2	DOE-2204	English Literature 1901-1945 (Part-II)	5	1	5.5	20	80	100
3	-----	Optional Paper-I	5	1	5.5	20	80	100
4	-----	Optional Paper-II	5	1	5.5	20	80	100
Total Contact Hours/Credits			20	4	22	80	320	400



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Paper- XV and Paper-XVI (Code-DOE-2206- DOE-2222) shall be optional. Each box consists of three papers. The students have to choose both optional papers from the same box. The details of the course are as follows:

Box-I	Paper Code	Paper Name
(Indian Literature)	DOE-2206	Indian Writings in English
	DOE-2208	Indian Diaspora writings
	DOE-2210	Indian Literature in Translation
Box-II (American Literature)	DOE-2212	American Poetry
	DOE-2214	American Novel
	DOE-2216	American Drama
Box-III (English Language Teaching)	DOE-2218	English for Specific Purpose
	DOE-2220	Business English
	DOE-2222	Communicative English

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.


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M.A English Two-year Programme/M.A. English Integrated Five Year Programme
Syllabus w.e.f. July 2015

Semester-I/VII

Paper – I LANGUAGE AND LINGUISTICS

(Code – DOE- 2101)

Unit – I

Language – Its nature and functions; Influence of language philosophers; Ferdinand de Saussure's concepts: langue and parole, syntagmatic and paradigmatic relationships, synchronic and diachronic; Bloomfield's contribution.

Unit – II

Study of Language – Historical, comparative, descriptive approaches and the growth of modern linguistics. Branches of linguistics; Varieties of language.

Unit – III

Levels of Linguistic Analysis (Sound & Lexis) – Organs of speech, description and classification of speech sounds, IPA system, phonemes, allophones, minimal pairs, transcription; Morphology and word formation.

Unit-IV

Levels of Linguistic Analysis (Syntax & Semantics) – Grammar, Development of theories of grammar – traditional, structural, phrase structure rules, transformational generative grammar.

Introduction to Semantics, Types of Meaning — Denotation, Connotation, Social, Emotive, Collective, Thematic, Inferential.

Suggested Reading:

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 2007.
2. Culler, Jonathan. *Saussure*. London: Fontana Modern Classics, 1978.
3. Crystal, D. *Linguistics*. Harmondsworth: Penguin, 1980.
4. Fromkin, Rodman and Hyams, *An Introduction to Language*. Seventh Edition. Thomson/Heinele, 2002.
5. Krishnaswamy and Verma. *Modern Linguistics*. New Delhi: O.U.P. 1988.
6. Lyons, J. *Language and Linguistics*. Cambridge: C.U.P., 1982.
7. ---. *Chomsky*, London: Fontana Modern Classics, 1983. Palmer. F. *Grammar*. Cambridge: C.U.P., 1983.
8. Radford, A. *Linguistics: An Introduction*. Cambridge: Cambridge Univ. Press, 1999.
9. Syal, Pushpinder and D.V. Jindal. *Introduction to Linguistics, Grammar and Semantics*. Revised Edition, New Delhi: Prentice-Hall of India, 2007.
10. Rosenbaum, Roderick A. and Peter S. Jacobs. *English Transformational Grammar*. Blaisdell, 1968.
11. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. Second Edition. New Delhi: PHI, 2010.
12. Yule, G. *The Study of Language*. Cambridge: Cambridge Univ. Press. 2009.

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Khaspur

**M.A English Two-year Programme/M.A. English Integrated Five Year Programme
Syllabus w.e.f. July 2015**

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.
The paper should be strictly set according to the prescribed syllabus.

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts.

(4x4=16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into subparts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.

(16x4=64Marks)


Instructions to the Paper Setter (50:50 Scheme):

Note: The paper shall be of 50 marks.
The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

In addition to Question No. 1 students shall have to answer 4 more questions. One question from each of the four units (with internal choice) shall be set. Questions shall be so designed as to ensure that all the prescribed texts/topics are studied. Questions may be split into parts and may involve exercises and analysis type questions.


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Paper –II BRITISH LITERATURE-1340 to 1625 (Code–DOE-2103)

Unit – I

Geoffery Chaucer

- “Prologue to the Canterbury Tales”

Edmund Spenser

- *Faerie Queene* (Book-1)

Unit – II

William Shakespeare

- *Hamlet*

Unit – III

Ben Jonson

- *Volpone*

Unit – IV (For Non-Detailed Study)

- **Francis Bacon** “Of Studies”, “Of Friendship”
- **Christopher Marlowe** *Dr. Faustus*
- **Thomas Kyd** *The Spanish Tragedy*
- **William Shakespeare** *As You Like It*
- **Philip Sidney** *Arcadia*
- **John Webster** *The White Devil*

Suggested Reading:

1. Alpers, Paul J. Ed. *Edmund Spenser*. Penguin Critical Anthologies, 1969.
2. Bayley, Peter. *Edmund Spenser: Prince of Poets*. Hutchinson University Library, 1971.
3. Boas, F.S. *An Introduction to Tudor Drama*. OUP, 1946
4. Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*, New Delhi: Dodo Press, 2009.
5. Bradbrook, M.C. *The Growth and Structure of Elizabethan Comedy*. Peregrine Books, 1963.
6. *Five Plays of Ben Jonson*. OUP, 1999.
7. Gassner, John. *Masters of the Drama*. New York: Dover Publication, 1954.
8. Halliday, F.E. Ed. *A Shakespeare Companion*. Penguin Shakespeare Library, 1969.
9. Harbage, Alfred. *Shakespeare: The Tragedies: A Collection of Critical Essays*, New Delhi: Pearson, 2005.
10. Hartnell, Phyllis. Ed. *The Concise Oxford Companion to the Theatre*. OUP
11. Kaufmann, Ralph J. *Elizabethan Drama: Modern Essays in Criticism*, Oxford: Oxford University Press, 1970.
12. Sharma, Ghansham. Ed. *Reinterpretations of Marlowe's Faustus: A Collection of Critical Essays*, New Delhi: Doaba House, 1984.

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Syllabus w.e.f. July 2015**

Instructions to the Paper Setter (80-20 Scheme):

Note: The paper shall be of 80 marks.
The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.
(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions not less than 4 marks each. Two questions shall be set on each text. The students shall have to attempt four questions selecting one question from each text.
(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):


Note: The paper shall be of 50 marks.
The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Paper- III BRITISH LITERATURE - 1625 to 1700

(Code-DOE-2105)

Unit – I

John Donne

- “Death be not Proud”
- “A Valediction: Forbidding Mourning”
- “The Good-morrow”
- “The Sun Rising”
- “The Canonization”

John Milton

- *Paradise Lost* (Book 1)

Unit – II

John Dryden

- *Absalom and Achitophel* (Lines 150-500)

Unit – III

Congreve

- *The Way of the World*

Unit – IV

(For Non-Detailed Study)

Story of Jeremiah, from *The Bible*

Story of Isaiah from *The Bible*

John Bunyan

The Pilgrim's Progress

R.B. Sheridan

The School for Scandal

Samuel Butler

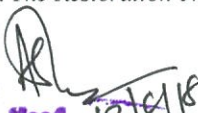
Hudibras

George Etherege

She Would if She Could

Suggested Reading:

1. Blamires, Harry. *Milton's Creation: A Guide through Paradise Lost*. London: Methuen, 1971.
2. Chandra, Naresh. *John Donne and Metaphysical Poetry*. Delhi: Doaba House, 1990.
3. Danielson, Dennis. *The Cambridge Companion to Milton*. Cambridge: Cambridge University Press, 1999.
4. Donno, Elizabeth. *Story. Andrew Marvell: The Critical Heritage*. London: Routledge, 1995.
5. Empson, William. *Milton's God*. Cambridge: Cambridge University Press, 1981.
6. *Fifteen Poets*. Oxford: The Clarendon Press, 1941.
7. Fisk, Deborah Payne. *The Cambridge Companion to English Restoration Theatre*. CUP, 2000.
8. Hutchings, Bill. *Selected Poems: Andrew Marvell*. London: Taylor & Francis, 2002.
9. Legouis, Pierre. *Andrew Marvell: Poet, Puritan, Patriot*. 2nd ed., Oxford: The Clarendon Press, 1965.
10. Quiller-Couch A. T. (ed.) *The Oxford Book of English Verse*. Oxford: Clarendon Press, 1919.
11. Sanders, Wilbur. *John Donne's Poetry*. London: Cambridge University Press, 1971.
12. Summers, Montague. *The Restoration Theatre*. Humanities Press, 1964.


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**M.A English Two-year Programme/M.A. English Integrated Five Year Programme
Syllabus w.e.f. July 2015**

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.

The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each. (4x4=16 Marks)
- III. Question No. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions not less than 4 marks each. Two questions shall be set on each text. The students shall have to attempt four questions selecting one question from each text. (16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.


The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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M.A English Two-year Programme/M.A. English Integrated Five Year Programme
Syllabus w.e.f. July 2015

Paper- IV WESTERN LITERARY THEORY AND CRITICISM (CodeDOE-2107)

Unit – I

Aristotle

- *Poetics*

Unit – II

William Wordsworth

- *Preface to the Lyrical Ballads*

Matthew Arnold

- “Function of Criticism at Present Time”
- “The Study of Poetry”

Unit – III

T.S. Eliot

- “Tradition and Individual Talent”
- “Function of Criticism”

Unit – IV (for Non-Detailed Study)

- | | |
|------------------|-----------------------------------|
| • Plato | <i>Republic</i> |
| • Longinus | <i>On the Sublime</i> |
| • Samuel Johnson | <i>Preface to Shakespeare</i> |
| • S.T. Coleridge | <i>Biographia Literaria</i> |
| • Alexander Pope | <i>Essay on Criticism</i> |
| • Walter Pater | <i>Aestheticism and Decadence</i> |

Suggested Reading:

1. Butcher, S. H. *Aristotle's Theory of Poetry and Fine Art*. Dover Publishers, 1951.
2. Culler, Jonathan. *Literary Theory: A Very Short Introduction*.
3. Enright, D. J. And Ernest de Chickera. *English Critical Texts*. Oxford University Press, 1999.
4. Habib, Rafey. *A History of Literary Criticism: From Plato to the Present*. Blackwell Publishers, 2005.
5. Prasad, B. *A Short History of Literary Criticism*. New Delhi: Macmillan Publishers, 1986.
6. Rivkin, Julie & Michael Ryan. eds. *Literary Theory: An Anthology*. IInd ed. Malden, MA: Blackwell Publishers, 2004.
7. Waugh, P. *Literary Theory and Criticism*. Oxford University Press,
8. Wimsatt & Brooks. *Literary Criticism: A Short History*. London: Routledge, 1970.

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Bhubaneswar, Odisha
13/11/15

**M.A English Two-year Programme/M.A. English Integrated Five Year Programme
Syllabus w.e.f. July 2015**

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.

The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.
(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions not less than 4 marks each.
Two questions shall be set on each unit. The students shall have to attempt four questions selecting one question from each text.
(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

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This paper may have five questions in all. All the questions will be of 10 marks each.

