

# Chaudhary Bansi Lal University, Bhiwani

(A State University established by Govt. of Haryana Act No. 25 of 2014)

Session: 2020-21

## Scheme of Examination for Certificate Course in Dance

Semester-I

Credits= 12

Total Marks = 200

| Course/<br>Paper/<br>Code | Subjects                                  | Type<br>of<br>Course | Contact Hours Per Week |           |       | Credit |           |       | Examination Scheme |                           |           | Total |
|---------------------------|---|----------------------|------------------------|-----------|-------|--------|-----------|-------|--------------------|---------------------------|-----------|-------|
|                           |   |                      | Theory                 | Practical | Total | Theory | Practical | Total | Theory             | Internal<br>Asses<br>ment | Practical |       |
| 20CD101<br>Paper I        | History of<br>Indian<br>Dances            | Core<br>Course       | 03                     | 06        | 09    | 03     | 03        | 06    | 40                 | 10                        | 50        | 100   |
| 20CD102<br>Paper II       | Technical<br>Terms of<br>Indian<br>Dances | Core<br>Course       | 03                     | 06        | 09    | 03     | 03        | 06    | 40                 | 10                        | 50        | 100   |
| Total                     |   |                      | 06                     | 12        | 18    | 06     | 06        | 12    | 80                 | 20                        | 100       | 200   |

## Study & Evaluation Scheme of Certificate Course in Dance

### Summary

|   |                             |
|---|-----------------------------|
| <b>Programme:</b>                         | Certificate Course in Dance |
| <b>Duration:</b>                          | Six Months (One Semester)   |
| <b>Medium:</b>                            | Hindi / English             |
| <b>Minimum Requirement of Attendance:</b> | 75%                         |
| <b>Total Credits:</b>                     | 12                          |

### Assessment Evaluation

| Internal Marks | Major Test (End Semester Exam) Marks | Practical | Total Marks |
|----------------|--------------------------------------|-----------|-------------|
| 10             | 40                                   | 50        | 100         |

### Internal Evaluation

| Attendance | Assignment | Total Marks |
|------------|------------|-------------|
| 5          | 5          | 10          |

### Duration of Examination

| Major Test(End Semester Exam) | Internal (Minor Test) |
|-------------------------------|-----------------------|
| 3 hrs.                        | 1½ hrs.               |

*To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course.*

### Question Paper Structure

***There shall be Seven questions in all. Question no. 1 shall be compulsory, consisting of four short answer type questions covering the entire syllabus. Three questions will be asked from each unit. Student will have to attempt two questions from each unit. Each question shall carry equal marks.***

# **Syllabus for Certificate Course in Dance**

## **Theory Paper I**

### **History of Indian Dances**

**Credits = 3 (Hrs/week: 3)**  
**Max. Marks = 50**

**Theory Examination=40**  
**Internal Assessment = 10**

***Note : There shall be Seven questions in all. Question no. 1 shall be compulsory, consisting of five short answer type questions covering the entire syllabus. Three questions will be asked from each unit. Student will have to attempt two questions from each unit. Each question shall carry equal marks.***

#### **Unit 1**

- Q1. Introduction of Dance and its kinds.
- Q2. Short History of classical dance Kathak.
- Q3. Comparative study between : Classical , Folk , Tribal.

#### **Unit –II**

- Q1. Definition of following in Teen Taal: Theka, Tatkar, Ekgun, Dogun, Chugan , Matra, Vibhag.
- Q2. Study of costumes and makeup used in Kathak.
- Q3. Detailed study of Haryanvi folk:- Ghoomer, Dhamaal.

# Syllabus for Certificate Course in Dance

## Theory Paper II

### Technical Terms of Indian Dances

**Credits = 3 (Hrs/week: 3)**  
**Max. Marks = 50**

**Theory Examination=40**  
**Internal Assessment = 10**

**Note :** *There shall be Seven questions in all. Question no. 1 shall be compulsory, consisting of five short answer type questions covering the entire syllabus. Three questions will be asked from each unit. Student will have to attempt two questions from each unit. Each question shall carry equal marks.*

#### Unit 1

Q1. Study of Tandava and Lasya in Indian Classical Dance.

Q2. Rasa:- Definition , Types.

Q3. Biography and contribution of following exponents:

- i) Pt. Birju Maharaj Ji (Kathak)
- ii) Pt. Mange Ram Ji (Haryanvi Culture)

#### Unit –II

Q1. Definition of following : Aamad , Tihai , Toda , tukra.

Q2. Detailed study of following:

- A) Nautanki
- B) Saang (Swang)

Or

C) Instrument used in Haryanvi Folk Dances.

Q3. Detailed study of Haryanvi folk dances :- Khodia , Gugga.

# **Syllabus for Certificate Course in Dance**

## **Practical -I**

Demonstration of Kathak dance performing elements in Teen Taal:-

**Credits = 3 (Hrs/week: 6)**

**Max. Marks = 50**

**Time = 3 Hrs.**

1. Padhant, Ekgun, Dogun, Chaugun, Tatkaar
2. Tihai
3. Practical demonstration of ghoomer , Dhamaal

# **Syllabus for Certificate Course in Dance**

## **Practical -II**

Demonstration of Kathak dance performing elements in Teen Taal:-

**Credits = 3 (Hrs/week: 6)**

**Max. Marks = 50**

**Time = 3 Hrs.**

- 1.Aamad, Tihai, Toda, Tukra
2. Khodia, Gugga
3. Ability to play Nagama on Harmonium