

**COURSE CURRICULUM & SCHEME OF EXAMINATIONS
FOR
MASTER OF ARTS (INTEGRATED) ENGLISH
(w.e.f. July 2017-18)**

Scheme of Examination of Ist Semester

Sr. No.	Code	Course Title	Course Type	Hours per Week			Max Marks		
				L	T+P	Credits	Internal Marks	External Marks	Total Marks
1	DOE-101	Short Stories	Core Course	5	1	6	20	80	100
2	DOE-103	Applied Grammar	Core Course	5	1	6	20	80	100
3	DOE-105	Drama (1 Act Play)	Elective (D.S.E)	5	1	6	20	80	100
4	DOE-107	Hindi/Sanskrit	Generic Elective	5	1	6	20	80	100
5	EVS-100	Environment Studies	Foundation Course (A.E.C.C)	3	1	4	20	80	100
Total Contact Hours/Credits				20	4	24	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of IInd Semester

Sr. No.	Code	Course Title	Course Type	Hours per Week			Max Marks		
				L	T+P	Credits	Internal Marks	External Marks	Total Marks
1	DOE-102	Essays	Core Course	5	1	6	20	80	100
2	DOE-104	Introduction to Linguistics	Core Course	5	1	6	20	80	100
3	DOE-106	Poetry-1	Elective (D.S.E)	5	1	6	20	80	100
4	DOE-108	Hindi/Sanskrit	Generic Elective	5	1	6	20	80	100
5	LLG-100	Legal Literacy	Foundation Course (A.E.C.C)	3	1	4	20	80	100
Total Contact Hours/Credits				20	4	24	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of IIIrd Semester

Sr. No.	Code	Course Title	Course Type	Hours per Week			Max Marks		
				L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE-201	History of English Literature-I	Core Course	5	1	6	20	80	100
2	DOE-203	Vocabulary & Composition	Core Course	5	1	6	20	80	100
3	DOE-205	Poetry 2	Core Course	5	1	6	20	80	100
4	DOE-207	History of India (1526-1707)	Generic Elective	5	1	6	20	80	100
5	DoE-209	Business and Communication Skills	Elective (S.E.C.-I)	5	1	6	20	80	100
6	*	*	*Open Elective	3	1	4	20	80	100
Total Contact Hours/Credits				28	6	34	120	480	600

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

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Scheme of Examination of IVth Semester

Sr. No.	Code	Course Title	Course Type	Hours per Week			Max Marks		
				L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE-202	Drama 2	Core Course	5	1	6	20	80	100
2	DOE-204	Novel 1	Core Course	5	1	6	20	80	100
3	DOE-206	History of English Literature II	Core Course	5	1	6	20	80	100
4	DOE-208	History of India (1600-1857)	Generic Elective	5	1	6	20	80	100
5	DOE-210	Developing Writing Skills	Elective (S.E.C.-2)	5	1	6	20	80	100
6	*	*	*Open Elective	3	1	4	20	80	100
Total Contact Hours/Credits				28	6	34	120	480	600

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of Vth Semester

Sr. No.	Code	Course Title	Course Type	Hours per Week			Max Marks		
				L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE-301	Drama III	Core Course	5	1	6	20	80	100
2	DOE-303	Novel II	Core Course	5	1	6	20	80	100
3	DOE-305	Indian Literature I	Elective Course (D.S.E.-1)	5	1	6	20	80	100
4	DOE-307	World Classics	Elective Course (D.S.E.-2)	5	1	6	20	80	100
5	DOE-309	History of Modern World-I	Generic Elective	5	1	6	20	80	100
	*	*	*Open Elective	3	1	4	20	80	100
Total Contact Hours/Credits				28	6	34	120	480	600

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of VIth Semester

Sr. No.	Code	Course Title	Course Type	Hours per Week			Max Marks		
				L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE-302	Poetry III	Core Course	5	1	6	20	80	100
2	DOE-304	Novel III	Core Course	5	1	6	20	80	100
3	DOE-306	Literary Theory & Criticism	Elective Course (D.S.E.-1)	5	1	6	20	80	100
4	DOE-308	Indian Literature-II	Elective Course (D.S.E.-2)	5	1	6	20	80	100
5	DOE-310	History of Modern World-II	Generic Elective	5	1	6	20	80	100
	*	*	*Open Elective	3	1	4	20	80	100
Total Contact Hours/Credits				28	6	34	120	480	600

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

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Scheme of Examination of VIIth Semester


Sr. No.	Code	Paper Title	Total Credits			Max Marks		
			L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE-2101	Language and Linguistics	5	1	6	20	80	100
2	DOE-2103	British English Literature 1340-1625	5	1	6	20	80	100
3	DOE-2105	British English Literature 1625-1700	5	1	6	20	80	100
4	DOE-2107	Western Literary Theory and Criticism	5	1	6	20	80	100
5.	FFA/FGA/ FRA-100	Audit Course	3	--	--	20	80	100
Total Contact Hours/Credits			23	4	24	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of VIIIth Semester

Sr. No.	Code	Paper Title	Hours Per Week			Max Marks		
			L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE -2102	Language Acquisition & Teaching Methods	5	1	6	20	80	100
2	DOE-2104	British English Literature 1700-1790	5	1	6	20	80	100
3	DOE-2106	British English Literature 1798-1830	5	1	6	20	80	100
4	DOE-2108	Indian Poetics	5	1	6	20	80	100
Total Contact Hours/Credits			20	4	24	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.


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**COURSE CURRICULUM & SCHEME OF EXAMINATIONS
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Scheme of Examination of IXth Semester**


Sr. No.	Code	Paper Title	Hours Per Week			Max Marks		
			L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE-2201	Applied Linguistics	5	1	6	20	80	100
2	DOE-2203	British English Literature 1837 to 1901	5	1	6	20	80	100
3	DOE-2205	British English Literature 1901-1945 (Part-I)	5	1	6	20	80	100
4	DOE-2207	Contemporary Literary Theory	5	1	6	20	80	100
Total Contact Hours/Credits			20	4	24	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.

Scheme of Examination of Xth Semester

Sr. No.	Code	Paper Title	Hours Per Week			Max Marks		
			L	T+P	Total Credits	Internal Marks	External Marks	Total Marks
1	DOE-2202	Cultural Studies	5	1	6	20	80	100
2	DOE-2204	English Literature 1901-1945 (Part-II)	5	1	6	20	80	100
3	-----	Optional Paper-I	5	1	6	20	80	100
4	-----	Optional Paper-II	5	1	6	20	80	100
Total Contact Hours/Credits			20	4	22	80	320	400

Pass Percentage: 40% in the external and 40% in the aggregate of external and internal examination.


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Paper- XV and Paper-XVI (Code-DOE-2206 to DOE-2222) shall be optional. Each box consists of three papers. The students have to choose both optional papers from the same box. The details of the course are as follows:

Box-I (Indian Literature)	Paper Code	Paper Name
	DOE-2206	Indian Writings in English
	DOE-2208	Indian Diaspora writings
	DOE-2210	Indian Literature in Translation
Box-II (American Literature)	DOE-2212	American Poetry
	DOE-2214	American Novel
	DOE-2216	American Drama
Box-III (English Language Teaching)	DOE-2218	English for Specific Purpose
	DOE-2220	Business English
	DOE-2222	Communicative English



Pass Percentage — 40% in the external and 40% in the aggregate of external and internal examination.


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**B.P.S. MAHILA VISHWAVIDYALAYA,
KHANPUR KALAN**

DEPARTMENT OF ENGLISH

**SYLLABUS
FOR
M.A. (INTEGRATED)
5-YEAR PROGRAMME**


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Semester I:

- Paper 1: Short Stories
- Paper 2: Applied Grammar
- Paper 3: Drama I (One Act Plays)
- Paper 4: Hindi/Sanskrit
- Paper 5 : Environment Science

Semester IV:

- Paper 16: Drama II
- Paper 17: Novel I
- Paper 18: History of English Literature II
- Paper 19: History of India (1600-1857)
- Paper 20: Developing Writing Skills

Semester II:

- Paper 6: Essays
- Paper 7: Introduction to Linguistics
- Paper 8: Poetry I
- Paper 9: Hindi/Sanskrit
- Paper 10: Legal Literacy

Semester V:

- Paper 21: Drama III
- Paper 22: Novel II
- Paper 23: Indian Literature I
- Paper 24: World Classics
- Paper 25: History of Modern World-I

Semester III:

- Paper 11: History of English Literature-I
- Paper 12: Vocabulary and Composition
- Paper 13: Poetry-II
- Paper 14: History of India (1526-1707)
- Paper 15: Business and Communication Skills

Semester VI:

- Paper 27: Poetry III
- Paper 28: Novel III
- Paper 29: Literary Theory & Criticism
- Paper 30: Indian Literature II
- Paper 31: History of Modern World-II

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SEMESTER I

Paper 1: Short Stories

(Code- DOE- 101)

UNIT I

- 1) Leo Tolstoy
- 2) O. Henry
- 3) Maupassant

“How Much Land Does a Man Need?”
“The Gift of the Magi”
“Happiness”

UNIT II

- 4) Chinua Achebe
- 5) Ruskin Bond
- 6) Pearl S. Buck

“Marriage is a Private Affair”
“Night Train at Deoli”
“The Refugees”

UNIT III

- 7) Alice Walker
- 8) M. Premchand
- 9) R.K. Narayan


“Am I Blue?”
“Thakur’s Well”
“Under the Banyan Tree”

UNIT IV

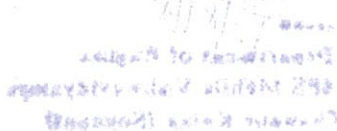
Literary Terms: Fiction, Short Story, Fable, Allegory, Irony, Paradox, Antithesis, Pun.