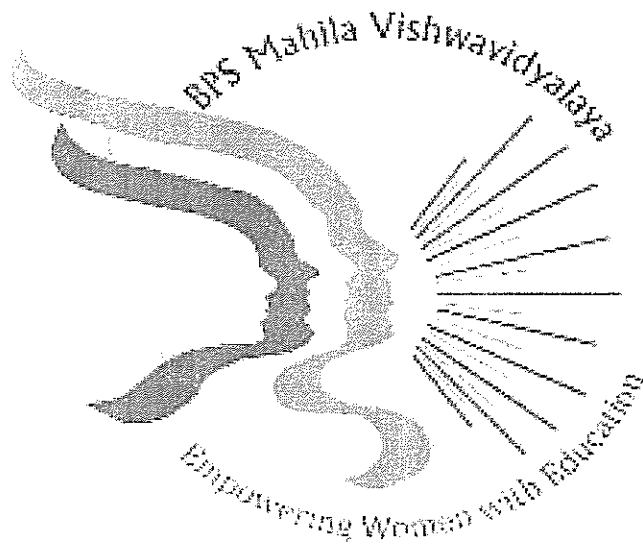
Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Khanpur Kalan (Sonapat)

Audit Course in Russian
Syllabus & Scheme of Examinations
(w.e.f. 2015-16)



Department of Foreign Languages
BPS Mahila Vishwavidyalaya
Khanpur Kalan,
Sonipat

**Minutes of Russian Board of Studies Meeting on 29/04/2015
At Department of Foreign Languages**

Members present:

Dr .Ravi Bhushan
Head. Department of Foreign Languages
BPS Women University, Sonipat

Prof. Charanjit Singh
Centre of Russian Studies, SLL&CS
Jawaharlal Nehru University, New Delhi

Ms. Vidushi Sharma
Department of Foreign Languages
BPS Women University, Sonipat

Agenda:

- To discuss and approve the ordinance, syllabus and scheme of examinations for Post graduate Diploma in Russian language teaching course.
- To discuss and approve the ordinance , syllabus and scheme of examinations for Diploma in Russian language teaching course
- To discuss and approve the ordinance, syllabus and scheme of examinations for 6 months certificate, diploma and Advanced Diploma of Proficiency courses in Russian.
- To discuss and update the ordinance, syllabus and scheme of examinations for the four levels of the audit course.

Recommendations and Suggestions:

- The ordinance, syllabus and scheme of examinations for Post graduate Diploma in Russian language teaching course is discussed and approved.
- The ordinance, syllabus and scheme of examinations for Diploma in Russian language teaching course is discussed and approved
- The ordinances, syllabi and scheme of examinations for 6 months Certificate, Diploma and Advanced Diploma of Proficiency courses in Russian are discussed and approved.
- The ordinance, syllabus and scheme of examinations for the four levels of the audit course is discussed and approved.

Prof. Charanjit Singh
Centre of Russian Studies
SLL&CS
Jawaharlal Nehru University
New Delhi-110067

Dr. Ravi Bhushan
Head, Department of Foreign Languages
BPS Women University,
Khanpur Kalan, Sonipat

Ms. Vidushi Sharma
Assistant Professor in Russian
DFL, BPSMV
Khanpur Kalan, Sonapat

Nature of the programme

Audit course in Russian offered by Department of Foreign Languages, BPSMV is a non credit course where by the credits of the course shall not be considered for calculation of SGPA (semester Grade point Average)/CGPA (cumulative Grade Point average) of a particular semester result whereas the credits and Grade of the audit course shall be audited (mentioned) in the DMC (Detailed Mark Certificate) of a student, in a semester in which she has appeared for the same.

There shall be four levels for the audit course in Russian. Level I, Level II, Level III and Level IV. Each of these Levels is of one semester/45 hours/3 hours per week duration. On successful completion of the Level IV, eligible students shall appear for Certificate of proficiency Examination conducted by the University which shall lead to the award of certificate of proficiency.

Aims and objectives of the course:

- *To provide a global perspective to the under graduate/post graduate/professional programmes offered by the university*
- *To develop the learner's comprehension and capacity for use of written and oral language skills in Russian. (Reading, writing, speaking and listening)*
- *To enable the learner to comprehend simple texts based on basic grammatical constructions and essential vocabulary units.*
- *To expose the learner to simple aspects of life and culture of Russia.*
- *To enable the learner to translate the elementary sentence patterns/ simple texts of Russian language into Hindi/English and vice versa.*

Duration of the course:

Four semesters, with duration of 15 weeks each, one hour per day and 3 days a week, with a minimum of 150-180 hours of instruction, 45 hours per semester. There shall be four levels for the audit course in Russian. Level I, Level II, Level III and Level IV. Each of these Levels is of one semester/45 hours/3 hours per week duration.

Eligibility: SSC or Equivalent/ Registered student of the University

Course Content

1. Russian script: cursive writing, capital and small letters
2. Phonetics
 - i. Vowels and consonants, vowel and consonant clusters
 - ii. Dictation
 - iii. Stress and reduction of vowel sounds
 - iv. Voicing and devoicing of consonants
 - v. Various types of intonations
3. Hard and soft consonants

4. The Noun

- **The gender of nouns: masculine, feminine and neuter**
The gender of nouns denoting persons
The gender of nouns denoting inanimate objects
- **The plural of nouns**
Rule to change from singular to plural
Some plurals for memorization

5. The pronoun

- The personal pronouns
- The possessive pronoun

6. The Numeral

- Cardinal numbers up to 100

7. The Verb

- The Infinitive
- The first Conjugation of Verbs

8. Case system: Declension of Nouns, Pronouns and Adjectives (singular and plural) in

- The Nominative Case

9. Simple and compound sentences.

- Dialogues
- Greetings
- Telephonic conversation
- Yes/No Questions
- Picture description

10. Simple texts on the basis of grammar covered (10-15 pages)

Prescribed text book: Way to Russia 1.1 Goyal Saab (Chapter 01-05)
“Doroga v Rossiyu” (level A1), Antonova, V. E., et. al., Zlatoust - MSU,
St.Petersburg, 2012 (Chapter 06-09)

Recommended extra readings: Russian in Exercises, Khavronina S.A. Russian
Language course Moscow, 2012.

“Zhili-bili (level A1), Miller, L.V., Zlatoust - MSU, St.Petersburg, 2014

“Zhili-bili (level A1), Communicative Russian, Miller, L.V., Zlatoust - MSU,
St.Petersburg, 2014

Russian in an easy way (level A1), Workbook, Gulnara Useinova, Zlatoust –
KMT, St.Petersburg, 2008

Russian in an easy way (level A1), Workbook, Gulnara Useinova, Zlatoust –
KMT, St.Petersburg, 2008

Yes, I speak Russian, Russian for beginners, Karetnikova L.G., Zlatoust, 2006

U.G. Ovsienko; Russky Yazhik Dlya Nachinayushikh; Russky Yazhik.
Moscow. 2001.

V.G. Budai, R.S. Bagga and R.N. Menon “Russian” Russky Yazyk, Moscow.

M.P.Aksyonava "Russky Yazyk Po Novomy. Zlatoust, Petersburg.

Or

Any other suitable text book or books written by Indian or Foreign authors.
(To be decided by the department)

Continuous evaluation includes:

	Marks	% of the total
Active Classroom Participation	05	25%
Home assignments	05	25%
Internal tests	10	50%
Total	20	100%

COURSE CURRICULUM & SCHEME OF EXAMINATIONS FOR-
(Audit Programmes in Russian, Level 1)
(W.E.F.2015-16)

S.No.	Code	Course Title	Hours per Week			Total Credits	Max Marks		
			L	T	P		Internal Marks	External Marks	Total Marks
		Theory Courses :							
Level 1	FRA-100	Communicative Russian-1A	3			3	20	80	100
Total Contact Hours/Credits			3			3	20	80	100

Consolidate Programme Details			
S. No.	Semester	Total Credits	Total Marks
1	1	3	100
Total Credits/Marks		3	100

Syllabus for certificate of proficiency through Audit course in German.

Nature of the programme

Audit course in German offered by Department of Foreign Languages, BPSMV is a non credit course where by the credits of the course shall not be considered for calculation of SGPA (semester Grade point Average)/CGPA (cumulative Grade Point average) of a particular semester result whereas the credits and Grade of the audit course shall be audited (mentioned) in the DMC (detailed Mark Certificate) of a student, in a semester in which she has appeared for the same.

There shall be four levels for the audit course in German. Level I, Level II, Level III and Level IV. Each of these Levels is of one semester/45 hours/3 hours per week duration. On successful completion of the Level IV, eligible students shall appear for Certificate of proficiency Examination conducted by the University which shall lead to the award of certificate of proficiency.

Aims and Objectives in general:

- To provide a global perspective to the post graduate/professional programmes offered by the university.
- To enable the learners to understand and communicate in the offered languages in a day to day life situation.
- To enable the learners to listen and understand the spoken German language which uses the elementary spoken structures.
- To enable the learners to speak and engage in simple dialogues in German.
- To enable the learners to read and understand the elementary texts in German
- To enable the learners to write the simple sentences and short paragraphs in German.
- To expose the learners to the culture of German speaking countries.

Duration of the course

Four semesters, with duration of 15 weeks each, one hour per day and 3 days a week, with a minimum of 150-180 hours of instruction. There shall be four levels for the audit course in German. Level I, Level II, Level III and Level IV. Each of these Levels is of one semester/45 hours/3 hours per week duration.

Eligibility

SSC or Equivalent/registered student of the University.

Level I, semester I

Objectives:

- To enable the learners to listen and understand the spoken German language which uses the elementary spoken structures.
- To enable the learners to speak and engage in simple dialogues in German.

Duration:

One semester/45 hours/3hours per Week.

Eligibility:

SSC or Equivalent/registered student of the University.

Contents

Communicative German –1A,

Prescribed text book: Tangram Aktuell Niveau A1/1 Lektion 1-4, Lektionen 1&2, Max Heuber Verlag, Ismaning, 2005, [Published and distributed in India by German book Depot Delhi].

Recommended extra readings

1. Sprachkurs Deutsch I &2, Moritz Diesterweg Verlag, Frankfurt am Main, 1989, [Published and distributed in India by Goyal Saab Publishers & Distributors, New Delhi 1997]

2. Deutsche Sprachlehre fuer Auslaender, Max Heuber Verlag, Muenchen, 1967 [Published and distributed in India by Goyal Saab Publishers & Distributors, New Delhi 1997]

3. Schueler Duden Grammatik, Bibliographisches Institut & F.A Brockhaus AG, Mannheim, 1990.

Evaluation

Evaluation consists of two aspects, namely continuous evaluation and final examinations. Total Marks for each paper is 100 and the ratio of continuous evaluation (internal) and final Examination is 20:80.

