



JC Bose University of Science & Technology, YMCA Faridabad
(NAAC Accredited Grade 'A' State University)
Sector 6, Faridabad (HARYANA) – 121006
Liberal Arts and Media Studies
Literature and Languages

August 31, 2021

Subject: PhD in English (Syllabi for PhD Course Work)

Separate Official Website Links Required for the Following Documents for NAAC:

- A. (ENG-RM-01) Research Methodology for English Literature [Effective from Academic Session 2021 onwards]**
- B. (ENG-CTPT-01) Critical Theory to Post-Theory [Effective from Academic Session 2021 onwards]**
- C. (PHD – 100A) RESEARCH METHODOLOGY [PhD (Common Subject)] [Effective till August 2021]**
- D. (PHAS-10) Coursework for PhD in English [Effective till August 2021]**

A. (ENG-RM-01) Research Methodology for English Literature [Academic Session 2021 onwards]

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|-------|--------|--------------------|
| L T P | IA: 25 | External Marks: 75 |
| 400 | | MM: 100 |

Course Objectives:

1. Discuss different methods of and approaches to literary research (including digital tools and ICT).
2. Equip the scholars with an understanding of logical arrangement of research material and basics of sound and credible academic writing.
3. Introduce Discourse analysis as a type of qualitative approach and conduct exercise in DA by emphasizing the context.
4. Introduce Textual Analysis as a type of qualitative analysis and conduct exercises in textual, content, thematic and structuralist analyses.

Unit-I: Beginning Research: What is Research? Types and approaches; Qualitative Research methods; Research Methodology; Identifying an area of interest; conducting Literature Review; finding Research Gaps; formulating Research Questions; Investigation; Evaluation; Reasoning, Comprehension; formulating Research Objectives; Using ICT for Research; Basic file formats; creating a Research Design; Organizing and Managing Research data and findings.

Key Terms, Phrases and Concepts:Quantitative research; Triangulation; Research Methods; Primary and Secondary Data; Objectivity; Subjectivity.

Unit-II: Academic Writing and Reference Management: Hypothesis; Evidence; Argument; Example; Explanation; Connecting Phrases; Title; Subheadings; Chapter Schemes; Discussion; Use of Quotations; use of visuals to aid thesis; MLA Conclusion; Scope and Limitation; Thesis Statement;Editing; Proof Reading; Plagiarism check; Style Sheets; References; Works Cited; Bibliography; Web Resources; Format of Thesis;Writing**Draft Synopsis for proposed Thesis (MS Word) and Synopsis Presentation (PPT)**Topic

Key Terms and Phrases:Hedging; Nominalization,Citation Indices; Impact factor.

Unit-III: Texts in Contexts: Discourse Analysis; How to conduct Discourse Analysis?Difference between Discourse Analysis and Textual analysis; Conducting DA on any chosen text; Contrapuntal Readings; Transversal Poetics; carry out postcolonial reading of any chosen text.

Case Study: Shakespeare's *Merchant of Venice*.

Key Terms and Phrases:Dominant reading; Reading 'against the grain'.

Unit-IV: Texts without Contexts: Textual analysis; Content Analysis; Thematic Analysis; Comparison of various techniques of analysis; Conduct textual/ content and thematic analysis of chosen text; structuralist analysis; deconstruction; Conduct structuralist analyses of any chosen text and expose the limitations of structuralist approach.

Case Study: Poe's 'The Oval Portrait'.

Key Terms and Phrases:Close-reading; themes, motifs; literary devices; echoes; parallels; patterns; binary opposition; hermeneutic code, proairetic code, cultural code, connotative code, and symbolic code.

Course Outcomes:

1. The scholar **understands** different methods of and approaches to literary research (including digital tools and ICT).
2. The scholars can write in formal academic style and **create** documents marked by coherent and cogent statements.
3. The scholar is able to **apply**DA by emphasising the context of any chosen text.
4. The scholar is able to execute textual, content, thematic and structuralist analyses.

B. (ENG-CTPT-01)Critical Theory to Post-Theory [Academic Session 2021 onwards]

LTP

IA: 25

External Marks: 75

4 0 0

MM: 100

Course Objectives:

1. **To understand** the beginnings of literary criticism and consider deviations from conventional modes of perceiving a literary text.
2. Help the students **analyze** author-reader dynamics in texts and **evaluate** the reader's role in 'meaning' creation.
3. **To learn** about major critical approaches that remain relevant in contemporary literary criticism and understand their **application** to texts.
4. **To learn** about new trends in literary theory and criticism.