Suggested Reading:

- i) Abrams, M.H. *A Glossary of Literary Terms*. Boston: Wadsworth Cengage Learning, 2011.
- ii) Canby, H.S. *The Short Story in English*. OUP, 1980.
- iii) Connor, Frank O’. *The Lonely Voice: A Study of the Short Story*. World Publishing: Cleveland and New York, 1963.
- iv) Kaushik, R. K and Bhatia S. C. *Essays, Short Stories and One act Plays*, OUP, 1998.
- v) Dr. Usha Bande and Krishna Goyal (ed). *The Pointed Vision*, OUP.


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J



Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.


(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice given to the students.
The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions. (6 X 5 = 30 Marks)

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Paper-2: Applied Grammar**(Code- DOE-103)****UNIT I****Sentences**

- i) Subject and predicate
 - ii) Statements (affirmative and negative), questions, imperatives and exclamations
 - iii) Basic sentence patterns
 - iv) Agreement of verb and subject
- 7 marks

Determiners, Demonstratives and Quantifiers

- i) A/an
 - ii) The use of 'the' and zero article
 - iii) This, that, these, those
 - iv) Possessives
 - v) Some, any, many (of), much (of), most (of) all (of), whole (of), both (of) no, none (of), (a) few, (a) little, a lot of, , each and every.
- 5 marks

Clauses

- i) Noun Clause
 - ii) Adverb Clause
 - iii) Adjective Clause
- 8 marks

UNIT II**Introducing Verb Forms**

- i) Ordinary and auxiliary
 - ii) Be, have and do
 - iii) Action and state verbs
 - iv) Linking verbs: be, appear, seem etc.
 - v) Modals (functional and defective)
- 6 marks

Tense

- i) The simple present (I do) and progressive (I am doing)
 - ii) The present perfectives (I have done/ I have been doing)
 - iii) The simple past (I did) and progressive (I was doing)
 - iv) The past perfectives (I had done/ I had been doing)
 - v) Talking about future
- 7 marks

Non-finite Verbs

- i) Verb + Bare infinitive
 - ii) Verb + *to*- infinitive
 - iii) Gerund
 - iv) Verb + *to*-infinitive or *-ing*
 - v) Participles
- 7 marks

UNIT III**Passives**

- i) Assertive sentences and Interrogative sentences
- ii) Imperative sentences
- iii) Verbs with + *-ing* or *to*-infinitive
- iv) The case of intransitives


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v) Using passives 10 marks

Parts of Speech

- i) Noun, Pronoun, Adjective,
ii) Adverb, Conjunction, Interjection.

10 marks

UNIT IV**Prepositions**

- i) The expression of time
ii) The expression of place
iii) Direction and manner
iv) Cause and instrument
v) Idiomatic phrases

10 marks

Reporting

- i) Reporting people's words and thoughts
ii) Reporting statements (1) that-clauses and verb tense in that clause
iii) Reporting statements (2) verb tense in reporting clause ; say and tell
iv) Reporting offers, suggestions, orders, inversions
v) Modal verbs in reporting

10 marks

Suggested reading:

- i) Eastwood, John. *Oxford Guide to English Grammar*. OUP, 1994.
ii) Hewing, Martin. *Advance English Grammar* (reprint) CUP, 2009.
iii) Iver, Michelle. *Guide to Good Writing*. Random House, 1993.
iv) Leech, G and M Deucar. *English Grammar for Today*. Macmillan, 2009.

Instructions to the Paper Setter (80:20 Scheme):

**Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.**

- Each UNIT shall be of **twenty marks** each.
- Questions must be set on all four units covering all the topics, providing sufficient choice.
- The question should be set as per the division of marks provided in each unit of the syllabus.
- Questions may be set asking a concept, definition, application and developing a sentence. (20 x 4 = 80 marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be set strictly according to the prescribed syllabus. There should be sufficient choice given to the students.

The paper shall be set of 50 marks.

- The question paper shall have five questions (with sub-sections if required) of 10 marks each.
- Questions can be framed as Multiple Choice, fill in the blanks, etc.

Paper 3: Drama I (One Act Plays)**(Code- DOE- 105)****UNIT I**

- | | | |
|----|---------------|--------------------------------|
| 1. | Thocritus | <i>The Battle of the Bards</i> |
| 2. | Fritz Krinthy | <i>Refund</i> |
| 3. | Synge | <i>Riders to the Sea</i> |

UNIT II

- | | | |
|----|--------------------------------|----------------------------------|
| 4. | Rabindranath Tagore | <i>Chandalika</i> |
| 5. | Norman Mckinnel | <i>The Bishop's Candlesticks</i> |
| 6. | Neith Boyce & Hutchins Hapgood | <i>Enemies</i> |

UNIT III

- | | | |
|----|----------------|-------------------------------------|
| 7. | J.B. Priestley | <i>Mother's Day</i> |
| 8. | Moliere | <i>The Pretentious Young Ladies</i> |
| 9. | Anton Chekhov | <i>A Marriage Proposal</i> |

UNIT IV

Literary terms: Drama, Act, Scene, Plot, Character, Setting, Dialogue, Monologue

Suggested Reading:

- i) *Essays, Short Stories and One Act Plays*, OUP, 1995
- ii) Bolton, Marjorie. *Anatomy of Drama*. London: Routledge, 1960
- iii) Shepherd, Simon & Peter Womack. *English Drama, A Cultural History*. Oxford: Blackwell, 1996.
- iv) White, R. Kerry. *An Annotated Dictionary of Technical, Historical, and Stylistic Terms Relating to Theatre and Drama: A Handbook of Dramaturgy*. E. Mellen Press, 1995.
- v) *One Act Plays for Acting Students: an anthology of short one act plays for one, two or three actors*. Meriwether Pub, 1987.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.


(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice.

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 =10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions. (6 X 5 = 30 Marks)


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Paper 4: Hindi

(DOE-107)

खंड क

➤ **ध्रुवस्वामिनी**

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न

1. ध्रुवस्वामिनी नाटक का प्रतिपाद्य
2. ध्रुवस्वामिनी नाटक का पात्रा योजना
3. ध्रुवस्वामिनी नाटक की अभिनेता
4. प्रसाद की नाट्यकला

खंड ख

➤ **हिंदी साहित्य का आदिकाल**

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न

1. काल विभाजन
2. आदिकाल का नामकरण
3. आदिकाल की परिस्थितियां
4. आदिकाल साहित्य की सामान्य प्रवर्तियां
5. रासो काव्य परम्परा: संक्षिप्त परिचय

खंड ग

➤ **व्यवहारिक हिंदी**

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न


1. भाषा की परिभाषा, भाषा के विविध रूप: बोली, मानक भाषा, राज्य भाषा, राष्ट्र भाषा, माध्यम भाषा, मातृभाषा
2. मानक भाषा की प्रमुख परवर्तियां
3. हिंदी की बोलियाँ हरियाणवी, राजस्थानी, ब्रज, अवधी, भोजपुरी

खंड घ

➤ **हिंदी वर्तनी और मुहावरे**

पाठ्यक्रम में निर्धारित आलोचनात्मक प्रश्न

1. हिंदी वर्तनी : समस्या और समाधान
2. मुहावरे एवं लोकोक्तियाँ


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सहायक ग्रन्थ सूचि (Suggested Readings) :-

1. हिंदी रंग मंच का इतिहास - चंदू लाल दुबे
2. भरत और भारतीय नाट्य कला - सुरेंद्र नाथ दीक्षित
3. नाट्य कला - डॉ. रघुवंश
4. रंग मंच : देखना और जानना - लक्ष्मी नारायण लाल
5. हिंदी साहित्य का इतिहास - राम चन्द्र शुक्ल
6. हिंदी काव्य का इतिहास - राम चन्द्र शुक्ल
7. हिंदी साहित्य - हजारी प्रसाद दिवेदी
8. हिंदी साहित्य का आलोचनात्मक इतिहास - डॉ रामकुमार वर्मा
9. हिंदी साहित्य का इतिहास - सुरेश चन्द्र शुक्ल
10. प्रयोजक मूलक हिंदी - डॉ डी के जैन
11. भाषा विज्ञान और हिंदी भाषा - डॉ नरेश मिश्र

निर्देश:-

1. खंड क में निर्धारित आलोचनात्मक प्रश्नों में से चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थियों को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या 10 अंक की होगी। पूरा प्रश्न 20 अंक का होगा।


(2x10=20 Marks)

2. खंड ख में निर्धारित आलोचनात्मक प्रश्नों में से चार प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थियों को किन्हीं दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या 10 अंक की होगी। पूरा प्रश्न 20 अंक का होगा।

(2x10=20 Marks)

3. खंड ग और घ में निर्धारित आलोचनात्मक प्रश्नों में से पांच- पांच प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न 04 अंक की होगा।

(10x4=40 Marks)


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Paper 5: Environment Science**(Code- EVS 100)****UNIT-1**

Environment Studies- Nature and Scope, and importance, need for public awareness; Natural Resources- renewable and non renewable; over utilization of various resources and consequences; Role of individual in conservation of natural resources.