Continuous evaluation: Continuous evaluation consists of following three aspects:

	Marks	% of the total
Active Classroom Participation	5	25%
Home assignments	5	25%
Internal tests	10	50%
Total	20	100%

COURSE CURRICULUM & SCHEME OF EXAMINATIONS FOR-
(Audit Programmes in German, Level 1)
(W.E.F.2014-15)

S.No.	Code	Course Title	Hours per Week			Total Credits	Max Marks		
			L	T	P		Internal Marks	External Marks	Total Marks
		Theory Courses :							
Level 1	FGA-100	Communicative German-1A	3			3	20	80	100
Total Contact Hours/Credits			3			3	20	80	100

Consolidate Programme Details			
S. No.	Semester	Total Credits	Total Marks
1	1	3	100
Total Credits/Marks		3	100

Syllabus for Certificate of Proficiency through Audit course in French

Nature of the programme

Audit course in French offered by Department of Foreign Languages, BPSMV is a non credit course where the credits of the course shall not be considered for calculation of SGPA (semester Grade point Average)/ CGPA (cumulative Grade Point average) of a particular semester result whereas the credits and Grade of the audit course shall be mentioned in the DMC (detailed Mark Certificate) of a student, in a semester in which she has appeared for the same.

There shall be four levels for the audit course in French. Level I, Level II, Level III and Level IV. Duration for each of these Levels is one semester/ 45 hours/ 3 hours per week. On successful completion of the Level IV, an eligible student shall appear for Certificate of proficiency Examination conducted by the University which shall lead to the award of Certificate of Proficiency.

Aims and Objectives in general:

To provide an idea of the importance of foreign languages to the students of undergraduate/ post graduate/ professional programmes of the university.

To enable the learners to understand and communicate in the offered language in a daily life situation.

To enable the learners to listen and understand the spoken French using the elementary structures.

To enable the learners to speak and engage in simple dialogues in French.

To enable the learners to read and understand the elementary texts in French

To enable the learners to write the simple sentences and short paragraphs in French.

To expose the learners to the culture of French speaking countries.

Duration of the programme

The duration of the programme shall be of four semesters, with duration of 15 weeks each, one hour per day and 3 days a week, with a minimum of 150-180 contact hours. There shall be four levels for the audit course in French - Level I, Level II, Level III and Level IV. The duration of each of these Levels shall be of one semester/ 45 hours/ 3 hours per week.

Eligibility

Any registered student of undergraduate/ post graduate/ professional programmes of the University is eligible for this programme.

Level I, semester I**Objectives:**

Developing the following language skills:

Listening: Enabling the learners to listen and understand the spoken French language which uses the elementary spoken structures.

Speaking: Enabling the learners to speak and engage in simple dialogues in French.

Reading and textual comprehension: Enabling learners to read and understand the simple elementary short texts in French.

Writing: Enabling learners to use simple grammatical structures and the most essential lexique in French.

Exposing the learners to the culture of France.

Duration:

One semester/ 45 hours/ 3hours per Week.

Eligibility:

Any registered student of undergraduate/ post graduate/ professional programmes of the University is eligible for this programme.

Contents

a. Phonetics:

i. Sound

ii. Intonation

b. Grammatical Components:

I

i. Nouns and Articles: Gender and number

ii. Pronouns

iii. Adjectives

iv. Negation

v. Numbers, Days of the week, Months of the year, Time, Date etc.

II

Simple conversation

Simple paragraph writing

Books Recommended:

Le Nouveau Sans Frontières – I, CLE International

Panorama – I, CLE International
Connexions – I, Didier
Café Crème – I, Didier
Campus – I, CLE International

Evaluation

Evaluation consists of two aspects, namely continuous evaluation and final examinations. Total Marks for each paper is 100 and the ratio of continuous evaluation (internal) and final Examination is 20:80.

Continuous evaluation: Continuous evaluation consists of following three aspects:

	Marks	% of the total
Active Classroom Participation	5	25%
Home assignments	5	25%
Internal tests	10	50%
Total	20	100%

Name of the Paper: Communicative French-I
Paper Code: FFA-01

COURSE CURRICULUM & SCHEME OF EXAMINATIONS FOR-
(Audit Programmes in French, Level 1)
(W.E.F.2015-16)

S.No.	Code	Course Title	Hours per Week			Total Credits	Max Marks		
			L	T	P		Internal Marks	External Marks	Total Marks
		Theory Courses :							
Level 1	FFA-100	Communicative French-1A	3			3	20	80	100
Total Contact Hours/Credits			3			3	20	80	100

Consolidated Programme Details			
S. No.	Semester	Total Credits	Total Marks
1	1	3	100
Total Credits/Marks		3	100

**M.A English Two-year Programme/M.A. English Integrated Five Year Programme
Syllabus w.e.f. July 2015**

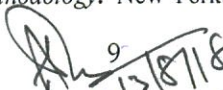
Semester-II/VIII

Paper - V LANGUAGE ACQUISITION AND TEACHING METHODS (DOE-2102)

UNIT	TOPICS	Hours
Unit-I	<p align="center">Language and Mind</p> <ul style="list-style-type: none"> ➤ Brain and language, empirical evidences ➤ Cerebral dominance and lateralization, ➤ Language disorders (aphasia , dyslexia, stuttering, autism) ➤ Language universals 	14 hours
Unit-II	<p align="center">Representation and Processing</p> <ul style="list-style-type: none"> ➤ Perception, Comprehension and Production ➤ The thought process and the speech process ➤ Internal Lexicon (phonological, morphological, syntactic and semantic) ➤ Lexical Access (Autonomous search modal, Logogen model, Cohort model) 	20 hours
Unit-III	<p align="center">Understanding Second Language Acquisition</p> <ul style="list-style-type: none"> ➤ First Language Acquisition ➤ Theories of SLA (Behaviourism; Cognitivism; Socio-Cultural theory; Innatism — Krashen's Five Hypothesis; Interactionist,) ➤ Learning Styles and Strategies; Individual differences in SLA (gender, age, attitude, aptitude, motivation) ; communicative competence; Bilingualism, Multilingualism. ➤ Role of Errors and Error Analysis. 	28 hours
Unit-IV	<p align="center">Teaching Methods</p> <ul style="list-style-type: none"> ➤ Grammar Translation method ; Direct Method, ➤ The Audio-lingual approach; Programmed instruction ➤ Reading Method; Bilingual method ➤ Communicative Language Teaching ➤ Suggestopedia ➤ The Silent Way ➤ The Notional Functional Syllabus 	28 hours
Total		90 hours

Suggested reading:

1. Berman, R. *First and Second Language Acquisition Process*. Cambridge Mass.: Newbury House, 1987.
2. Brown, H. Douglas. *Principles and Practices of Language Learning and Teaching*. Englewood Cliffs, NJ Prentice hall, 1980.
3. Chomsky, Noam *Language and Mind*. New York: Harcourt, Brace & World, 1968.
4. Doughty, Catherine & Michael H. Long. *The Handbook of Second Language Acquisition*. London: Blackwell Publishers, 2003.
5. Eli, Hinkel. *A Handbook of Research in Second Language Teaching and Learning*. London: Routledge, 2005.
6. Emmorey, Karen *Language, Cognition and the Brain: Insights from Sign Language Research*. NJ: Lawrence Erlbaum Associates, 2002
7. Gardner, R.C. *Social Psychology and Second Language Learning: The Role of Attitude and Motivation*. London: Edward Arnold Publishers, 1985.
8. Kachru, B.B & C.L.Nelson *Sociolinguistics and Language Teaching*. Cambridge: Cambridge University Press, 1996.
9. Lightbown, P. & N. Spada *How Languages are Learned*. 2nd ed. Oxford: Oxford University Press, 2006.
10. Nagaraj, Geetha *English Language Teaching: Approaches, Methods Techniques*. Chennai and New Delhi: Orient Longman, 1996.
11. Nunan, David. *Language Teaching Methodology*. New York: Phoenix, 1991.


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12. Mitchell, R. & F. Myles. *Second Language Learning Theories*. 2nd ed. London: Hodder Arnold, 2006.
13. Rivers, Wilga. *Speaking in Many Tongues*. Cambridge: Cambridge University Press, 1983.
14. Widdowson, H. *Aspects of Language Teaching*. Oxford: Oxford University Press, 1991.

Instructions to the Paper Setter (80:20 Scheme):

**Note: The paper shall be of 80 marks.
The paper should be strictly set according to the prescribed syllabus.**

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed topics/concepts/context/term. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each.
(4x4=16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions may be split into sub-parts and may involve exercises/analysis/ critical comparison type questions.
- IV. Questions shall be so designed as to ensure that all the prescribed topics are studied. The students shall have to attempt four questions selecting not more than one from each unit.
(16x4=64 Marks)

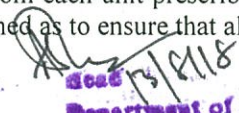
Instructions for the Paper Setter (50-50 Scheme):

**Note: The paper shall be of 50 marks.
The paper should be strictly set according to the prescribed syllabus.**

This paper shall have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

In addition to Question No. 1 students shall have to answer 4 more questions (with internal choice) choosing at least one question from each unit prescribed into the syllabus, requiring essay-type answers. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.


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Syllabus w.e.f. July 2015

Paper-VI British Literature 1700 to 1790

(Code-DOE- 2104)

Unit – I

Alexander Pope

- *The Rape of the Lock*

Joseph Addison

- Essays
- 1. "On Friendship"
- 2. "Female Orators"
- 3. "The Aim of the Spectator"
- 4. "Meditations at Abbey"
- 5. "Sir Roger at Church"

Unit – II

Henry Fielding

- *Tom Jones*

Unit – III

Oliver Goldsmith

- *She Stoops to Conquer*

Unit – IV (For Non-Detailed Study)

- Samuel Richardson *Pamela*
- Samuel Johnson *Vanity of Human Wishes*
- Jonathan Swift *Battle of Books*
- Tobias Smollett *Roderick Random*
- Thomas Gray "Elegy Written in a Country Churchyard"
- James Thompson *Seasons*

Suggested reading:

1. Addison, Joseph. *Cato: A Tragedy, and Selected Essays*. Ed. Christine Dunn Henderson & Mark E. Yellin. Indianapolis: Liberty Fund, 2004.
2. Albert J. Rivero. Ed. *Critical Essays on Henry Fielding*. Twayne Pub, 1998.
3. Beardsley, Aubrey. *The Rape of the Lock: An Heroicomic Poem in five Cantos*. Courier Dover Publications, 1968.
4. Deighton, Ken. Ed. *Coverley Papers from The Spectator*. New York: Macmillan, 1964.
5. Drabble, Margaret. Ed. *The Oxford Companion to English Literature*. Oxford University Press, 1985.
6. Mack, Maynard. *Pope: A Life*. New Haven, 1985.
7. Rousseau, George. *Goldsmith: The Critical Heritage*. London: Routledge and Kegan Paul, 1974.