Unit-I: Genre Theory and Narratology: Genres and Generic Conventions; Aristotelian approach, neo-Aristotelianism and anti-Aristotelian approach; modes; the 'great tradition; or 'the canon'; anti-canon; discourse; Formalism; Narratology; Metafiction.

Key Terms and Phrases: genre; trope; motif; leitmotif; figures of speech; literary devices; form; content; sjuzhet; fabula; defamiliarization; genre-crossing; genre-switch; hybrid genres.heteroglossia, dialogism, 'chronotope'; mimesis; diegesis;récit, bricolage; discourse time; narrative time; order; frequency; duration; voice; mood; distance; focalization; fiction; realism; verisimilitude; self-reflexivity; irony.

Unit-II:Author-Reader Dynamics:PracticalCriticism; Reader-Response theory; Text and Work; Pathetic and Affective Fallacies; Implied Reader; Perspectives; Identity; Discourse; Dialogue.

Key Terms and Phrases: Close-Reading; ambiguity; authorial intention;'reception'; 'naïve' and 'wary' readers;'readerly' and 'writerly' texts; 'author-function'; 'dialogic imagination'; denotation, connotation; paratexts.

Unit-III: Contextual approaches and Textual Applications: Marxist approach;Ideological State Apparatuses; Repressive State Apparatus (RSA); Psychoanalytic Criticism;'Wave(s)' of Feminism; Postcolonialism; Eurocentric-approach and discourse; New Historicism; Cultural Materialism.

Key Terms and Phrases:ideology; base; superstructure; Id, Ego, Superego; Oedipus Complex; unconscious; archetypes; subject; self; other; mirror stage; gender; sexual politics; polarity; binary opposition; heterogeneity; plurality; patriarchy, orientalism; imperialism; colonialism; hegemony; subaltern; 'third space'; 'displacement'; 'hybridity';'intersectionality'; imagined communities; 'deep structures'; 'thick description'; metahistory; textuality;residual, dominant and emergent cultures; 'political commitment'; representation.

Unit-IV: Postmodernism to Post-Theory: Postmodernism; Deconstruction; Différance; Post-structuralism; Post-humanism; Ergodic literature; Eco-mimesis; Presentism; Cognitive Poetics.

Key Terms and Phrases: 'high culture'; end of 'grand narratives'; liminality; pastiche; collage; 'cultural logic of late capitalism'; hyperreality; simulacra; langue, parole, structure, synchrony; diachrony; sign, signifier, signified, play, aphasia, gaps, 'transcendental signified'; 'deferral'; signature; logocentrism; phallogocentrism; intertextuality; temporal distortion.

Course Outcomes:

1. The scholar is able to identify conformity to and deviations from conventional modes of perceiving a literary text.
2. The scholar is able to **analyze** author-reader dynamics in texts and evaluate the reader's role in 'meaning' creation.
3. The scholar **understands** major critical approaches and their **application** to texts.
4. The scholar is aware of new trends in literary theory and criticism.

Suggested Readings:

Barthes, Roland 'The Death of the Author' (1967).

Althusser, Louis 'Ideology and Ideological State Apparatuses (Notes Towards an Investigation)' (1970)

Iser, Wolfgang. *The Implied Reader* (1972).

Lyotard, Jean- Francois. *The Postmodern Condition: A Report on Knowledge* (1979)

Derrida, Jacques. 'Letter to a Japanese Friend' (1983).

Dollimore, Jonathan and Alan Sinfield *Political Shakespeare* (1985)

Docherty, Thomas *After Theory* (1990)

Jameson, Fredric *Postmodernism, or the cultural logic of Late Capitalism* (1991)

C. (PHD – 100A) RESEARCH METHODOLOGY [PhD (Common Subject)] [Effective till August 2021]

No. of Credits: 4 Sessional: 25 Marks

L | T | P | Total Theory: 75 Marks

4 | 0 | 0 | 4 Total: 100 Marks

Duration of Exam: 3 Hours

Course Objectives:

- ☑ Understand research process in order to plan a research proposal
- ☑ Learn methods to devise and design a research set-up
- ☑ Plan and perform data collection methods and its analysis
- ☑ Conclude research in report writing

Course Outcomes: The research scholar shall be able to

CO1: Plan a research proposal and design the research.

CO2: Collect data through experiments or surveys as per research requirement.

CO3: Understand and apply sampling and sampling distributions.

CO4: Understand and perform quantitative and qualitative data analysis.

CO5: Write research report with proper citations.

Unit 1 Introduction to Research: Definition, need and purpose of research, types of research, research process, approaches to research, planning a research proposal, literature review.