UNIT-2

Ecosystem- concepts, structure and function of ecosystem; energy flow, food chain, food web and ecological pyramids; Types of ecosystem- forest ecosystem, grassland aquatic ecosystem. Environmental pollution- definition, cause, effects and control measure; Types of pollutions- air pollution, water pollution, soil pollution.

UNIT-3

Basic issues and Environment- Sustainable development; Urban problems related to energy, water conservation, rain water harvesting; Climate change, global warming; acid rain, ozone depletion.

UNIT-4

Environmental legislation- Environment Protection Act, Air (prevention and control of pollution) Act; Water (prevention and control of pollution) Act; Wild Life and Forest Conservation Act.

Suggested Reading:

1. Shankar. (2001). "Environmental Economics", Oxford University Press, New Delhi.
2. Pearce, D.W & R Turner (1991) "Economics of Natural Resources and Environment", John Hopkins Press, Baltimore.

Instructions to the Paper Setter:

The paper must be strictly according to the prescribed syllabus.

The paper shall be of 80 marks.

1. The Question Paper shall have four Units corresponding to the four units in the syllabus. Each UNIT shall be of twenty marks each.
2. The examiner will be set nine questions. Student will attempt five questions. First question would be of short answer type covering all four units & it would be compulsory.*
(4x4=16 Marks)
3. The examiner two questions will be set from each unit & out of which out of which candidate will attempt any one question. Each question shall be of 16 marks.
(16x4=64 Marks)

*may consist of sub parts.

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SEMESTER –II

Paper 6: Essays

(Code- DOE-102)

UNIT I

- 1) Joseph Addison
- 2) Francis Bacon
- 3) Aldous Huxley

“Lady Orators”
“Of Studies”
“Selected Snobberies”

UNIT II

- 4) Charles Lamb
- 5) E. M Forster
- 6) Jawaharlal Nehru

“Dream Children”
“Tolerance”
“Letter I”

UNIT III

- 7) R K Narayan
- 8) Haldane
- 9) M K Gandhi


“Toasted English”
“The Scientific Point of View”
“The Canker of Untruth”

UNIT IV

Literary Terms: Prose, Essay, Subjectivity, Objectivity, Tone, Point of view, Satire, Rhetoric.

Suggested Reading:

- i) Kaushik, Rk and Bhatia, Sc. *Essays, Short Stories and One act Plays*. OUP, 1975.
- ii) Abrams, M.H. *A Glossary of Literary Terms*. Boston: Wadsworth Cengage Learning, 2005.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice. The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)

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Paper 7: Introduction to Linguistics (Code- DOE 104)

Unit I

Speech Sounds of English

The Respiratory System, the Phonatory System, the Articulatory System, Air-stream Mechanisms, Active & Passive articulators, Classification and Description of Vowel & Consonant Sounds, Place & Manner of Articulation, Stricture, Three-term Label, Cardinal Vowels, Vowel Diagram; IPA symbols, Transcription of Monosyllabic, Bi-syllabic and Tri-syllabic words. Consonant Clusters.

Unit II

Key Phonological Concepts

Phoneme, Allophone, Syllable, Syllabic Structure, Minimal Pairs, Phonemic transcription, Word Stress, Intonation, Rhythm, Pitch, Tone; Some problems of Indian Speakers.

Unit III

Morphology

Morphemes, morphs, allomorphs, free and bound morphemes, inflection and derivation, morphological analysis of words


Unit IV

History of English Language

Old English, Middle English, Modern English

Suggested Reading:

- i) Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
- ii) Bansal, R.K. and J. B. Harrison. *Spoken English for India*. Delhi: Sangam Books Ltd; 2nd Revised Edition, 1983.
- iii) Gimson, A. C. *An Introduction to the Pronunciation of English*. London: Longman and Cambridge ELBS.
- iv) Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice Hall, 1997.
- v) Syal, P and D.V. Jindal. *An Introduction to Linguistics, Grammar and Semantics*. IInd ed. New Delhi: Prentice Hall, 2007.


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Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each.

(6 x 5 = 30 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

(5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

1. Question paper will be set in a manner that no candidate wishing to attempt questions carrying 50 marks can leave out any of the prescribed units.
2. There will be sufficient (at least 50%) internal choice in each question.
3. Questions may be theoretical and/or of applied nature.
4. Question set on Transcription and Intonation will not carry more than five marks each.


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Paper 8: Poetry I

(Code- DOE-106)

UNIT I

- | | |
|-------------------|---|
| 1) G. Chaucer | “Truth” |
| 2) E. Spenser | <i>Amoretti</i> LXXV: “One Day I Wrote Her Name” |
| 3) W. Shakespeare | “Let me not to the Marriage..”, “My Mistress’ Eyes” |

UNIT II

- | | |
|----------------|-------------------------------|
| 4) John Donne | “Go and Catch a Falling Star” |
| 5) John Milton | “On His Blindness” |
| 6) John Dryden | “Shadwell” |

UNIT III


- | | |
|------------------|---|
| 7) Thomas Gray | “Elegy Written in a Country Churchyard” |
| 8) William Blake | “The Little Black Boy”, “Holy Thursday” |
| 9) W. Wordsworth | “Daffodils”, “The World is Too Much” |

UNIT IV

Literary Terms: Poem, Poetry, Sonnet, Lyric, Elegy, Epic, Ode, Pastoral

Suggested Reading:

- i) Scrymgeour, Daniel . *The Poetry and Poets of Britain from Chaucer to Tennyson; With Biographical Sketches of Each, and an Introductory Essay on the Origin and Progress of.* British Library, Historical Print Editions, Feb 2011.
- ii) *The Sonnets*, Ed. G. Blakemore Evans
- iii) Grierson, Herbert & J. C. Smith. *A Critical History of English Poetry.* Chatto & Windus, 1956.
- iv) *Fifteen Poets*, The Clarendon Press, 1941.
- v) Schmidt, Michael. *Lives of the Poets.* Knopf, 1999.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)


Instructions for the Paper Setter (50-50 Scheme):


Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms.
(4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)


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Paper 9: Hindi

(Code-DOE-108)

खंड (क)

मध्यकालीन हिंदी कविता- संकलन -I

पाठ्यक्रम में निर्धारित कवि

कबीर, सूरदास, तुलसीदास

1. कबीर की सामाजिक चेतना
2. सूरदास का वात्सल्य
3. तुलसीदास की भक्तिभावना

खंड (ख)

मध्यकालीन हिंदी कविता- संकलन- II

पाठ्यक्रम में निर्धारित कवि

बिहारी, धनानंद

निर्धारित आलोचनात्मक प्रश्न

1. बिहारी का श्रृंगार वर्णन
2. प्रेम की पीर की कवि धनानंद

खंड (ग)

हिंदी साहित्य का भक्तिकाल

1. भक्तिकाल की परिसिथितियां
2. संत काव्य की परवर्तियां
3. सूफी काव्य की परवर्तियां
4. राम काव्य की परवर्तियां
5. कृष्णा काव्य की परवर्तियां
6. भक्तिकाल: स्वर्णयुग

खंड (घ)

काव्यांग परिचय

1. रस: स्वरूप और अंग, रस के भेद
2. अलंकार- अनुप्रास, श्लेष, यमक, उपमा, रूपक, उत्प्रेक्षा, भ्रांतिमान, अतिशयोक्ति, संदेह, मानवीकरण, अन्योक्ति
3. छंद- दोहा, चोपाई, सोरठा, कुण्डलियाँ, छप्पय, कवित्त, घनाक्षरी


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सहायक ग्रन्थ सूचि

1. काव्य शास्त्र - भगीरथ मिश्र
2. रस मंजरी- कन्हैया लाल पोद्दार
3. अलंकार मंजरी- कन्हैया लाल पोद्दार
4. काव्य के रूप- गुलाब राय
5. रस मीमांसा - राम चन्दर शुक्ल
6. भारतीय काव्य शास्त्र- सत्यदेव चौधरी
7. काव्य दर्पण - राम दहिन मिश्र
8. हिंदी काव्य का इतिहास - राम चन्दर शुक्ल
9. हिंदी साहित्य - हजारी प्रसाद दिवेदी
10. अलंकार दर्पण- डॉ नरेश मिश्र
13. प्रयोजक मूलक हिंदी - डॉ नरेश मिश्र