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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.
The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.
(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions but not less than 4 marks each. Two questions shall be set from each text. The students shall have to attempt four questions selecting one question from each unit/text.
(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):


Note: The paper shall be of 50 marks.
The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Paper VII: BRITISH LITERATURE-1798 to 1830

(Code-DOE-2106)

Unit – I

John Keats

- Odes (“To Nightingale”, “To Grecian Urn”, “To Autumn”)

S.T. Coleridge

- “The Rime of the Ancient Mariner”, “Kubla Khan”

Unit – II

Emily Bronte

- *Wuthering Heights*

Unit – III

Mary Shelley


- *Frankenstein*

Unit – IV (for Non-Detailed Study)

- | | |
|----------------------|--|
| • William Wordsworth | “The Prelude” |
| • P.B. Shelley | “Prometheus Unbound” |
| • Charles Lamb | “Chimney Sweeper”, “Superannuated Man” |
| • Lord Byron | “Don Juan” |
| • William Blake | “Songs of Innocence and Songs of Experience” |
| • Walter Scott | “Waverley” |

Suggested Reading:

1. Barth, J. Robert. *Coleridge and Christian Doctrine*. Cambridge: Harvard, 1969.
2. Bate, Walter Jackson. *Coleridge*. The Macmillan Company, 1968.
3. Boulger, J.D. *Twentieth Century Interpretations of The Rime of the Ancient Mariner*. Englewood Cliffs NJ: Prentice Hall, 1969.
4. Forman, H. Buxton. Ed. *The Complete Poetical Works of John Keats*. Oxford: Oxford University Press, 1907
5. Scudder, Horace Elisha. Ed. *The Complete Poetical Works and Letters of John Keats*. Boston: Riverside Press, 1899.
6. Stillingner, Jack. Ed. *Complete Poems-John Keats*. Harvard University Press, 1982
7. *The Cambridge Guide to Women’s Writing in English*. Cambridge: Cambridge University Press, 1999.


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Syllabus w.e.f. July 2015**

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.

The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each. (4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from **the first three** units carrying 16 marks each. The examiner may set short note type questions not less than 4 marks each. Two questions shall be set on each text. The students shall have to attempt four questions selecting one question from each text. (16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.


The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Paper- VIII

INDIAN POETICS

(Code- DOE-2108)

Unit I

Introduction: Basic issues and assumptions, poet, reader/audience and text, literary discourse, 'literariness', 'soul of poetry', sources and types of poetic/literary meaning, *kavya prayojana* (purpose and goal of a literary composition).

Unit II

Literary Discourse: Nature, classification/typology of literary discourses, literature as ontology and epistemology, major thinkers, texts and Commentaries, Art and Representation: Art as 'image-making', creative process, modes of representation, reception/reader's response theory.

Unit III

Major Schools and Exponents:

1. *Rasa* (aesthetic experience): Bharata, Anandavardhana, Abhinavagupta, Mammata, Vishwanatha, Jagannatha
2. *Alamkara* (figural mode): Bhamaha, Dandin, Ruyyaka
3. *Riti* (stylistics): Vamana
4. *Dhvani* (suggestion): Anandavardhana, Abhinavagupta, Mammata, Vishwanatha
5. *Vakrokti* (archedness): Kuntaka
6. *Aucitya* (propriety): Kshemendra

Unit IV

Literary Experience (*Rasanubhuti*): Indian world view and literary aesthetics, Structure of literary experience.

Suggested Readings:

1. Bharata, *Natyashtra*, (Eng. tr.) Manomohan Ghosh, Calcutta: Asiatic Society, 1950.
2. _____, (Hindi tr.) Babulal Shukla Shastri, Varanasi: Chowkhamba Sanskrit Sansthan, 1983.
3. _____, (Sanskrit text with the commentary *Abhinavabharati* of Acharya Abhinavagupta), (ed.) R.S. Nagar, Delhi: Parimal Publications, 1998.
4. Bhamaha, *Kavyalamkara*, (ed. & Eng. tr.) P.U. Naganath Shastri, Delhi: Motilal Banarsidass, 1970.
5. _____, (ed., comm. & Hindi tr.), Acharya Devendra Nath Sharma, Patna: Bihar Rashtrabhasha Parishad, 1885 (2nd rev. ed.).
6. Anandavardhana, *Dhvanyaloka*, (Eng. tr.) K. Krishnamoorthy, Delhi: Motilal Banarsidass, 1981.
7. _____, (Hindi tr. with *Locana* of Acharya Abhinavagupta), Varanasi: Chowkhamba Vidyabhawan, 1997.
8. Mammata, *Kavyaprakasha* (Eng. tr.) Ganganath Jha, Varanasi: Bharatiya Vidya Prakashan, 1985 (rev. ed.). (Hindi tr.) Dr. Satyavrat Singh, Varanasi: Chowkhamba Vidyabhawan, 1995.
9. Rajashekara, *Kavyaminasha* ((Eng. tr.) Delhi: D.K. Printworld (Pvt.) Ltd., 2000. (Hindi tr.) Pandit Kedarnath Sharma Saraswat, Patna: Bihar Rashtrabhasha Parishad, 2000 (3rd ed.).
10. Kapoor, Kapil, *Literary Theory: Indian Conceptual Framework*, Delhi: Affiliated East-West Press, 1998.
11. Kapil Kapoor and Ranga Kapoor, *Canonical Texts of English Literary Criticism* (with Selections from Classical Poeticians), Delhi: Academic Foundations, 1995.
12. Eageleton, Terry, *Literary Theory: An Introduction*, Oxford: Basil Blackwell, 1996.
13. Shastri, Gaurinath, "Sanskrit Poetics" in *Culture Heritage of India*, Vol. V, Calcutta: The Ramakrishna Mission, Institute of Culture, 1970.
14. Seturaman, V.S. (ed.), *Indian Aesthetics: An Introduction*, Delhi: Macmillan India, 1992.
15. Kane, P. V., *History of Sanskrit Poetics*, Delhi: Motilal Banarsidass, 1951.
16. Cooper, David E. at. el. (ed.), *A Companion to Aesthetics*, Oxford: Blackwell Publishers 1992.
17. Raghvan, V. *The Number of Rasa*, Madras: The Adyar Library and Research Institute, 1940.
18. _____, *Studies on Some Concepts of Alamkarashtra* The Adyar Library and Research Institute, 1942.

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Syllabus w.e.f. July 2015**

19. Coomaraswamy, Ananda K., *The Dance of Siva*, New York: The Noonday Press, 1957.
20. _____, *Figures of Speech or Figures of Thought*, Delhi: Munshiram Manoharlal, 1981 (Indian ed.).

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.
The paper should be strictly set according to the prescribed syllabus.

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts.
(4x4=16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into sub-parts and may involve exercises/analysis/ critical appreciation type questions. The students shall have to attempt four questions selecting not more than one from each unit.

(16x4=64Marks)


Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.
The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

In addition to Question No. 1 students shall have to answer 4 more questions (with internal choice) choosing at least one question from each unit prescribed into the syllabus, requiring essay-type answers. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.


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SEMESTER-III/IX

Paper IX

Applied Linguistics

Code-DoE-2201

Objectives: This course is 5.5 credits with the following objectives:

- ✓ To teach the students about applied linguistics in ESOL/EFL/ES/ environment
- ✓ To develop the aptitude to translate her knowledge for application in real-life situations and research
- ✓ To empower the students with linguistic tools, analytical tools, communication and thinking skills
- ✓ To appreciate literature and practical discourse multifold.

Unit	Topic	Content	Hours
Unit -I	Applied Linguistics	<ul style="list-style-type: none"> • What is applied linguistics? • The interdisciplinary nature of applied linguistics 	7
Unit -II	Research Traditions in Applied Linguistics	<ul style="list-style-type: none"> • Deductive and inductive • Quantitative and qualitative • Experimental method • Introspective method • Elicitation techniques • Case studies 	18
		<ul style="list-style-type: none"> • Use of ICT 	5
Unit -III	Stylistics	<ul style="list-style-type: none"> • What Is stylistics? • Stylistics and its relation to: Poetics, Semiotics, Pragmatics, Discourse Analysis and Linguistic and Literary Criticism • Six communicative functions of language • The principle of foregrounding and deviance • Schemes and tropes • Cohesion and coherence 	25
		Analysis of Short Poem/Prose text	5
Unit -IV	Pragmatics	<ul style="list-style-type: none"> • What is Pragmatics? • Sense and Force • Presupposition and entailment • Conversational Implicature • The Co-operative Principle of Grice • The Politeness Principle • Searle's Speech-act and categories 	25
		Analysis of a piece of prose	5
Total Hours			90

Suggested Readings:

Crystal, David and Derek Davy. *Investing English Style*. London: Longman, 1976.

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- Cutting, Joan. *Pragmatics and Discourse: A Resource Book for Students. Reprint.* London: Routledge, 2006
- Davis, Steven. *Pragmatics-A reader.* Oxford: Oxford University Press, 1991
- Kaplan, Robert B. *The Oxford Handbook of Applied Linguistics.* 2nd ed. Oxford: Oxford University Press, 2010
- Nunan, David. *Research Methods in Language Learning.* S. Asian Ed. New Delhi: Cambridge University Press, 2010
- Toolan, Michael. *Language in Literature: An Introduction to Stylistics.* London: Arnold, 1998. Delhi, 2006.

Instructions to the Paper Setter (80:20 Scheme):


Note: The paper shall be of 80 marks.
The paper should be strictly set according to the prescribed syllabus.

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based.
(4x4=16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into sub-parts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.

(16x4=64Marks)

Instructions to the Paper Setter (50:50 Scheme):

1. Questions paper will be so set that no candidate wishing to attempt questions carrying 50 marks can leave out any of the prescribed sections
2. There will be sufficient internal choice in each question.
3. Question number 1 will have short notes on any four items out of given six, covering all the four units.
(2.5 x 4 = 10 marks)
4. Questions no. 2, 3, and 4 will be essay type
(10 x 3 = 30 marks)
5. Question no. 5 will be set on analysis of short poem/prose text with internal choice
(10 marks)


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Paper- X BRITISH LITERATURE 1837 to 1901 (Code- DOE-2203)
Unit-I

Alfred Tennyson

- "The Lady of Shallot", "The Lotus Eaters", "Ulysses"

Robert Browning

- "My Last Duchess", "Rabi Ben Ezra", "The Last Ride Together"

Unit-II

Charles Dickens

- *Hard Times*

Unit-III

Thomas Hardy

- *Tess of the D'Urbervilles*

Unit-IV

(For Non-Detailed Study)

- George Eliot *The Mill on the Floss*
- Thomas Carlyle *Hero and Hero-worship*
- D.G. Rossetti *The Golden Damsel*
- Mrs. Gaskell *Wives and Daughters*
- Matthew Arnold "Dover Beach", "The Scholar Gypsy"
- George Meredith *The Egoist*

Suggested Reading:

1. Armitt, Lucie. *Reader's Guide to Essential Criticism*. Palgrave Macmillan, 2000.
2. Dawson, Carl (1979). *Victorian High Noon: English Literature in 1850*. Baltimore: Johns Hopkins U. Press.
3. Dickens, Charles. *Hard Times*. New Delhi: Rupa & Co., 2007.
4. Drew, Philip. *The poetry of Robert Browning: A critical introduction*. Methuen, 1970.
5. Hardy, Thomas. *Tess of the D'Urbervilles*. London: Rondon House, 2008.
6. Hudson, Gertrude Reese. *Robert Browning's literary life from first work to masterpiece*. Texas, 1992.
7. Johnson, Edgar, *Charles Dickens: his tragedy and triumph*, New York: Simon and Schuster, 1952.
8. Gaskell, Elizabeth Cleghorn. *Wives and Daughters: In Half the Time*. Phoenix Press, 2007.
9. O'Sullivan, Timothy. *Thomas Hardy: An Illustrated Biography*. London: Macmillan, 1975.
10. Pollard, Arthur. *Mrs. Gaskell: Novelist and Biographer*. Manchester U.P. 1965.
11. Quiller-Couch, Arthur Thomas. *Charles Dickens and Other Victorians*. Michigan: The University Press, 1925.
12. Raina, Badri. *Dickens and the Dialectic of Growth*. University of Wisconsin Press, 1986.
13. Stedman, Jane W. *A Classic Victorian & His Theatre*. Oxford University Press, 1996.
14. Wilson, Keith, ed. *A Companion to Thomas Hardy*. Wiley-Blackwell, 2009.
15. Woolford, John and Karlin, Daniel. *Robert Browning*. Longman, 1996.