Unit 2 Measurement Scales: Indexes vs. Scales, Types of Scale, construction of Scale, Bogardus social distance scale, Thurstone Scale, Likert Scale, Semantic Differential Scale, Guttman Scale.

Unit 3 Data Collection Methods: Experiments and Surveys, Experiments: Classical Experiments, Independent & Dependent Variables, Pre Testing & Post Testing, Double Blind Experiment, Subject Selection, Variation on Experiment Design. Survey Research: Topics appropriate for survey research, Guidelines for asking questions, Questionnaire Construction, Strengths & Weakness of Survey Research, Types of Surveys.

Unit 4 Sampling: Types of sampling methods: Non Probability Sampling, Probability Sampling, Theory & Logic of Probability Sampling, Sampling Distributions & Estimates of Sampling Error.

Unit 5 Data Analysis: Qualitative v/s Quantitative data analysis, Qualitative Data Analysis: Discovering Patterns, Grounded Theory Method, Semiotics, Conversation Analysis, Qualitative Data Processing. Quantitative Data Analysis: Quantification of Data, Univariate Analysis, Bivariate Analysis, Multivariate Analysis, Regression Analysis, Description Analysis. Hypothesis. Multiple Attribute Decision Making.

Unit 6 Report Writing, Ethical Issues and Outcomes: Report Preparation, Structure of Report, Report Writing Skills, Citations, Research Papers, Intellectual Property Rights, Plagiarism, Patent, Commercialization, Ethical Issues.

References:

1. Research Methodology by R. Panneerselvam, PHI.
2. Research Methodology by C.R. Kothari & Gaurav Garg, New Age Publishers.
3. Research Methodology by Deepak Chawla and Neena Sondhi, Vikas Publishing.
4. The practice of social research by Earl Babbie, Cengage.
5. Multiple Attribute Decision Making, Gwo-Hsiung Tzeng and Jih-Jeng Huang, CRC Press
6. Research Methodology by Ranjit Kumar, Sage Publications.

D. (PHAS-10) Coursework for PhD in English [Implemented 2017; Effective till August 2021]

No. of Credits: 4 Sessional: 25 Marks

L | T | P | Total Theory: 75 Marks

4 | 0 | 0 | 4 Total: 100 Marks

Duration of Exam: 3 Hours

Unit-I: Partition Literature:

Themes: Displacement, Migration; Impact on Women; Trauma; Children; Also includes: Fiction and Non-fiction from Pre-partition India: Contrast or Prologue; Themes: community; religion; agricultural crisis; India in World War I and World War II; newspapers and Gazettes.

Texts:

Khushwant Singh's *Train to Pakistan* (1956), Saadat Hassan Manto's 'Toba Tek Singh' (1955), Faiz Ahmad Faiz: Urdu poem *Subh-e-Azadi (Freedom's Dawn)*, 1947; Bhisham Sahni's *Tamas* (1974), Manohar Malgonkar: *A Bend in the Ganges* (1965), and Bapsi Sidhwa's *Ice-Candy Man* (1988); Salman Rushdie's novel *Midnight's Children* (1980); Amitav Ghosh *Shadow Lines* (1980); Amrita Pritam *Pinjar*.

Background reading:

Ahmad, Waheed. *Diary and Notes of Mian Fazl-i-Husain*. Research Society of Pakistan, 1977

Ali, Farzana and S., Mohammad Sabir. *Partition: The Trauma of Partitioned Lives... in Films and Fiction* Hardcover – 2012

Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*.

Collins, Larry and Dominique Lapierre. *Freedom at Midnight*. New Delhi: Vikas Publication, 1976

Cell, John W. and John Whitson. *Hailey: A Study in British Imperialism, 1872-1969*. Cambridge University Press, 2002. Web.

Hasan, Mushirul. Ed *India's Partition: Process, Strategy and Mobilization*. New Delhi: Oxford University Press, 2001 (first publ. 1993)

Hasan, Khalid. Ed. *Bitter Fruit: The very best of Sadat Hasan Manto*. Penguin Books. 2008

Jalal, Ayesha. *Self and Sovereignty: Individual and Community in South Asian Islam Since 1850*. Web. Routledge, January 2002

Kant, Vedica. *India and the First World War: 'If I die here, who will remember me?'*. Commemorating 100 years of the Great War (1914-1918). New Delhi: Lustre Press; Roli Books, 2014.