निर्देश:-

1. खंड क में निर्धारित पाठ्य पुस्तक में से व्याख्या के लिए चार अवतरण पूछे जायेंगे जिनमे से परीक्षारिथि को किन्ही दो की सप्रसंग व्याख्या करनी होगी। प्रत्येक व्याख्या 10 अंक की होगी। पूरा प्रश्न 20 अंक का होगा। (2x10=20 Marks)
2. खंड ख में निर्धारित आलोचनात्मक प्रश्नो में से कोई दो प्रश्न पूछे जाएंगे जिनमे से परीक्षार्थियों को एक प्रश्न का उत्तर देना होगा। यह प्रश्न 10 अंक का होगा। ग (1x10=10 Marks)
3. खंड क और ख में, दो में से एक कवि का साहित्य परिचय लिखना होगा जो 10 अंक का होगा। (1x10=10 Marks)
4. खंड ग में निर्धारित आलोचनात्मक प्रश्नो में से चार प्रश्न पूछे जाएंगे जिनमे से परीक्षार्थियों को दो प्रश्न का उत्तर देना होगा। प्रत्येक प्रश्न 10 अंक की होगा। पूरा प्रश्न 20 अंक का होगा। (2x10=20 Marks)
5. काव्यांग परिचय में रस के अंग और भेदों में दो में से एक प्रश्न करना होगा। प्रश्न 10 अंक का होगा। (1x10=10 Marks)
6. छंद और अलंकार में चार-चार छंद -अलंकार दिए जायगे। परीक्षार्थियों को दो-दो के लक्षण/परिभाषा सहित उदाहरण देने होंगे। प्रत्येक के ले 5 अंक निर्धारित है। (2x 5=10 Marks)

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Paper 10: Legal Literacy

(Code- LLG -100)

UNIT 1:

- Law relation to Hindu Marriage- conditions of valid marriage, Prohibited degrees, grounds of divorce, Rights of wife.
- Dowry-definition, out of lines of law relating to dowry.
- Sexual Harassment of Women- guidelines by Supreme Court in Vishaka and others, State of Rajasthan and others.
- Consumer Protection Act, 2000- meaning of consumer, Rights of consumer, Remedies available in the Act, Consumer Forums.

UNIT 2:

- Fundamental Right of Citizens- meaning, types & enforcement of fundamental rights.
- Rights to relation to police- rights in relation to arrest, bail, search & seizure and rights of women against police.
- Right to Information- meaning, how we can ask for information, which information can be denied, remedies for not furnishing the information.
- Lokayukt- object, Function, powers and duties.
- Right of Children to Free and Compulsory Education Act, 2009- Object, Scope and main features.

UNIT3:

- Property Rights- Women's property rights, right of inheritance, stridhan.
- Human Rights- what is human rights, International conventions on human rights.
- Right to Maintenance- maintenance under Hindu Law, Under Section 125.

UNIT 4:

- Environment and Pollution: The Environment (Protection) Act, 1986- What is environment, Outlines of different Indian Laws on Environment.
- Labour Laws- Object and scope of Workmen Compensation Act, Trade Union Act, Payment of Wages Act, Minimum Wages Act, Equal Remuneration Act, Maternity Benefit Act.
- Trafficking in Human Beings- Human trafficking and sexual exploitation, United Nations Global Initiative to Fight Human Trafficking, Forced Labour and Human Trafficking.

Suggested Readings:-


- Towards Legal Literacy: An Introduction to Law in India, Kamala Sankaran & Ujjwal Kumar Singh ISBN: 9780195692228.
- Creating Legal Awareness, edited by Kamal Sankaran and Ujjwal Singh (Delhi OUP, 2007)

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- Multiple Action Research Group, Our Laws Vols 1-10, Delhi, Available in Hindi also.
- Indian Social Institute, New Delhi, Legal Literacy Series Booklets, available in Hindi also.
- S.P. Sathe, Towards Gender Justice, Research Centre for Women's Studies, SND Women's University, Bombay, 1993.

Note: **The paper must be strictly according to the prescribed syllabus.**
The paper shall be of 80 marks.

1. **Unit I** shall comprise short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each Short Note shall be of five marks. (4 X 5 = 20 marks).
2. **Unit II** shall comprise two questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
3. **Unit III** shall comprise two questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
4. **Unit IV** shall comprise questions from the Fourth Unit of the Syllabus. The examiner shall give six Literary Terms to the students who shall attempt any four out of them. Each Literary term shall be of five marks (4 X 5 = 20 marks).


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SEMESTER III

Paper 11: History of English Literature I

(Code- DOE-201)

UNIT I

- 1) Age of Chaucer (1340-1400)

UNIT II

- 2) Renaissance & Reformation (1400-1550)
- 3) Elizabethan Age (1550-1620)

UNIT III

- 4) Puritan Age (1620-1660)


UNIT IV

- 5) Restoration Age (1660-1700)

Note: The course co-ordinator should focus on Major writers; socio-cultural and political background, Major movements and trends pertaining to each age.

Suggested Reading:

- i. Alexander Michael *History of English Literature*. Palgrave, 2000.
- ii. Daiches, David. *History of English Literature*. Allied Pub (21st reprint), 2005.
- iii. Hudson, William Henry. *A Short History of English Literature*. G. Bell and Sons, 1918.
- iv. Long, W. J. *History of English Literature*. Kalyani Pub: New Delhi, 1930.
- v. Sanders, Andrew. *History of English Literature*, Reprint 2000.


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Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each.

(6 x 5 = 30 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

(5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

1. **Note:** The paper must be strictly according to the prescribed syllabus. There should be sufficient choice.

The paper shall be of 50 marks.

2. Question One would comprise Objective type questions. (20 x 1 = 20)
3. There should be six detailed question for 5 marks each. (6 x 5 = 30)


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Paper-12 Vocabulary and Composition (Code- DOE-203)**UNIT I****Word Formation**

Prefixes

Suffixes

Synonyms & Antonyms

10 marks

Words often confused

Homophones, Homonyms, Homographs

10 marks

UNIT II

Common Errors

Phrasal Verbs

10 marks

Idioms and Phrases

One Word Substitution

10 marks

UNIT III

Paragraph Writing

8 marks

Letter Writing

6 marks

E-mail Writing

6 marks

UNIT IV

Report Writing

5 marks

Note-making


5 marks

Précis Writing

10 marks

Suggested Reading:

- i) Morgan, John & Mario Rinvoluceri. *Vocabulary*. OUP, 2004.
- ii) Redman, Stuart. *English Vocabulary in Use*. CUP, 2003.
- iii) *Writing Skills*, Cambridge: Cambridge Educational Services, 2002.
- iv) Scheraga, Mona. *Practical English Writing Skills*. Mc Graw Hill, 2001.
- v) Withrow, Jean. *Effective Writing*. New York: CUP, 1987.


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Instructions to the Paper Setter (80:20 Scheme):

**Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.**


1. Each UNIT shall be of **twenty marks** each.
2. Questions be set on all four units covering all the topics, providing sufficient choice.
3. Questions may be as per the division of marks provided in each unit.
(20 x 4 = 80 marks)

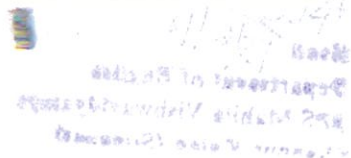
Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. The question paper shall have five questions (with sub-sections if required) of 10 marks each.
2. Questions can be framed as Multiple Choice, fill in the blanks, etc.


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Paper 13: Poetry II**(DOE- 205)****UNIT I**

- | | |
|------------------|--|
| 1) S.T Coleridge | “Kubla Khan”, “Youth and Age” |
| 2) P.B Shelley | “Song to the Men of England”, “Ode to the West Wind” |
| 3) John Keats | “La Bella Dame Sans Merci”, “When I have Fears” |

UNIT II

- | | |
|----------------------|---|
| 4) Mathew Arnold | “Dover Beach” |
| 5) Robert Browning | “My Last Duchess”, “The Last Ride Together” |
| 6) John Henry Newman | “Lead, Kindly Light” |

UNIT III

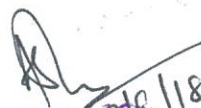
- | | | |
|--------------------|--------------------------------|---|
| 7) Alfred Tennyson | “The Lady of Shalott” | “ |
| 8) Hopkins | “The Wreck of the Deutschland” | |
| 9) Wilfred Owen | “Dulce et Decorum est” | |

UNIT IV

Literary Terms: Ballad, Dramatic Monologue, Prosody, Simile, Metaphor, Imagery, Alliteration.

Suggested Reading:

- i) Bloom, Harold. *English Romantic Poetry*. Chelsea House, 2004.
- ii) Wordsworth, Jonathan. *The Penguin Book of Romantic Poetry*. Penguin Books Ltd., 2005.
- iii) Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry*. CUP, 2000.
- iv) Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge, 1993.
- v) Williams, Miller. *Patterns of Poetry: An Encyclopedia of Forms*. Louisiana State University Press, 1986.