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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.

The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each. (4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions also but not less than 4 marks each. Two questions shall be set from each unit. The students shall have to attempt four questions selecting one question from each text. (16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.


The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Paper –XI BRITISH LITERATURE-I 1901 to 1945

(Code-DOE-2205)

Unit-I

T.S. Eliot

- *The Waste Land*

W.B. Yeats

- Poems
- 1. "Among School Children"
- 2. "The Second Coming"
- 3. "Sailing to Byzantium"
- 4. "A Prayer for My Daughter"
- 5. "Leda and the Swan"

Unit-II

James Joyce

- *Portrait of the Artist as a Young Man*

Unit-III

D.H. Lawrence

- *Sons and Lovers*

Unit-IV

- W.H. Auden "The Unknown Citizen", "In Memory of W.B. Yeats"
- G.B. Shaw *Man and Superman*
- E.M. Forster *A Passage to India*
- Joseph Conrad *Heart of Darkness*
- Aldous Huxley "Selected Snobberies"
- William Hazlitt "On Prejudice"

Suggested Reading:

1. Cleeve, Brian. *W.B. Yeats and the Designing of Ireland's Coinage*. New York: Dolmen Press, 1972.
2. Croft, Barbara L. *Stylistic Arrangements: A Study of William Butler Yeats' A Vision*, Bucknell University Press, 1987.
3. Hargrove, Nancy Duvall. *Landscape as Symbol in the Poetry of T. S. Eliot*. University Press Mississippi 1978.
4. Hopper, Keith. *Flann O'Brien: A Portrait of the Artist as a Young Post-Modernist*. Cork University Press, 1995.
5. Jeffares, A Norman. *A Commentary on the Collected Poems of W. B. Yeats*. Stanford University Press, 1968.
6. Levin, Harry, *James Joyce*. Norfolk, CT: New Directions, 1941.
7. McCormack, W. J. *Blood Kindred: The Politics of W. B. Yeats and His Death*. Pimlico, 2005.
8. Maxwell, D. E. S. *The Poetry of T. S. Eliot*, Routledge and Keagan Paul, 1960.
9. O'Neill, Michael. *Routledge Literary Sourcebook on the Poems of W.B. Yeats*. Routledge, 2003.
10. Poplawski, Paul. *The Works of D H Lawrence: a Chronological Checklist*. Nottingham, D H Lawrence Society, 1995.
11. Pritchard, William H. *W. B. Yeats: A Critical Anthology*. Penguin, 1972.
12. Read, Forrest. *Pound/Joyce: The Letters of Ezra Pound to James Joyce, with Pound's Essays on Joyce*. New Directions, 1967.
13. Scofield, Dr. Martin. *T.S. Eliot: The Poems*. Cambridge University Press, 1988.
14. *Sons and Lovers* (1913). edited by Helen Baron and Carl Baron. Cambridge University Press, 1992.
15. Vendler, Helen. *Our Secret Discipline: Yeats and Lyric Form*, Harvard University Press, 2007.

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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.

The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.

(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions also but not less than 4 marks each. Two questions shall be set from each unit. The students shall have to attempt four questions selecting one question from each text.

(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.


The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Paper- XII CONTEMPORARY LITERARY THEORY (Code- DOE-2207)

Unit- I

New Criticism and Russian Formalism

Cleanth Brooks: "Irony as a Principle of Structure"

Viktor Shklovsky: "Art as Technique"

Unit-II

Structuralism and Post-Structuralism

Roland Barthes: "The Structuralist Activity"

Jacques Derrida: "Structure, Sign and Play in the Discourse of Human

Sciences"

Unit-III

Psychoanalytic Criticism

Sigmund Freud: "Creative Writing and Day Dreaming"

Jacques Lacan: "The Symbolic Order"

Unit-IV

Marxist Literary Criticism

Raymond Williams: "Base and Superstructure"; "Dominant, Residual and

Emergent"

Louis Althusser: "Ideology and Ideological State Apparatuses"

Suggested Reading:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester, UP.
2. Bowie, Malcolm. *Psychoanalysis and the Future of Theory*. Cambridge, MA: B. Blackwell, 1994.
3. Derrida, Jacques. *Speech and Phenomena and Other Essays on Husserl's Theory of Signs*. Trans. David B. Allison. Evanston: Northwestern UP, 1973.
4. Derrida, Jacques, *Positions*. Trans. Alan Bass. Chicago: U of Chicago P, 1981
5. Frankland, Graham. *Freud's Literary Culture*. New York: Cambridge University Press, 2000.
6. Freud, Sigmund. Trans. Alix Strachey. "The 'Uncanny.'" *The Norton Anthology of Theory and Criticism*. Ed. Vincent B. Leitch. New York: W.W. Norton & Company, 2001.
7. Hertz, Neil. "Freud and the Sandman." *The End of the Line: Essays on Psychoanalysis and the Sublime*. Aurora, CO: The Davies Group, Publishers, 2009.
8. Klein, Anne Carolyn (1995) *Meeting the Great Bliss Queen: Buddhists, Feminists, and the Art of the Self*. Boston: Beacon, 1995.
9. Lemon, Lee T., and Marion J. Reis. *Russian Formalist Criticism: Four Essays*. Lincoln: U of Nebraska P, 1965.
10. Patricia Waugh. *Literary Theory and Criticism: An Oxford Guide*. Oxford, 2005.
11. Shklovsky, Viktor. *Theory of Prose*. Trans. Benjamin Sher. Elmwood Park: Dalkey Archive, 1990.
12. Steiner, Peter. "Russian Formalism." *The Cambridge History of Literary Criticism*. Ed. Raman Selden. Vol. 8. Cambridge: Cambridge University Press, 1995.
13. Surdulescu, Radu. "Form, Structure and Structurality in Critical Theory" University of Bucharest Press, 2000
14. Trotsky, Leon. *Literature and Revolution*. New York: Russell and Russell, 1957.
15. Wellek, René, and Austin Warren. *Theory of Literature*. 3rd. rev. ed. San Diego: Harcourt Brace Jovanovich, 1977.
16. Erlich, Victor. *Russian Formalism: History—Doctrine*. 3rd ed. New Haven: Yale UP, 1981.
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Instructions to the Paper Setter (80:20 Scheme):

**Note: The paper shall be of 80 marks.
The paper should be strictly set according to the prescribed syllabus.**

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based.

(4x4=16
Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into subparts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.
(16x4=64Marks)


Instructions for the Paper Setter (50-50 Scheme):

**Note: The paper shall be strictly according to the prescribed syllabus.
The Paper shall be of 50 marks.**

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

In addition to Question No. 1 students shall have to answer 4 more questions (with internal choice) choosing at least one question from each unit prescribed into the syllabus, requiring essay-type answers. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.


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SEMESTER-IV/X

Paper - XIII

Cultural Studies

(Course Code- DOE-2202)

Unit-I

What is Culture?

T.S. Eliot: "The Three Senses of Culture"

Raymond Williams: "Culture is Ordinary"

Unit-II

Culture Studies

Richard Johnson: "What is Cultural Studies Anyway?"

Unit-III

Culture as Discourse

Eric Hobsbawm: "Introduction: Inventing Tradition"

Clifford Geertz: "Thick Description: Towards an Interpretive Theory of Culture"


Unit IV

Representation and Ideology

Stuart Hall: "The Work of Representation"

Suggested reading:

1. During, Simon. *The Cultural Studies Reader*. 2nd ed. London ; New York: Routledge, 2003.
2. Edgar, Andrew and Peter Sedgwick. 2005. *Cultural Theory: The Key Concepts*. 2nd edition. NY: Routledge.
3. Geertz, Clifford. *Interpretation of Cultures: Selected Essays of Clifford Geertz*, Basic Books, 1973. 3-30.
4. Graeme Turner, *British Cultural Studies*, Routledge, London 1990.
5. Grossberg, Lawrence, Cary Nelson, and Paula A. Treichler. *Cultural Studies*. New York: Routledge, 1992.
6. Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. Ed. Stuart Hall, London: Sage, 1997. 15-64.
7. ---. *Critical Dialogues in Cultural Studies*. London: Penguin, 1996.
8. Hoggart, Richard. *The Uses of Literacy*, London: Penguin, 1958.
9. Hohn Rajchman, ed., *The Identity in Question*, Routledge, London 1995.
10. Hobsbawm, Eric. *The Invention of Tradition*. Eds. Eric Hobsbawm and Terence Ranger. Cambridge: Cambridge University Press, 1997 rpt. 1-14.
11. Haraway, Donna. *Simians, Cyborgs and Women*. London: Free Association Books, 1991.
12. Johnson, Richard. "What Is Cultural Studies Anyway?" *Social Text* 16 (1986-87): 38-80.
13. ---. *What is Cultural Studies?: A Reader*. Ed. John Storey. London & New York: Arnold, 1976. 75-114.
14. Nandy, Ashis. *The Secret Politics of Our Desires: Innocence, Culpability, and Indian Popular Cinema*. London: Zed, 1999.
15. Rattansi, Ali. and Sally Westwood. eds., *Racism, Modernity and Identity*. Oxford: Polity Press, 1994.
16. John Storey, ed., *What is Cultural Studies?*, Edward Arnold, London 1996.
17. Waters, Malcolm. *Globalisation*, London: Routledge, 1995.
18. Williams, Raymond. *Culture and Society, 1780-1950*. New York,: Harper & Row, 1966.
19. Ziauddin Sardar and Jerome Ravetz, *Cyberfutures: Culture and Politics on the Information Superhighway*, Pluto Press, London 1966.


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Instructions to the Paper Setter (80:20 Scheme):

**Note: The paper shall be of 80 marks.
The paper should be strictly set according to the prescribed syllabus.**

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based.
(4x4=16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into subparts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.