Khan, Yasmin. *The Great Partition* Paperback – 2013

Kumar, Sukrita Paul. *Narrating Partition: Texts, Interpretations, Ideas* Paperback – Import, Jun 2006

Menon, Ritu and Kamla Bhasin. *Borders and Boundaries: Women in India's Partition* Paperback – 1 Dec 1998

Pandey, *Remembering Partition: Violence, Nationalism and History in India* Paperback – 1 May 2001.

The Indian Year Book. Vol 11. Bennett, Coleman & Company, 1924

Page, David. *Prelude to Partition: the Indian Muslims and the imperial system of control, 1920-1932*. Oxford UP. 1982

Singh, Amarinder. *Honour and Fidelity: India's Military Contribution to the Great War (1914-1918)*. New Delhi: Roli Books; Lotus Collection, 2014.

Talbot, Ian. 'The Growth of the Muslim League in the Punjab, 1937-46'.* Ed Hasan. 233-257 1st pub. in *Journal of Commonwealth and Comparative Politics*, 13, 1 March 1982.

The Indian Year Book, Volumes 12-17; Volumes 19-20 Bennett, Coleman & Company

Zamindar, Vazira Fazila-Yacoobali. *The Long Partition and the Making of Modern South Asia: Refugees, Boundaries, Histories*. 1st pub. Columbia University Press: 2007. Penguin-Viking: 2008

Zakaria, Rafiq. *The Man who Divided India: An Insight Into Jinnah's Leadership and Its Aftermath*. Mumbai: Popular Prakashan. 2001. Web. Google books

Unit-II: Postcolonial Studies:

Basic themes including, Subaltern studies; Orientalism; New Historicism; Neocolonialism; Epistemology; Stereotyping; Cultural Hegemony

Texts: Achebe, Chinua. *Things Fall Apart* (1958); Fanon, Franz. *The Wretched of the Earth* (1961); Ngũgĩwa Thiong'o *Weep Not, Child* (1964).

Background Reading:

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literature* (1989). Lenin, Vladimir *Imperialism, The Highest Stage of Capitalism*; Michel Foucault *The Order of Things; The Archaeology of Knowledge*; Said, Edward. *Orientalism*. 1978. Bhabha, Homi K. *The Location of Culture* (1994) Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Oxford University Press, 2009 ; Gayatri Spivak. 'Can the Subaltern Speak?'

Unit-III: Translation Studies:

Themes: cultural transactions; denotation and connotation; linguistic relativity; untranslatability; calque; compensation; paraphrase; metaphor; iconicity; 'lost in translation'-humour.

Readings:

H.M. Posnett's *Comparative Literature* (1886).

Baker, Mona ed. (2001). *Routledge Encyclopedia of Translation Studies*. New York and London: Routledge.

Bassnett, Susan (1980/1991/2002). *Translation Studies*. New York and London: Routledge.

Benjamin, Walter (1923). "The Task of the Translator," an introduction to the translation of *Les fleurs du mal* by Baudelaire.

Gentzler, Edwin (2001). *Contemporary Translation Theories*. 2nd Ed. London: Routledge.

Munday, Jeremy (2008). *Introducing Translation Studies*. London and New York: Routledge

Pym, Anthony (2010/2014). *Exploring Translation Theories*. London: Routledge.

Robinson, Douglas. (1991). *The Translator's Turn*. Baltimore and London: Johns Hopkins University Press.

Steiner, George (1975). *After Babel*. Oxford and New York: Oxford University Press.

Venuti, Lawrence. (2012). *The Translation Studies Reader*, 3rd ed. London: Routledge.

Newmark, Peter, *A Textbook of Translation*. Chapter 17: "Translation Criticism". Prentice-Hall International, 1988

Reiss, Katharina, 1971. Translated into English by Erroll. F. Rhodes as *Translation Criticism: The Potentials and Limitations. Categories and Criteria for Translation Quality Assessment*. St. Jerome Publishing Ltd, 2000

Unit-IV: Cultural Studies:

Themes: globalization; hegemony; ethnicity, gender; cross-cultural transaction; imperialism; agency; subculture; mass culture; high-low culture; cultural artifacts; consumerism; postmodernism;

Texts: Hoggart's *The Uses of Literacy*; Raymond Williams' *Culture and Society* and *The Long Revolution*; Gilbert Rodman *Why Cultural Studies?* (2015)

Background Reading:

Montrose, Louis A., "Professing the Renaissance: The Poetics and Politics of Culture." (15-36)

White, Hayden. "The Poetics of History". Introduction. *Metahistory: The Historical Imagination in Nineteenth Century Europe*. By White. Baltimore and London: John Hopkins University Press. 1973. 1-42.

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