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 V. Anant Kales (Sonepat)

Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

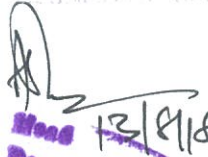
(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 should have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions. (6 X 5 = 30 Marks)


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Paper 14: History Of India (1526-1707)

(DOE-207)

UNIT-I

1. India on the eve of Babar's invasion: His major achievements
2. Second Afghan Empire: Shershah Suri and His Major achievements

UNIT-II

1. Consolidation and Expansion of Mughal Empires: Akbar, Jahangir, Shahjahan, Aurangzeb
2. Decline of the Mughal Empire

UNIT-III

1. Administrative Institutional Developments: Mansab, Jagirdari, Zamindari System
2. Economic Aspects during Mughal Period: Land Revenue System Industries, Trade and Commerce.

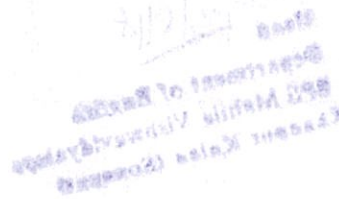
UNIT-IV

Socio-Religious Life during Mughal Period: Bhakti Movement, Sufi Movement-Din-e-Ilahi
Art and Architecture

Suggested Reading:-

- A.B.M. Habibulla: Foundation of Muslim Rule in India (In Hindi also)*
Satish Chandra: Madhyakalin Bharat (from Sultanate to Mughals Vol. I, II)
H.C. Verma: Madhyakalin Bharat Vol. I,II
G.D. Sharma: Madhyakalin Bharat Ki Samajik, Arthik Aur Rajnitik Sansthanen
Irfan Habib: Agrarian History of Mughal India (revised edition)
A.L. Srivastava: Madhyakalin Bharatiya Sanskriti


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Instructions to the Paper Setter (80:20 Scheme):

Note: **The paper must be strictly according to the prescribed syllabus.**
 The paper shall be of 80 marks.

- i. The paper shall be divided into Four Units.
- ii. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
- iii. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
- iv. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
- v. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)


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Business and Communication Skills English
DoE- 209

Course Features

Credits: 06

- ✓ To shape the linguistic ability in a business environment.
- ✓ To train both written and spoken communication.
- ✓ To train in day to day practical application of language.
- ✓ To hone fluency and guided speaking practices.
- ✓ To enhance skill development and build confidence in over-all personality of the learner.

Unit-I: **What is Communication?**
Definition of Communication, Process , Objectives, Essentials of good communication, Barriers, Role of Active Listening, Overcoming barriers of Communication.

Unit-II: **Business Correspondence**

- Emails – register, style, standard phrasing
- Memo and Notice
- Business specific language phrases
- Reports
 - Skim reading reports and news feeds
 - How to report information and ideas
 - Writing reports: style, register, conventions

Unit-III: **Negotiating and Presentations**

- Introducing a topic effectively
- Framing your argument
- Linking and sequencing ideas
- Responding to questions
- Negotiating with suppliers/ customers/ strangers
- Concluding

Unit-IV: **Social English**

- The first five minutes
- Small talk
- Turn taking
- Facing an Interview
- Business conventions

Suggested Reading:

- Communicative Skills for Engineers and Scientists*, Delhi PHI, 2009.
 Courtland L. Bovee's *Business Communication Today*, 10th edition, 2010, Pearson.
 Sinha, K. K. *Business Communication* Galgotia Publishing Company, New Delhi, 2012
 Sharma, R. C. and Krishna Mohan *Business Correspondence and Report Writing* - - Tata McGraw-Hill Publishing Company Limited, New Delhi, 2014

Signatures:



-35-

Shalini
Amit Singh
Shalini
Shalini

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 BBS Mahila Vishwavidyalaya
 Kaupur Kalan (Sonapat)

Business and Communication Skills English
DoE- 209


Note: The student will attend classes in LRC, BPSMV for practicum.
There will be an oral examination of 20 marks for internal evaluation.

Instructions for the Paper Setter:

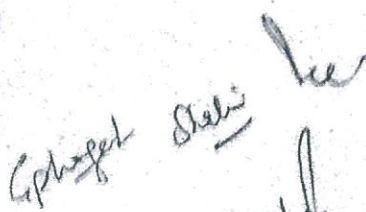
Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

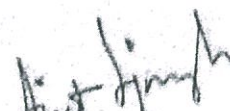
1. Each UNIT shall be of twenty marks each.
2. Questions be set on all four units covering all the topics, providing sufficient choice.
3. Questions may be split into subparts and may involve exercises/analysis type questions.

(20 x 4 = 80 marks)


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Paper 16: Open Elective (options)

SEMESTER IV

Paper 17: Drama II

(Code- DOE-202)

UNIT –I

- 1) C. Marlowe *Doctor Faustus*

UNIT II

- 2) W. Shakespeare *The Tempest*

UNIT III

- 3) Webster *The Duchess of Malfi*

UNIT IV

Literary Terms: Tragedy, Comedy, Tragi-comedy, Historical Drama, Plot, Protagonist, Climax, Soliloquy.

Suggested reading:

- i) Hartnoll, Phyllis. *The Concise Oxford Companion to the Theatre*, OUP, 1983.
- ii) Brockett, Oscar G. & Franklin J. Hildy. *History of Theatre*. Allyn and Bacon, 2012.
- iii) Brown, John Russell. *The Oxford Illustrated History of the Theatre*. OUP, 1995.
Brown, John Russell. *What Is Theatre? : An Introduction and Exploration*, Focal Press, 1997.
- iv) Wells, Stanley. *Shakespeare & Co.: Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher and the Other Players in His Story*. Knopf Doubleday Publishing Group, 2008.
- vi) Abrams, M H. & Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Wadsworth Cengage Learning, 2012.



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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 shall have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)

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 Champar Kalan (Sonapat)

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Paper 18: Novel-I

(Code- DOE- 204)

UNIT I

1) Richardson

Pamela

UNIT II

2) Defoe

Robinson Crusoe

UNIT III

3) Henry Fielding


Joseph Andrews

UNIT IV

Literary Terms: Novel, Epistolary, Picaresque, Realism, Romance, Bourgeoisie, Narrative, Title

Suggested reading:

- i) Bacscheider, Paula R & Catherine Ingrassia, ed. *A Companion to the Eighteenth Century English Novel and Culture*. West Sussex: Blackwell Publishing Ltd, 2009.
- ii) Wagner, Tamara S. *Longing: Narratives of Nostalgia in the British Novel, 1740-1890*. Cranbury: Rosemont Publishing and Printing Corp., 2004.
- iii) Cecil, David. *Early Victorian Novelists: Essays in Revaluation*. Bobbs Merrill, 1935.
- iv) David, Deirdre. *The Cambridge Companion to the British Novel*. Cambridge: CUP, 2001.
- v) Archibald, Diana C. *Domesticity, Imperialism and Emigration in the Victorian Novel*. Columbia: University of Missouri Press, 2002.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)


Instructions for the Paper Setter (50-50 Scheme):

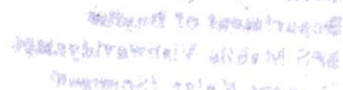
Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

1. Question No. 1 will be based on Literary Terms. The students shall be required to attempt any four of the given terms. (4 X 2.5 = 10 Marks)
2. Question No. 2 should be short answer type, based on the texts prescribed in the syllabus. The students shall be required to attempt any four. (4 X 2.5 = 10 Marks)
3. Question No. 3 shall have detailed questions of 5 marks each based on the texts prescribed in the syllabus. The students are required to attempt any six of the given questions.

(6 X 5 = 30 Marks)


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Paper 19: History of English Literature II

(DOE-206)

UNIT I

1. Augustan Age (1700-1800)

UNIT II

2. Romantic Age (1798-1850)

UNIT III

3. Victorian Age (1850-1900)


UNIT IV

4. Modern Age (1900-1950)

Note: The course coordinator should focus on Major writers; socio-cultural and political background; Major movements and trends pertaining to each age.

Suggested Reading:

- i. Alexander Michael *History of English Literature*. Palgrave, 2000.
- ii. Daiches, David. *History of English Literature*. Allied Pub (21st reprint), 2005.
- iii. Hudson, William Henry. *A Short History of English Literature*. G. Bell and sons, 1918.
- iv. Long, W. J. *History of English Literature*. Kalyani Pub: New Delhi, 1930.
- v. Sanders, Andrew. *History of English Literature*, Reprint 2000.


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Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each. (6 x 5 = 30 Marks)


Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each. (5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice.

The paper shall be of 50 marks.

1. Question One would comprise Objective type questions. (20 x 1 = 20)
2. There should be six detailed question for 5 marks each. (6 x 5 = 30)


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Paper 20: History of India (1600-1857) (Code-DOE-208)

UNIT-I

1. Advent of European Powers: Indian Ocean and Trade Network.
2. Economic and social conditions in Early 18th century-Debate on Transition.