(16x4=64Marks)

Instructions to the Paper Setter (50:50 Scheme):

**Note: The paper shall be strictly according to the prescribed syllabus.
The Paper shall be of 50 marks.**

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

In addition to Question No. 1 students shall have to answer 4 more questions (with internal choice) choosing at least one question from each unit prescribed into the syllabus, requiring essay-type answers. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

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Paper-XIV English Literature 1901-1945 - II (Code- DOE-2204)

Unit-I

T.S. Eliot

- *Murder in the Cathedral*

John Osborne

- *Look back in Anger*

Unit-II

Harold Pinter

- *The Birthday Party*

Unit-III

William Golding

- *Lord of the Flies*

Unit-IV (For Non-Detailed Study)

- **Graham Greene** *The Heart of the Matter*
- **Philip Larkin** "Church Going" "The Not less Deceived"
- **Dylan Thomas** "A Grief Ago", "I See the Boys of Summer"
- **Ted Hughes** "The Hawk", "The Jaguar"
- **Arnold Wesker** *Roots*
- **H.G. Wells** *The Time Machine*

Suggested Reading:

1. Baker, William. *Harold Pinter*. London and New York: Continuum International Publishing Group, 2008.
2. Batty, Mark. *About Pinter: The Playwright and the Work*. London: Faber and Faber, 2005.
3. Begley, Varun. *Harold Pinter and the Twilight of Modernism*. Toronto: University of Toronto Press, 2005.
4. Browne, E. Martin. *The Making of T.S. Eliot's Plays*. London: Cambridge University Press, 1969.
5. Chatterji, Siris Kumar. *Philip Larkin: Poetry that builds Bridges*. Atlantic Pub, 2006
6. Heilpern, John. *John Osborne: A Patriot for Us*. Chatto & Windus, 2006.
7. Hollis Merit, Susan. *Pinter n Play: Critical Strategies and the Plays of Harold Pinter*. Durrahm NA London; 1995. Duke UP.
8. Jonh Russel.Ed." Beckett and Harold Pinter". *Modern British Dramitists*. OUP. 2003.
9. Little, Ruth & McLaughlin, Emily. *The Royal Court Theatre Inside Out*. Oberon Books, 2007.
10. Louis A Cuddy. Ed. *T.S. Eliot: A Collection of Critical Essays*. NY: EJ Prentice Hall, 1962.
11. Merritt, Susan Hollis. *Pinter in Play: Critical Strategies and the Plays of Harold Pinter*. 1990; Durham and London: Duke UP, 1995.
12. Osborne, John. *Almost a Gentleman: An Autobiography, 1955-66 (paperback edition)*. Faber & Faber, 1991.
13. Pinter, Harold. *The Birthday Party*. 15-102 in *The Essential Pinter*. New York: Grove P, 2006.
14. Russell, Kirk. "Eliot and His Age: T. S. Eliot Moral Imagination in the Twentieth Century". Wilmington: ISI Books, 2nd Edition, 2008.
15. Schuchard, Ronald. *Eliot's Dark Angel: Intersections of Life and Art*. n.p., 1999.
16. Speaight, Robert . "With Becket in *Murder in the Cathedral*", *T. S. Eliot - The Man and His Work*. Tate, Allen (ed). New York: Delta, 1966.
17. Tedlock, E.W. Ed. "Dylan Thomas: The Legend and the Poet". *A Collection of Biographical and Critical Essays*. London: Heinemann, 1960.

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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.

The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.
(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions but not less than 4 marks each.
Two questions shall be set from each unit. The students shall have to attempt four questions selecting one question from each text.
(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.

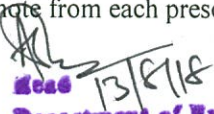
The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Paper -XV and Paper-XVI (DOE-2206-DOE-2222) will be optional.

Each option is a box of three papers. The student can pick any box with internal choice of selecting any two papers out of three per box.

Box-I Indian Literature

Paper- XV Indian Writings in English (Code- DOE- 2206)

Unit-I

Raja Rao

- *Kanthapura*

Vijay Tendulkar

- *Silence! the Court is in Session*

Unit-II

Chaman Nahal

- *Azadi*

Unit-III

Nissim Ezekiel

- "The Island", "Night of the Scorpion", "The Patriot", "Poet, Lover and Bird Watcher", "The Professor"

Unit-IV (For Non-Detailed Study)

- **Ruskin Bond** *Room on the Roof*
- **Gita Hariharan** *A Thousand Faces of Nights*
- **Anita Desai** *Baumgartner's Bombay*
- **Salman Rushdie** *Midnight's Children*
- **Amitav Ghosh** *Shadow Lines*
- **Arun Joshi** *The Apprentice*

Suggested Reading:

1. Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
2. Haq, Kaiser (ed.). *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990.
3. Haq, Rubana (ed.). *The Golden Treasury of Writers Workshop Poetry*. Kolkata: Writers Workshop, 2008.
4. Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
5. Jain, S.K. *Indian literature in English: A Bibliography*. Windsor, Ont., 1972.
6. Mehrotra, Arvind Krishna (ed.). *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press, 1992.
7. --- (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003
8. Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
9. Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
10. Naik, M.K. *A History of Indian Literature in English*. New Delhi, 1982.
11. Parthasarathy, R. (ed.). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976
12. Prasad, G.J.V. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi, 1999.
13. Roa, Raja. *Kanthapura*. New Directions Publishing Corporation, 1967.
14. Rushdie, Salman. *Step across this line: collected nonfiction 1992-2002*. Random House, 2002.
15. Sadana, Rashmi. *English Heart, Hindi Heartland: the Political Life of Literature in India*. Berkeley: University of California Press, 2012.
16. Santiago, Juan-Navarro. "The Dialogic Imagination of Salman Rushdie and Carlos Fuentes: National Allegories and the Scene of Writing in *Midnight's Children* and *Cristóbal Nonato*." *Neohelicon* 20.2 (1993): 257-312.

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17. Souza, Eunice de. *Early Indian Poetry in English: An Anthology : 1829-1947*. New Delhi: Oxford University Press, 2005.
18. Walsh W. *Indian Literature in English*. London, 1990.

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper shall be of 80 marks.
The question paper should be strictly set according to the prescribed syllabus.

- I. There shall be nine questions in all. Each question shall carry 16 marks each.
- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.
(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type of 4 marks each questions also but not less than 4 marks each. Two questions shall be set from each unit. The students shall have to attempt four questions selecting one question from each text.

(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

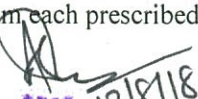
Note: The paper shall be of 50 marks.
The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Paper-XVI INDIAN DIASPORA WRITINGS (Code- DOE-2208)

Unit-I

V.S. Naipaul

- *A House for Mr. Biswas*

Kiran Desai

- *The Inheritance of Loss*

Unit-II

Rohinton Mistry

- *Such a Long Journey*

Unit-III

Jhumpa Lahiri

- *The Namesake*

Unit-IV

(Non-Detailed Study)

- M.G. Vassanji *The In-between World of Vikram Lall*
- Bharati Mukherjee *Jasmine*
- Kavita Daswani *For Matrimonial Purposes*
- Shashi Tharoor *The Great Indian Novel*
- Meera Sayal *Anita and Me*
- Vikram Seth *The Golden Gate*

Suggested Reading:

1. Athill, Diana. *Stet. An Editor's Life*. Grove Press, 2000.
2. Barnouw, Dagmar. *Naipaul's Strangers*. Indiana University Press, 2003
3. Desai, Kiran. *The Inheritance of Loss*. Grove Press, 2006.
4. Girdharry, Arnold. *The Wounds of Naipaul and the Women in His Indian Trilogy*. Copley, 2004.
5. Hayward, Helen. *The Enigma of V.S. Naipaul: Sources and Contexts*. Macmillan, 2002.
6. Mukherjee, S. *Translation as Discovery and Other Essays on Indian Literature in English Translation*. New Delhi, 1981, rev. 1994.
7. Nelson, E.S. (ed.) *Rewording: The literature of the Indian Diaspora*. New York: Westport, 1992.
8. ---. (ed.). *Writers of the Indian Diaspora: A Bio- Bibliographical Critical Sourcebook*. Conn: Westport, 1993.
9. Nightingale, Peggy. *Journey through Darkness: The Writing of V.S. Naipaul*. University of Queensland Press, 1987.
10. Schutte, Gillian. *Behind Sir Vidia's Masque: The Night the Naipauls Came to Supper*. Book Southern Africa, 2010
11. Weiss, Timothy F. *On the Margins: The Art of Exile in V.S. Naipaul*. University of Massachusetts Press, 1992.

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Instructions to the Paper Setter (80-20 Scheme):

Note: The paper shall be of 80 marks.

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- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.
(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions also but not less than 4 marks each.
Two questions shall be set from each unit. The students shall have to attempt four questions selecting one question from each text.
(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.

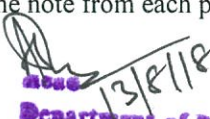
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Paper-XVII INDIAN LITERATURE IN TRANSLATION (DOE- 2210)

Unit-I

Bhasa

- *Urubhangam*

Unit-II

Mahasweta Devi

- *Rudaali*

Maitrei Pushpa

- *Alma Kabootri*

Unit-III

Kamleshwar

- *Kitne Pakistan*

Unit-IV

(For Non-Detailed Study)

- Rabindranath Tagore *Gitanjali*
- Om Prakash Valmiki *Joothan*
- Bhisham Sahni *Tamas*
- Krishan Baldev Vaidya *Uska Bachpan*
- Harivansh Rai Bachan *Madhushala*
- Asif Currimbhoy *Inquilaab*

Suggested Reading:

1. Gupta, Prakash Chandra. *Makers of Indian Literature: Prem Chand*. Sahitya Akademi, 1998.
2. Haq, Rubana (ed.). *The Golden Treasury of Writers Workshop Poetry*. Kolkata: Writers Workshop, 2008.
3. Karnad. Girish. *Hayavadana*, Oxford University Press, 1975.
4. Kulkarni, Dr. Prafull D. *The Dramatic World of Girish Karnad*. Creative Books Nanded, 2010.
5. ---. *The Enchanting World of Indian English Drama A Socio-Cultural Review*. Lulu, USA, 2010.
6. Kumar, Nand. "Myths in the Plays of Girish Karnad". *Indian English Drama*. Sarup & Sons, 2003.
7. Mehrotra, Arvind Krishna (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi
8. Parthasarathy, R. (ed.). *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press, 1976.
9. Rai, Amrit. Harish Trivedi. *Premchand: his life and times*. Oxford University Press, 1991.
10. Sachindananda. "Girish Karnad". *Authors speak*. Sahitya Akademi, 2006.
11. Sadana, Rashmi. *English Heart, Hindi Heartland: the Political Life of Literature in India*. Berkeley: University of California Press, 2012.
12. Sadana, Rashmi. "Writing in English," in *The Cambridge Companion to Modern Indian Culture*. Cambridge: Cambridge University Press, 2012.
13. Sigi, Rekha. *Munshi Prem Chand*. Diamond, 2006.
14. Schulz, Siegfried A. *Premchand: a Western appraisal*. Indian Council for Cultural Relations. OCLC, 1981.

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Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.

