

Chaudhary Bansi Lal University, Bhiwani

(A State University established by Govt. of Haryana Act No. 25 of 2014)

Session: 2020-21

Scheme of Examination for Certificate Course in Music

Semester-I

Credits= 12

Total Marks = 200

Course/ Paper/ Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
			Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assess ment	Practical	
20CM101 Paper I	Fundament als of Music Part-I	Core Course	03	06	09	03	03	06	40	10	50	100
20CM102 Paper II	Fundament als of Music Part-II	Core Course	03	06	09	03	03	06	40	10	50	100
Total			06	12	18	06	06	12	80	20	100	200

Study & Evaluation Scheme of Certificate Course in Music

Summary

Programme:	Certificate Course in Music
Duration:	Six Months (One Semester)
Medium:	Hindi / English
Minimum Requirement of Attendance:	75%
Total Credits:	12

Assessment Evaluation

Internal Marks	Major Test (End Semester Exam) Marks	Practical	Total Marks
10	40	50	100

Internal Evaluation

Attendance	Assignment	Total Marks
5	5	10

Duration of Examination

Major Test(End Semester Exam)	Internal (Minor Test)
3 hrs.	1½ hrs.

To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course.

Question Paper Structure

There shall be Seven questions in all. Question no. 1 shall be compulsory, consisting of four short answer type questions covering the entire syllabus. Three questions will be asked from each unit. Student will have to attempt two questions from each unit. Each question shall carry equal marks.

Syllabus for Certificate Course in Music

Theory Paper I

Fundamentals of Music (Part -1)

Credits = 3 (Hrs/week: 3)
Max. Marks = 50

Theory Examination=40
Internal Assessment = 10

Note : *There shall be Seven questions in all. Question no. 1 shall be compulsory, consisting of five short answer type questions covering the entire syllabus. Three questions will be asked from each unit. Student will have to attempt two questions from each unit. Each question shall carry equal marks.*

Unit-I

- 1) Introduction and write Notation of three Drut Khayals in following Ragas:-
i) Yaman ii) Kafi iii) Bhupali
- 2) Basic ability to write any five Alankar in following Raags: Yaman , Kafi , Bhupali
- 3) Definition and meaning:
Sangeet, Swar, Saptak, Gat, Nagma , Dhun.
- 4) Basics of Raga, Jati, Khayal , That , Aaroh , Avaroh.

Unit-II

- 1) Elementary knowledge of shudh & vikrit swar and three octaves.
- 2) Description of Ragas:
Yaman , Kafi, Bhupali
- 3) Contribution towards music by the followings
 - i) Pt. V.N. Bhatkhande.
 - ii) Bhiya Jee Ganpat Rao Apte.
 - iii) Mahmood Dholpuri .

Syllabus for Certificate Course in Music

Theory Paper II

Fundamentals of Music (Part -II)

Credits = 3 (Hrs/week: 3)

Max. Marks = 50

Theory Examination=40

Internal Assessment = 10

Note : There shall be Seven questions in all. Question no. 1 shall be compulsory, consisting of five short answer type questions covering the entire syllabus. Three questions will be asked from each unit. Student will have to attempt two questions from each unit. Each question shall carry equal marks.

Unit –I

- 1) Definition of the followings :-
Shruti , Naad , Taal , Alap, Taan , Sam, Taali , Khali.
- 2) Origin, development, parts, types, merits and demerits of the Harmonium.

Unit -II

- 1) Description of Taal.
Teen Taal & Kaharwa –Ekgun & Dugun
- 2) Importance of Music in Human Life.
- 3) Description of following Instruments:

i) Sitar ii) Tabla iii) Flute iv) Guitar v) Banjo

Syllabus for Certificate Course in Music

Practical Paper- I

Credits = 3 (Hrs/week: 6)

Max. Marks = 50

Time = 3 Hrs.

Stage performance & viva-voca

1. Play Aroha- Avaroha and learning of alankars.
2. Ability to sing a sargam geet in following ragas:- Yaman, Kafi, Bhupali
3. Ability to demonstrate tala by hand/ Tabla.
Teentaal , Kaharwa , Ekgun & Dugun.

Syllabus for Certificate Course in Music

Practical Paper- II

Credits = 3 (Hrs/week: 6)

Max. Marks = 50

Time = 3 Hrs.

Stage performance & viva-voca

1. Students are expected sing and play any two Durt Khayal from the following Ragas:
Yaman , Kafi, Bhupali.
2. Ability to play one folk Dhun or film song based on above ragas on Harmonium.
3. Ability to play National Anthem or Dhun on Harmonium