UNIT-II

1. Nature and Consequences of British Occupation of Bengal.
2. Hastings's Judicial Reforms and Wellesley's Subsidiary Alliance

UNIT-III

1. Economic Changes : Land Revenue Settlements: Permanent, Royatwari and Mahalwari
2. Social Changes: Spread of Western education, Raja Ram Mohan Roy and Swami Vivekanand.

UNIT-IV

1. The 1857 uprising – Causes, nature and results

Suggested Reading:-

Satish Chandra: Madhyakalin Bharat (from Sultanate to Mughals Vol. I, II)

H.C. Verma: Madhyakalin Bharat Vol. I,II

G.D. Sharma: Madhyakalin Bharat Ki Samajik, Arthik Aur Rajnitik Sansthanyen


Irfan Habid: Agrarain History of Mughal India (revised edition)


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Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

1. The paper shall be divided into Four Units.
2. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
3. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2x10 = 20 marks)
4. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 x 10 = 20 marks)
5. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)


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Paper 5 : DEVELOPING WRITING SKILLS - (Doe-210) Credits: 06

OBJECTIVE

To prepare students with writing skills needed in academic and the professional world; to give them the opportunity to learn techniques, forms, and traditions of various types of writing.

COURSE CONTENT

UNIT I

Introduction to Writing:

- Introduction and importance of writing skills;
- Types of Writing: Descriptive, Expository, Narrative, Argumentative and Analytic

UNIT II

Writing & Discourse Analysis:

- Analysis of various texts (literary and non-literary)
- Sentence styles & their applications;
- Paragraph development: basic structure of paragraph, paragraph unity etc.
- Use of figurative language.

UNIT III


Creative & Professional Writing:

- Newsletter & Magazine Writing
- Writing Articles, Features and Editorials;
- Web - Content Writing;
- Writing Book Reviews

UNIT IV





Copy Editing & Writing Assignments:

- Editing & Formatting
- How to write a Research Paper
- Critique of articles, and essays
- Critique of published books


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RECOMMENDED READING

1. Goatly, Andrew. *An Introductory Coursebook: Critical Reading and Writing*. London: Routledge, 2000
2. McLoughlin, Linda. *The Language of Magazines*. London and New York: Routledge, 2000 (Reprint 2006).
3. Reah, Danuta. *The Language of Newspapers*. London and New York: Routledge, 2004.
4. Goddard, Angela. *The Language of Advertising*. London and New York: Routledge, 2005.

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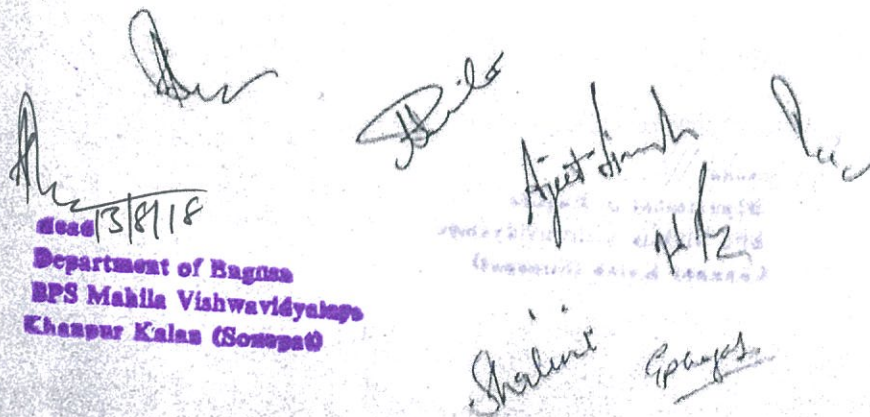
Paper 5 : DEVELOPING WRITING SKILLS

Credits: 06

5. Booher, Dianna. *E-Writing: 21st Century Tools for Effective Communication*. New Delhi: McMillan, 2007.
6. Boardman, Mark. *The Language of Websites*. London and New York: Routledge, 2005.
7. Mills, Sara. *Discourse*. London and New York: Routledge, 1997.
8. Salkie, Raphael. *Text and Discourse Analysis*. London and New York: Routledge, 1995.
9. Butcher, Judith. *Copy Editing*. Cambridge: CUP (Third Edition).
10. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: EWP 2000 (6th Edition).
11. Baran, Stanley J & Dennis K. Davis. *Mass Communication Theory: Foundations, Ferment, and Future* Thomson Press, 2007 (Indian reprint).
12. Childs, Peter. *Texts: Contemporary Cultural Texts and Critical Approaches*. Edinburgh: Edinburgh UP, 2006.

Instructions to the Paper Setter:**Note: The paper shall be of 80 marks.****The question paper should be strictly set according to the prescribed syllabus.**

- I. This paper shall have nine questions in all. All the questions will be of 16 marks each. The student shall have to attempt five questions.
- II. Question No. 1 will be compulsory and based on all four units. The questions should be of general nature based on terms/concept. Students shall have to attempt four out of six short-notes, to be answered in 250 words each.
(4x4=16 Marks)
- III. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied.
Questions may be split into subparts and may involve exercises/analysis type questions. The students shall have to attempt four questions selecting not more than one from each unit.
(16x4=64Marks)



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Paper 22 : Open Elective (options)

SEMESTER- V

Paper 23: Drama III

(Code-DOE -301)

UNIT I

G.B. Shaw

Saint Joan

UNIT II

Henrik Ibsen

A Doll's House

UNIT III

Samuel Beckett

Waiting for Godot

UNIT IV

Literary Terms: Problem Play, Theatre of the Absurd, Naturalism, Epic Theatre, Theatre of Cruelty, Poetic Drama, Soliloquy, Self-reflexive plays,

Suggested Reading:

- i) Beckett, Samuel. *Complete Dramatic Works*. London, 1986.
- ii) Benjamin, Walter. *Understanding Brecht*. New Left, 1977.
- iii) Bentley, Eric. *What is Theatre?* Boston: Beacon Press, 1956.
- iv) Boyesen, Hjalmar. *A Commentary on the Works of Henrik Ibsen*. New York: Russell & Russell, 1973.
- v) Cabe, MCarthy. *Joseph George Bernard Shaw: A Critical Study*. Kennerly, 1914.
- vi) Cohn, Ruby. Ed. *Casebook Series: Beckett: Waiting for Godot*. Macmillan, 1987.
- vii) Minney, R.J. *Reflections on George Bernard Shaw*. Englewood Cliff N.J.: Prentice Hall, 1969.
- viii) Russel, Bertrand .Ed. *Beckett and Harold Pinter: Modern British Dramatists*. OUP, 2003.
- ix) Unwin, Stephen. *Ibsen's A Doll's House*. London: Nick Hern Books, 1997.

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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1). Question No. 1 will be based on Literary Terms. (5 Marks)
- 2) In Section-A there will be three questions (one from each text) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15,marks)
- 3) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks. (3 X 10=30 marks)

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Paper 24: Novel II

(Code- DOE 303)

UNIT I

Walter Scott

Waverley

UNIT II

Jane Austen

Pride and Prejudice

UNIT III

Charles Dickens

Oliver Twist

UNIT IV

Literary Terms: Victorian Fiction, Gothic Fiction, Science Fiction, Historical Fiction, Setting, Characterization, Theme, Style,

Suggested Reading:

- i) Cox, R.G. *Thomas Hardy: The Critical Heritage*, London: Routledge, 1970.
- ii) Jordan, John O. Ed. *The Cambridge Companion to Charles Dickens*. Santa Cruz: University of California, 2001.
- iii) Ostrander, Norma. *Ivanhoe: Notes*. Cliffs Notes, 1967.
- iv) Rogers, Pat (ed.) *The Cambridge Edition of the Works of Jane Austen: Pride and Prejudice*. Cambridge University Press, 2006.
- v) Sage, Lorna. *Twelve Twentieth Century Women Writers*. London: Harper Collins, 2007.

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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.


(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) Question No. 1 will be based on Literary Terms. (5 Marks)
- 2) In Section-A there will be three questions (one from each text) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15 marks)
- 3) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks. (3 X 10=30 marks)


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Paper 25: Indian Literature - I

(Code- DOE- 305)

Gurdial Singh

UNIT I

The Last Flicker (Marhi da Deeva)

Anathamoorthy

UNIT II

Samsakara

R.K. Narayan

UNIT III


The Vendor of Sweets

UNIT IV

Literary Terms: Regional Literature, Marginal Writing, Irony, Satire, Sarcasm, Translation, Perspective, Authorial Intention,

Suggested Reading:

- i) Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
- ii) Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
- iii) Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
- iv) Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
- v) Walsh, W. *Indian Literature in English*. London: Longman, 1990.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.


(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) The paper shall be strictly according to the prescribed syllabus.
- 2) Question No. 1 will be based on Literary Terms. (5 Marks)
- 3) In Section-A there will be three questions (one from each text) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15 marks)
- 4) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks. (3 X 10=30 marks)


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Paper 26: World Classics

(Code- DOE-307)

UNIT I

Homer

Iliad (Book I)

UNIT II

Sophocles

Oedipus Rex

UNIT III

Vyasa


Mahabharata (Sabha Parva)

UNIT IV

Literary Terms: Epic, *Kavya*, Epic Simile, *Bhava*, *Rasa*, Unconscious, Foundational Narratives.