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Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each

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Box-II American Literature

Paper-XV American Poetry (DOE- 2212)

Unit-I

Robert Frost

"Mending Wall", "The Road not Taken", "Stopping by Woods on a Snowy Evening",
"Birches", "After Apple Picking"

Unit-II

E.E. Cummings

- "Anyone Lived in a Pretty How Town", "Humanity I Love You", "If", "I Carry Your Heart With Me", "Hate Blows A Bubble of Despair"

Sylvia Plath

- "A Birthday Present", "Daddy", "Ariel", "Mirror", "To Eva"

Unit-III

Walt Whitman

- "Songs of myself" (1), "Beat! Beat! Drums!", "Faces", "Manhattan", "The Artilleryman's Vision"

Unit-IV (For Non-detailed Study)

- **Emily Dickinson** "A Bird Came Down", "Hope is the Thing with Feathers"
- **Langston Hughes** "As I Grew Older", "Acceptance"
- **Carl Sandburg** "A Coin", "A Father to His Son"
- **William Carlos Williams** "A Sort of a Song", "Arrival"
- **Wallace Stevens** "A Disillusionment of Ten O'Clock", "A Postcard from the Volcano"
- **Ralph Waldo Emerson** "Fate", "Two Rivers"

Suggested Reading:

1. Alexander, Paul. *Rough Magic: A Biography of Sylvia Plath*. New York, NY: Da Capo Press, 1991.
2. Aldridge, John. *After the Lost Generation: A Critical Study of the Writers of Two Wars*. Noonday Press, 1958. Original from the University of Michigan Digitized Mar 31, 2006.
3. Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Baltimore, MD: Johns Hopkins University, 1992.
4. Baym, Nina, et al. (eds.): *The Norton Anthology of American Literature* (Shorter sixth edition, 2003).
5. Bercovitch, S. *The Cambridge History of American Literature*. Vol. 4. CUP, 2004
6. Bloom, Harold. *Sylvia Plath: Comprehensive Research and Study Guide*. Chelsea, 2007.
7. ---. *Twentieth-century American literature*. New York : Chelsea House Publishers, 1985-1988.
8. Cohen, Milton A. *POET and PAINTER: The Aesthetics of E. E. Cummings' Early Work*. Wayne State University Press, 1987.
9. Einhorn, Lois J. *The Native American Oral Tradition: Voices of the Spirit and Soul*. n.p., n.d.
10. Hughes, Langston. *Selected Poems*. New York: Random House, 1990.
11. Jarrell, Randall. "Fifty Years of American Poetry." *No Other Book: Selected Essays*. HarperCollins, 1999.

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12. Loving, Jerome. *Walt Whitman: The Song of Himself*. University of California Press, 1999.
13. Moore, Geoffrey (ed): *The Penguin Book of American Verse*. Revised edition 1983.
14. M Cox, James. Ed. *Robert Frost: A Collection of Critical Essays*. Prentice Hall, 1962.
15. Reynolds, David S. *Walt Whitman's America: A Cultural Biography*. New York: Vintage Books, 1995.
16. Stacy, Jason. *Walt Whitman's Multitudes: Labor Reform and Persona in Whitman's Journalism and the First Leaves of Grass, 1840-1855*. New York: Peter Lang Publishing, 2008.
17. Taylor, Welford Dunaway (1996). *Robert Frost and J.J. Lankes: Riders on Pegasus*. Hanover, New Hampshire: Dartmouth College Library.
18. Untermeyer, Louis (1921). *Modern American Poetry*. Harcourt, Brace and Company. Original from the New York Public Library Digitized Oct 6, 2006.

Instructions to the Paper Setter (80:20 Scheme):

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The question paper should be strictly set according to the prescribed syllabus.

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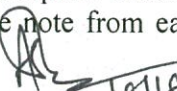
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Question No. 6 will be from Unit IV, meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each.


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Paper-XVI

American Novel

(DOE-2214)

Unit-I

Nathaniel Hawthorne	<i>The Scarlet Letter</i>
William Faulkner	<i>The Sound and the Fury</i>

Unit-II

Ernest Hemmingway	<i>A Farewell to Arms</i>
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Unit-III

Saul Bellow	<i>Herzog</i>
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Unit-IV (For Non-detailed Study)

J.D. Salinger	<i>The Catcher in the Rye</i>
Henry James	<i>The Portrait of a Lady</i>
Mark Twain	<i>Adventures of Huckleberry Finn</i>
Ralph Ellison	<i>The Invisible Man</i>
Philip Roth	<i>Portnoy's Complaint</i>
John Steinback	<i>The Grapes of Wrath</i>

Suggested Reading:

1. Baker, Carlos. (1972). *Hemingway: The Writer as Artist*. Princeton: Princeton UP.
2. Bleikasten, André. *The Ink of Melancholy: Faulkner's Novels from The Sound and the Fury to Light in August*. Bloomington: Indiana UP, 1990.
3. Blotner, Joseph. *Faulkner: A Biography*. New York: Random House, 1974.
4. Brodhead, Richard H. *Hawthorne, Melville, and the Novel*. Chicago and London: The University of Chicago Press, 1973
5. Crews, Frederick. *The Sins of the Fathers: Hawthorne's Psychological Themes*. Berkeley: University of California Press, 1966.
6. Fowler, Doreen, Abadie, Ann. *Faulkner and Popular Culture: Faulkner and Yoknapatawpha*. Univ. Press of Mississippi, 1990.
7. Hemingway, Ernest (0000). *The Old Man and the Sea*. New York: Charles Scribner's Sons. hardcover: paperback.
8. Kartiganer, Donald M. *The Fragile Thread: The Meaning of Form in Faulkner's Novels*. Amherst: University of Massachusetts Press, 1979.
9. Korobkin, Laura Haft. "The Scarlet Letter of the Law: Hawthorne and Criminal Justice". *Novel: a Forum on Fiction* 30.2 (Winter 1997).
10. Lynn, Kenneth. (1987). *Hemingway*. Cambridge: Harvard UP.
11. Margaret Kerr, Elizabeth, and Kerr, Michael M. *William Faulkner's Yoknapatawpha: A Kind of Keystone in the Universe*. Fordham Univ Press, 1985.
12. McFarland, Philip. *Hawthorne in Concord*. New York: Grove Press, 2004.
13. Reynolds, Michael. (1999). *Hemingway: The Final Years*. New York: Norton.
14. Sensibar, Judith L. *The Origins of Faulkner's Art*. Austin: University of Texas Press, 1984.
15. Young, Philip. (1964). *Ernest Hemingway*. St. Paul, MN: University of Minnesota.
16. Wineapple, Brenda. *Hawthorne: A Life*. Random House: New York, 2003.


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Paper-XVII American Drama

(DOE-2216)

Unit-I

Arthur Miller
Eugene O'Neill

All My Sons
The Hairy Ape

Unit-II

Tennessee Williams

A Street Car Named Desire

Unit-III

Edward Albee

The Zoo Story

Unit-IV (For Non-detailed Study)

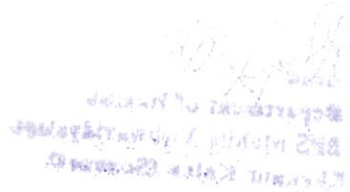
Naomi Wallace
Paul Foster
Arthur M. Jolly
Joyce Carol Oates
Neil Simon
John Schneider

In the Heart of America
The Recluse
Past Curfew
The Perfectionist
Lost in Yonkers
An Interest in Strangers

Suggested Reading:

- Dhanavel, S.P. *Critical Perspectives on American Literature*. Sarup & Sons, New Delhi, 2008. James G. Martin
Critical Essays on American Literature. GK Hall, 1984.
Leon, Edel. *Henry James: A Collection of Critical Essays. Twentieth Century Views. Series*. Prentice Hall, 1963.
Centola, Steven R. Ed. *The Critical Response to Arthur Miller*. Greenwood, 1963.
Bigsby, C.W.E. *Edward Albee: A Collection of Critical Essays*. Prentice Hall, 1975.
Hayman, Ronald. *Contemporary Playwrights*.


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- II. Question No. 1 will be from Unit IV meant for non-detailed study. The Paper setter must ensure that questions set are of general nature and not based on a specific aspect of the text. Students shall have to attempt four out of six short-notes to be answered in 250 words each.
(4x4=16 Marks)
- III. Question Nos. 2 to 9 shall be set from the first three units carrying 16 marks each. The examiner may set short note type questions but not less than 4 marks each. Two questions shall be set from each unit. The students shall have to attempt four questions selecting one question from each text.
(16x4=64 Marks)

Instructions to the Paper Setter (50-50 Scheme):

Note: The paper shall be of 50 marks.


The paper should be strictly set according to the prescribed syllabus.

This paper may have five questions in all. All the questions will be of 10 marks each.

Question No. 1 will be set from the First Three Units. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each. The notes shall be context and/or text-based. Though the nature of notes shall vary from course to course, efforts shall be made to cover a range of terms/concepts/movements specific to the course.

Question Nos. 2,3,4 and 5 shall be essay type (with internal choice). The students shall have to attempt three questions selecting not more than one question from each prescribed text. Question papers will be so designed as to ensure that all the prescribed texts/topics are studied.

Question No. 6 will be from Unit IV meant for non-detailed study. It will be designed to test the student's critical acquaintance with the prescribed texts/topics. Students shall have to attempt four out of six short-notes (selecting not more than one note from each prescribed text) to be answered in 250 words each


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Box-III English Language Teaching

Paper-~~XIV~~^{XVII} English for Specific Purpose (DOE-2218)

Unit-I: The Origin of ESP
The development of ESP
Types of ESP
ESP: An Approach

Unit-II: Language Description
Theories of Learning
Need Analysis and Motivation
Approaches to Course Design

Unit-III: Material Design and Testing
Designing Course Material
Material Evaluation
Testing
Types of Test
Testing Skills

Unit-IV: Academic Study Skills
Academic Listening-Reading and Note-taking from Lectures
Seminars and Presentations
Academic Writing Skills
Library Research skills

Suggested Reading:

1. Dudley-Evans, T. and St. John, M.J. **Developments in English for Specific Purposes: A Multi-disciplinary Approach**. Cambridge, England: Cambridge University Press, 1998.
2. Hutchinson, Tom. **English for Specific Purposes**. Cambridge, England: Cambridge University Press, 2006.
3. Johns, A.M. English for Specific Purposes (ESP): Its History and Contributions. In M. Celce-Murcia (Ed.) **Teaching English as a Second or Foreign Language** (2nd ed., pp.67-77). New York: Newbury House, 1991; also 3rd ed. Boston: Heinle & 2001.
4. Mountford, Alan and Christopher N. Candlin **English for Specific Purposes (Applied Linguistics and Language Study)** Eds. A.J. Mountford and R. Mackay. London: Longman
5. Gillett Andy Using **English for Academic Purposes: A Guide for Students in Higher Education**. University of Hertfordshire Hatfield, 2008.


Instructions to the Paper Setter:

Note: The paper shall be of 80 marks.

The paper should be strictly set according to the prescribed syllabus.

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and or text-based. (4x4= 16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into sub-parts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.

(16x4=64Marks)


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Paper-XV Business English

(DOE -2220)

Course Features

- ✓ Flexible content to meet emerging needs
- ✓ Flexible logistics, including training location, scheduling, and duration
- ✓ Customized materials, including company documents where appropriate
- ✓ A choice of training methods, including in house training, in country immersion, online tuition and Self-study
- ✓ Experienced, native speaker trainers using participative, practical methodology
- ✓ On-going review and assessment
- ✓ Customized online reporting platform, to include attendance, trainer notes, and progress assessment
- ✓ Customized online learning resource, to include lesson materials, extra resources, and learner forums.