Suggested Readings:

- i) Beer, Josh. *Sophocles and the Tragedy of Athenian Democracy*. Greenwood Publishing, 2004
- ii) Bhasin, R.V. *Mahabharata*. National Publications: India, 2007.
- iii) Barbara, Graziosi. *Inventing Homer: The Early Reception of Epic*. Cambridge University Press, 2002.
- iv) Chaitanya, Krishna. *The Mahabharata, A Literary Study*. New Delhi: Clarion Books, 1985.
- v) Dorothy Matilda Figueira . *Translating the Orient: the Reception of Śākuntala in Nineteenth Century Europe*, Suny Press, 1991.
- vi) Gupta, S.P. and Ramachandran, K.S. (ed.). *Mahabharata: Myth and Reality*. New Delhi: Agam Prakashan, 1976.
- vii) Jyotirmayananda, Swami. *Mysticism of the Mahabharata*. Miami: Yoga Research Foundation, 1993.
- ix) Murray, Gilbert. *The Rise of the Greek Epic*. Harward Univ. Press, 1911.
- xi) Sophocles. *Sophocles I: Oedipus the King, Oedipus at Colonus, Antigone*. 2nd ed. Grene, David and Lattimore, Richard, eds. Chicago: University of Chicago, 1991.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

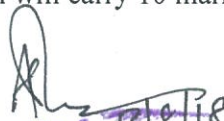
(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) The paper shall be strictly according to the prescribed syllabus.
- 2) Question No. 1 will be based on Literary Terms. (5 Marks)
- 3) In Section-A there will be three questions (one from each text) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15 marks)
- 4) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks. (3 X 10=30 marks)


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Paper-27 HISTORY OF MODERN WORLD - I (Code- DOE-309)

UNIT-I

1. Renaissance and Reformation
2. Mercantilism and Rise of Capitalism

UNIT-II

1. Industrial Revolution.
2. French Revolution.

UNIT-III

1. Liberalism in England
2. Nationalism in Europe
3. Beginnings of American Nationhood

UNIT-IV

1. China: opium wars, Battle of concessions & open Door Policy.
2. European exploitation of Asia and Africa.

Suggested Readings:-

Synder, Louis, The Meaning of Nationalism
Thompson, David, Europe since Napoleon
Carr, E.H. The Bolshevik Revolution
Roth JJ, World War 2nd Turning point in Modern History.
Riasanvosky, NV, A History of Russia


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Instructions to the Paper Setter (80:20 Scheme):

Note: **The paper must be strictly according to the prescribed syllabus.**
 The paper shall be of 80 marks.

1. The paper shall be divided into Four Units.
2. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
3. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
4. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
5. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions.

(2 X 10 = 20 marks)


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Paper 28 : Open Elective (options)

SEMESTER VI

Paper 29: Poetry III

(Code- DOE-302)

UNIT I

Walter de La Mare
W. H. Auden
Dylan Thomas

“The Listeners”, “Voices”
“Unknown Citizen”, “Shield of Achilles”
“Do not Go Gentle into that Good Night”, “Fern Hill”

UNIT II

Philip Larkin
E. E. Cummings

“Self’s the Man”, “Going, Going”
“I Carry your Heart with Me”, “Anyone lived in
a Pretty How Town”

UNIT III

Robert Frost
Emily Dickinson

“The Road not Taken, “Mending Wall”
“Because I could not Stop for Death”, “I Felt a Funeral in
my Brain”

Rabindranath Tagore

“Where the Mind is Without Fear”, “Leave this Chanting”

UNIT IV

Literary Terms: Modern Age, Ambiguity, Symbolism, Style, Deviation, Mysticism,
Unconscious, Mythology

Suggested Reading:

- i) Cheney, Patrick; Andrew Hadfield and Garrett A. Sullivan. Ed. *Early Modern English Poetry*. OUP, 2006.
- ii) Chatterji, Siris Kumar. *Philip Larkin: Poetry that builds Bridges*. Atlantic Pub, 2006.
- iii) Faggen, Robert. *The Cambridge Companion to Robert Frost*. Cambridge UP, 2001.
- iv) Tedlock, E.W. Ed. *Dylan Thomas: The Legend and the Poet*. London: Heinemann, 1960

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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.


(6 x 10 = 60 Marks)

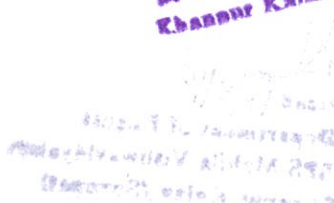
Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) The paper shall be strictly according to the prescribed syllabus.
- 2) Question No. 1 will be based on Literary Terms. **(5 Marks)**
- 3) Section A will comprise short-answer questions based on the prescribed poems. The students will be required to attempt 10 out of 14 questions. **(10 X 1.5 = 15 Marks)**
- 4) Section B will comprise 09 questions out of which students will be expected to answer 06 questions in not more than 150 words each. **(6x5= 30 Marks)**


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Paper 30: Novel – III

(Code- DOE - 304)

UNIT I

George Orwell

Animal Farm

UNIT II

Ernest Hemingway

Old Man and the Sea

UNIT III

Graham Greene


The Power and the Glory

UNIT IV

Literary Terms: Fable, Allusion, Memoir, Carpe Diem, Parody, Novella, Stream of Consciousness

Suggested Reading:

- i) Valenti, Patricia Dunlavy. *Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources and Historical Documents*. Westport: Greenwood Publishing Group, 2002
- ii) William Raymonds. *Orwell*. London: Fontana Press, 1991.
- iii) Bloom Harold. ed. *George Orwell's Animal Farm*. New York: Chelsea House Publishers, 1999.
- IV) O'NEILL, TERRY. *Readings on Animal Farm*. San Diego, CA: Greenhaven Press, 1998.


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

- 1) The paper shall be strictly according to the prescribed syllabus.
- 2) Question No. 1 will be based on Literary Terms. (5 Marks)
- 3) In Section-A there will be three questions (one from each text) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15 marks)
- 4) Section-B will comprise three questions, set from each text, with internal choice. Each question will carry 10 marks. (3 X 10=30 marks)


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Paper 31: Literary Theory & Criticism (Code- DOE -306)

UNIT I

Plato

The Republic Book-X, Cratylus, Phaedrus

UNIT II

Longinus

On the Sublime

UNIT III

Bharata

Natyashastra (Chp. 1,6,7)

UNIT IV

Bhamaha

Kavyalankara (Chp.1, 5)

Suggested Reading:

- i) Ambuel, David. *Image and Paradigm in Plato's Sophist*. Parmenides Publishing, 2006.
- ii) Beardsley, Monroe C. *Aesthetics From Classical Greece to the Present: A Short History*. Alabama: Univ. of Alabama Press, 1932.
- iii) Corlett, J. Angelo. *Interpreting Plato's Dialogues*. Parmenides Publishing, 2005.
- iv) De, Sushil Kumar. *Some Problems of Sanskrit Poetics*. Calcutta: Firma K.L. Mukhopadhyay, 1959.
- v) Chākyār, Māni Mādhava. *Nātyakalpadrumam*. New Delhi: Sangeet Natak Academi, 1975.
- vi) Ghosh, Manomohan. *Natyasastra*, 2002.
- vii) _____. *Bharata: The Natyasastra* Kapila Vatsyayan. New Delhi: Sahitya Akademi, 1996.
- viii) Harland, Richard. *Literary Theory from Plato to Barthes: An Introductory History*. Macmillian Press, 1999.
- ix) Roberts, William Rhys. *Longinus on the Sublime*, 1899.
- x) Shastri, Gaurinath. *A Concise History of Classical Sanskrit Literature*. Delhi: Motilal Banarsidass, 1998.

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Instructions to the Paper Setter (80:20 Scheme):

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 80 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each.

(6 x 5 = 30 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

(5 x 10 = 50 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper will be of 50 marks.

The paper shall be strictly according to the prescribed syllabus.

Students will be required to attempt five questions in all.

Question 1 will be compulsory. It will have six topics from the texts prescribed in the syllabus. The students will be required to write short notes on any four of them.