Unit-I: Introductions

1. Course outline and approach
2. Describing your role and responsibilities
3. Typical and critical scenarios you use the target language in, key issues

Meetings

1. Chairing, setting the agenda, controlling the conversation
2. Participating, turn taking, listening and taking notes
3. Being diplomatic, agreeing and disagreeing

Unit-II:

Business Correspondence

1. Emails – register, style, standard phrasing
2. Notes and memos
3. Business specific language phrases


Telephoning

1. Checking and clarifying information
2. Finance specific scenarios
3. Listening to different accents, intonation

Unit-III:

Negotiating and Presentations

1. Key negotiating language, framing your argument
2. Negotiating with suppliers
3. Negotiating with customers
4. Introducing a topic effectively
5. Linking and sequencing ideas
6. Concluding
7. Responding to questions


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Reports

1. Skim reading reports and news feeds
2. How to report information and ideas
3. Writing reports- style, register, conventions

Unit-IV:

Social English

1. The first five minutes
2. Speed networking – the elevator pitch
3. Small talk, turn taking
4. Business conventions

Some examples of other areas of language that could be covered


1. Case studies
2. Writing effective proposals
3. Managing teams
4. Cross cultural awareness
5. Discuss the wider economic picture

Suggested Reading:

Instructions to the Paper Setter:

Note: The paper shall be of 80 marks.
The paper should be strictly set according to the prescribed syllabus.

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based.
(4x4=16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into subparts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.
(16x4=64Marks)


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XVI – Communicative English

(DOE -2222)

Unit-I:

Communicative Grammar

1. Spotting the errors pertaining to tenses, conditional sentences, Concord – grammatical concord, Notional concord and the principle of proximity b/w subject and verb.
2. Voices, Reported Speech

Unit-II:

Language through Literature:

1. 'Kabuliwallah' by Rabindranath Tagore
2. 'Am I Blue?' by Alice Walker
3. 'If you are wrong, Admit It' by Dale Carnegie
4. 'Engine Trouble' by R.K. Narayan

The prescribed text will be used as case studies of various components of the syllabus

Unit-III:

Group Communication:

1. Communication: concept, Process and Barriers
2. Communicatin using Standard Pronunciation with the help of IPA.
3. Formal Speaking with peers (e.g. discussion, talks on current issues in a class)
4. Writing official letters on issues concerning students and social life.
5. E-mail writing and writing for web

Unit-IV:

Communicative Creativity:

1. Comprehension: Extracting, interpreting, summarizing, reviewing and analyzing the prescribed texts.
2. Composition: Developing themes and situations through role play activities or dialogue writing.

Suggested Reading:

1. Pink, M.A. and S.E. Thomas, English Grammar, Compositin and Correspondence, Delhi S. Chand and Songs Mc Rae, John and Roy Boardman.
2. Reading Between the Lines, Delhi: Foundation Books (Cambridge University Press) Sharma, Sangeeta and Binod Mishra.
3. Communicative Skills for Engineers and Scientists, Delhi PHI, 2009.
4. Fitikides, T.J. Common Mistakes in English. EsseX: Pearson Educating, 1936. 6th Edition 2000.

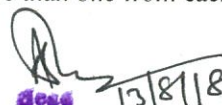
Instructions to the Paper Setter:

Note: The paper shall be of 80 marks.

The paper should be strictly set according to the prescribed syllabus.

- I This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based (4x4=16 Marks)
- III In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into subparts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.

(16x4=64Marks)


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Ordinance No.: BPSMV/ENG/PG/MA/2015/1

Department of English

B.P.S. Mahila Vishwavidyalaya, Khanpur Kalan

ACADEMIC ORDINANCE FOR DURATION, ADMISSION, FEE, TEACHING METHODOLOGY, CREDIT WEIGHTAGE, EXAMINATION, EVALUATION & GRADING, PROMOTION, ATTENDANCE, AND GENERAL.

Master of Arts (English)

1. Definitions:

- 1.1. **Programme** stands for M.A. (English)
- 1.2. **Course** stands for Individual Paper
- 1.3. **Credit** is the weightage assigned to a course in terms of contact hours.
- 1.4. **Grade** stands for a letter grade assigned to a student on the basis of evaluation of a course on the 10 point scale.
- 1.5. **Grade point** stands for the numerical equivalent of the letter grade.

2. Duration:


The duration of the Programme for M.A (Eng.) shall be two years comprising four semesters. Each Semester shall be of 90 working days. However, all the candidates will be required to complete the Programme within a maximum period of four years.

3. Admission:

3.1. **Eligibility:** A person who has passed B.A./B.Sc./B.Com degree from B.P.S. Mahila Vishwavidyalaya or an examination recognized as equivalent thereto with at least 45% marks or Grade 'C⁺' in the ten point scale shall be eligible to seek admission to M.A. (Eng.) Programme. In case of SC/ST categories the candidate shall be given 5% relaxation.

3.2. **Procedure:** Admissions will be on the basis of merit/ entrance test conducted by B.P.S. Mahila Vishwavidyalaya. The last date for the receipt of the admission forms shall be notified by the University.

3.2.1. A candidate's admission form may be accepted after the last date as per the policy of the University.


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3.2.2. The admission to the Programme shall be subject to the fulfillment of eligibility criteria.

4. Fee:

The Programme fee shall be paid by the candidate as prescribed by the University from time to time.

5. Teaching Methodology:

The Methodology shall include classroom teaching, assignments, viva -voce, Practical Work, Seminar, Workshop, Project Work, Quiz, Group Discussion etc.


6. Credit Weightage:

Each Course has a certain number of credits which describe its weightage. Credits of a course are evaluated as under:-

- 6.1 **Lecture/ Practical Teaching:** One credit per lecture per week per semester will generally be adopted.
- 6.2 **Minor Project/Seminar:** One credit.
- 6.3 **Colloquium/Group Discussion:** Half credit
- 6.4 **Tutorial:** Half credit per tutorial per week per semester

7. Examination:

- 7.1. The examination in each semester will be held according to the syllabi approved by the Board of Studies. The Board of Examiners for each course shall be recommended by the Board of Studies.
- 7.2. The examination shall consist of theory papers and practical/oral examination. Theory papers are to be set by the external/internal paper setters.
- 7.3. For practical examination, the Viva-voce etc. shall be conducted jointly by the external and internal examiners.
- 7.4. The end-term examination (External examination) for the odd semesters shall ordinarily be held in the month of December/January and for the even semesters in the month of May/June, on such dates as may be fixed by the University.
- 7.5. The supplementary examination for the 1st and 2nd semesters will be held along with regular 3rd and 4th semester examinations. However 3rd semester supplementary examination will be held along with 4th semester regular examination and 4th semester supplementary examination will be held along with upcoming regular semester examination.


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7.6. The schedule for conducting internal examinations will be finalized by the faculty member(s) concerned in consultation with the Chairperson of the Department.

7.7. The Medium for instruction and examination shall be English.

7.8. Every student has to appear in the minor test/surprise test. If a student does not take a minor test, she shall be awarded zero marks in the test. The marks obtained in sessional/practical/theory/drawing/general proficiency are to be submitted to the examination branch duly signed by the Chairperson of the department before the close of semester examination. The examination branch/paper coordinator shall convert the marks in to equivalent grades as per the grading procedure.

8. Evaluation and Grading:

8.1. The assessment will be 20 marks Internal and 80 marks External.

8.2. The weightage for internal evaluation is as follows:

8.2.1. Attendance	5%
8.2.2 Surprise test	5%
8.2.3. Presentations/Seminars/ Assignments /Group Discussions	10%

8.3. Grading:


8.3.1. The academic performance of a student shall be graded on a ten point scale. The award of grades based upon marks obtained out of 100 shall be made as follows:

Academic Performance	Letter Grades	Grade Points (p)
Outstanding	A+	10
Extraordinary	A	09
Excellent	B+	08
Very Good	B	07
Good	C+	06
Average	C	05
Pass	P	04
Fail	F	03

Note: 1. Pass Grade is Grade 'C' and above.
2. Grades 'P', and 'F' are fail grades.

8.3.2 The award of grades based on absolute marks out of 100 shall be made as follows:

<u>Marks</u>		<u>Grades</u>		<u>Marks</u>
90	≥	A+	≤	100
80	≥	A	≤	89
70	≥	B+	≤	79
60	≥	B	≤	69
50	≥	C+	≤	59


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40 \geq C \leq 49

30 \geq D \leq 39

0 \geq E \leq 29

8.3.3. Calculation of Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA)

The Grade Point Average is calculated as follows:-

$$\text{GPA} = \frac{S (\text{Number of credits} \times \text{Grade Points})}{S (\text{Number of Credits Registered})}$$

For the purpose of calculation of GPA for SGPA and CGPA only those programmes (including projects) will be taken into account in which the student has been awarded one of the pass grades. Here S stands for the sum of

$$(i) \text{ SGPA} = \frac{\sum C_i P_i}{\sum C_i}$$

Where

C_i = Number of credits earned in the i^{th} programme of a semester for which SGPA is to be calculated.

p_i = Grade point earned in i^{th} programme

$i = 1, 2, 3 \dots \dots \dots n$, represent the number of programmes in which a student is registered in the concerned semester.


$$(ii) \text{ CGPA} = \frac{\sum C_j P_j}{\sum C_j}$$

Where

C_j = Number of credits earned in the j^{th} programme upto the semester for which CGPA is to be calculated.

P_j = Grade point earned in the j^{th} programme. Any grade lower than the pass grade in a programme shall not be taken into account.

$j = 1, 2, 3 \dots \dots \dots n$, represent the number of programmes in which student was registered and obtained a grade not lower than 'C' upto the semester for which CGPA is to be calculated.


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9. Promotion:

9.1. A student will be eligible for promotion to the second, third and fourth semester(s) who:-

9.1.1. Has been on the rolls of the Institute during the semester preceding the respective semester examination; and

9.1.2. Has attended not less than 75% of lectures in the respective semester; and

9.1.3. Has passed at least 50% of the papers in the preceding year examinations.

10. Attendance:

10.1. No candidate shall be considered to have pursued a regular programme of the study unless she has attended not less than 75% of the lectures in each paper/seminar case discussion, field trips, tutorials etc. This requirement shall be fulfilled separately for each course of study. A deficiency upto 10% may be condoned by the Chairperson of the Department.

10.2. If a student remains absent from the Department for more than four weeks without intimating the Chairperson/In-charge of the Department, her name will be removed from the Department rolls.

10.3. In case the student's name is struck off due to non-payment of fee and is re-admitted later, her attendance shall not be counted for that period.

11. General:

11.1. Where this document is silent about any rule, the university ordinance from time to time will be applicable.

11.2. Eligibility Criteria, Fee Structure, Academic Calendar, Examination Schedule, Sports Calendar and Cultural Calendar for the academic year shall be given in the University Prospectus.


11.3. Admission, teaching schedule, preparatory holidays, examination, winter, summer vacation, shall be followed as specified in academic calendar of University.

11.4. A student is deemed to have completed the requirements for degree and is eligible for the award of degree if:

11.4.1. She has satisfied all the academic requirements as per the regulations; and

11.4.2. She has paid all fees due from her; and

11.4.3. There is no case of indiscipline pending against her.

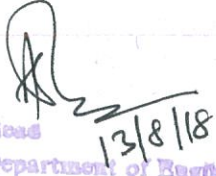

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11.5. The gap of one/two semesters missed by the student(s), as the case may be, will count towards the total durations of the programme permissible under the regulations.

11.6. All academic problems of the students other than those affecting the University rules and regulations framed from time to time may be looked into by the Dean of Academics.

11.7. The calendar for the academic year will be framed and declared at the beginning of the session by the university.



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