(4 x 2.5 = 10)

The other **four questions** will be based on the texts prescribed in the syllabus with internal choice i.e. one question with internal choice on each of the texts (4 X 10=40)


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Paper: 32

Indian Literature - II

(Code- DOE- 308)

UNIT I

**Shashi Deshpande
Namdeo Dhasal**

That Long Silence
"Speculations On A Shirt", "Poetry Notebook"

UNIT II

**Khushwant Singh
A.K. Ramanujan**

The Portrait of A Lady
"Love Poem for a Wife I", "Prayer to Lord Murugan"

UNIT III

**Girish Karnad
Jhumpa Lahiri**

Nagamandalam
"Mrs Sen's"

UNIT IV

Literary Terms: Dalit Literature, Surrealism, Intentional Fallacy, Pathetic Fallacy, Affective Fallacy, Negative Capability, Escapism, Folklore

Suggested Reading:

- i) Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
- ii) Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
- iii) Jain, S.K. *Indian literature in English: A Bibliography*. Windsor, Ont., 1972.
- iv) King, *Modern Indian Poetry in English*. New Delhi, 1987, 2001.
- v) Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
- vi) Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
- vii) N. Balusamy, *Studies in Manimekalai*, Madurai, Athirai Pathippakam, 1965.
- viii) Naik, M.K. *A History of Indian Literature in English*. New Delhi, 1982.
- ix) Prasad, G.J.V. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi, 1999.
- x) Walsh, W. *Indian Literature in English*. London: Longman, 1990.
- xi) Nayar Rana, *Tales from Tomorrow*, Sahitya Akademi


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Instructions to the Paper Setter (80:20 Scheme):

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.

Question No. 1 is compulsory. The Students shall attempt seven questions in all.

Section 1: Question no. 1 shall comprise of short-note type questions from Unit-IV. The examiner will set six literary terms out of which the students shall attempt four terms of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of questions set on first three units. The examiner will set nine long-answer type questions composing three questions from each unit. The students shall attempt two questions from each unit of 10 marks each.

(6 x 10 = 60 Marks)

Instructions for the Paper Setter (50-50 Scheme):

Note: The paper must be strictly according to the prescribed syllabus. There should be sufficient choice

The paper shall be of 50 marks.

The paper shall be strictly according to the prescribed syllabus.

- 1) Question No. 1 will be based on Literary Terms. (5 Marks)
- 2) In Section-A there will be three questions (one from each unit) with internal choice. Students will be expected to write short notes of 100-150 marks carrying 5 marks each. (3 X 5=15 marks)
- 3) Section-B will comprise three questions, set from each Unit, with internal choice. These questions will carry 10 marks each. (3 X 10=30 marks)


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Paper 33: History of the Modern World-II

(DoE-310)

UNIT-I

1. Unification of Germany
2. Unification of Italy

UNIT-II

1. Chinese Revolution of 1911 and rise of communism.
2. Russian Revolution 1917: Causes and Impact

UNIT-III


1. The Great Depression: Effects on World Economy
2. Fascism in Italy
3. Nazism in Germany

UNIT-IV

1. First World War and peace settlement
2. Second World War and UNO

Suggested Readings:-

Snyder, Louis, The Meaning of Nationalism
Thompson, David, Europe since Napoleon
Carr, E.H. The Bolshevik Revolution
Roth JJ, World War 2nd Turning point in Modern History.
Riasanvosky, NV, A History of Russia

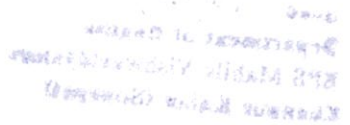

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Instructions to the Paper Setter (80:20 Scheme):

Note: **The paper must be strictly according to the prescribed syllabus.**
 The paper shall be of 80 marks.

1. The paper shall be divided into Four Units.
2. Unit I shall comprise of short-note questions. The examiner shall set two questions from each text and the students shall attempt four, selecting one from each text. Each short note shall be of five marks. (4 X 5 = 20 marks).
3. Unit II shall comprise of two essay-type questions (10 marks each) with internal choice from the First Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
4. Unit III shall comprise of two essay-type questions (10 marks each) with internal choice from the Last Two Units of the Syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)
5. Unit IV shall comprise of two essay-type questions (10 marks each), with internal choice, from the entire syllabus. The student shall attempt both the questions. (2 X 10 = 20 marks)


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Paper-1: Applied Grammar (Open Elective)

OBJECTIVES:

1. To develop language skills
2. To help students acquire the ability to use correct in English in real-life situations.
3. To help student improve their active and passive vocabulary.
4. To demonstrate basic word processing skills and creating meaning in written assignments.
5. To help students take up a systemic study about language.
6. To hone language skills for academic and professionals purposes.

UNIT I –Language Basics

Parts of Speech

- i) Noun, Pronoun, Adjective,
- ii) Adverb, Conjunction, Interjection.

03 marks

Sentences

- i) Subject and predicate
- ii) Statements (affirmative and negative), questions, imperatives and exclamations
- iii) Basic sentence patterns
- iv) Agreement of verb and subject

05marks

Determiners, Demonstratives and Quantifiers


- i) A/an
- ii) The use of 'the' and zero article
- iii) This, that, these, those
- iv) Possessives
- v) Some, any, many (of) , much (of), most (of) all (of), whole (of), both (of) no, none (of), (a) few, (a) little, a lot of, , each and every.

05 marks

Prepositions

- i) The expression of time
- ii) The expression of place
- iii) Direction and manner
- iv) Cause and instrument
- v) Idiomatic phrases

07 marks


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UNIT II – Verb Forms**Introducing Verb Forms**

- i) Ordinary and auxiliary
 - ii) Be, have and do
 - iii) Action and state verbs
 - iv) Linking verbs: be, appear, seem etc.
 - v) Modals (functional and defective) marks
- 06

Tense

- i) The simple present (I do) and progressive (I am doing)
 - ii) The present perfectives (I have done/ I have been doing)
 - iii) The simple past (I did) and progressive (I was doing)
 - iv) The past perfectives (I had done/ I had been doing)
 - v) Talking about future
- 07 marks

Non-finite Verbs

- i) Verb + Bare infinitive
 - ii) Verb + *to-* infinitive
 - iii) Gerund
 - iv) Verb + *to-*infinitive or *-ing*
 - v) Participles
- 07 marks

UNIT III**Passives**

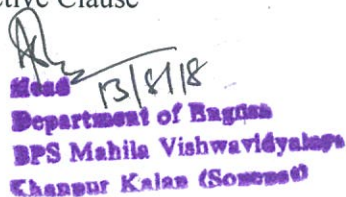
- i) Assertive sentences and Interrogative sentences
 - ii) Imperative sentences
 - iii) Verbs with + *-ing* or *to-*infinitive
 - iv) The case of intransitives
 - v) Using passives
 - vi)
- 10 marks

Reporting

- i) Reporting people's words and thoughts
 - ii) Reporting statements (1) that-clauses and verb tense in that clause
 - iii) Reporting statements (2) verb tense in reporting clause ; say and tell
 - iv) Reporting offers, suggestions, orders, inversions
 - v) Modal verbs in reporting
- 10 marks

UNIT IV**Clauses**

- i) What is a Clause?
 - ii) Types of clauses
 - iii) Noun Clause
 - iv) Adverb Clause
 - v) Adjective Clause
- 05 marks
- 15 marks



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Suggested reading:


- v) Eastwood, John. *Oxford Guide to English Grammar*. OUP, 1994.
- vi) Hewing, Martin. *Advance English Grammar* (reprint) CUP, 2009.
- vii) Iver, Mitchelle. *Guide to Good Writing*. Random House, 1993.
- viii) Leech, G and M Deucar. *English Grammar for Today*. Macmillan, 2009.

Instructions for the Paper Setter:

**Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 80 marks.**

1. Each UNIT shall be of **twenty marks** each.
2. Questions must be set on all four units covering all the topics, providing sufficient choice.
3. The question should be set as per the division of marks provided in each unit of the syllabus.
4. Questions may be set asking a concept, definition, application and developing a sentence.

(20 x 4 = 80 marks)


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Paper 2: Communication Skills in English (Open Elective)**Credits: 04****Unit-I: Communication:**

- a. Process of Communication
- b. Myths and Realities of Communication
- c. Barriers of Communication
- d. Overcoming Barriers and Talk Tactics
- e. Non-Verbal Communication

Unit-II: Listening Skills

- a. What is Listening, Listening/Hearing
- b. Listening Process
- c. Types of Listening
- d. Active Listening and Strategic Manoeuvres
- e. Deterrents of Good Listening

Unit-III: Oral and Professional Communication

- a. Public Speaking
- b. Discussions, Debate and Seminar
- c. Situational Simulation
- d. Writing Email, Memo and Notice
- e. Business Letters, Report Writing

Unit-IV: Critical and Comprehension Skills

- a. Newspapers/Magazines/Fliers
- b. Maps/Graphs/Statistics
- c. Listening and Note-taking
- d. Reading and Note-taking
- e. The literary genres (Poetry/Poetry/Drama)

Suggested Readings:

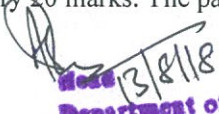
Asha Kaul, *Business Communication*. New Delhi: PHI, 2009.

Sethi and Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: PHI 2009

Bhatnagar, Nitin and Mamta Bhatnagar, *Communication English for Engineers and Professionals*. Delhi Pearson, 2010

Instructions for the Paper Setter:

- a. The paper must be strictly according to the prescribed syllabus. The paper shall be of 80 marks.
- b. The paper shall comprise four units corresponding to the four units in the syllabus.
- c. In units, I II and III, the students shall attempt questions of 20 marks each.
- d. In the fourth unit the candidates shall attempt either of the two topics given in the syllabus. It shall also carry 20 marks. The paper setter shall give internal choice to the students.


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