



SCHOOL OF HUMANITIES

B.A. (Programme)

Scheme of Examination and Syllabi

(2020-23)

B.A. Programme SYLLABI FOR SEMESTER I to VI

Department of History

	Delhi through the Ages	Compulsory	GE	75	25	-	100	5+1+0=6
SCHEME OF EXAMINATIONS FOR B.A. PROGRAMME								
SEMESTER III								
Paper/ Course Code	Nomenclature of Paper/Course	Nature of the papers	Course Type	Scheme				Credits (L+T+P) = Total
				T he or y	In te rn al	Pr ac tic al	Tot al	
	History and Tourism	Compulsory	SEC	75	25	-	100	3+1+0=4

SCHEME OF EXAMINATIONS FOR B.A. PROGRAMME								
SEMESTER IV								
Paper/ Course Code	Nomenclature of Paper/Course	Nature of the papers	Course Type	Scheme				Credits (L+T+P) = Total
				T he or y	In te rn al	Pr ac tic al	Tot al	
	Introducing Indian Art	Compulsory	SEC	75	25	-	100	3+1+0=4

SCHEME OF EXAMINATIONS FOR B.A. PROGRAMME								
SEMESTER V								
Paper/ Course Code	Nomenclature of Paper/Course	Nature of the papers	Course Type	Scheme				Credits (L+T+P) = Total
				T he or y	In te rn al	Pr ac tic al	Tot al	
	Archives and Museums	Compulsory	SEC	75	25	-	100	3+1+0=4

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SEMESTER 1

Marks: **75**

Internal Assessment: **25**

Time Allowed: **3 hours**

Credit: **6**

Instructions for students and examiners:

1. The question paper will consist of nine questions. The candidates shall attempt five questions in all. Each question will carry 15 marks.
2. Question no. 1 will be compulsory. The question no. 1 will contain 5 short answer type questions of 3 marks each spread over the whole syllabus.

BA Programme History CBCS Courses

Core Courses:

CC I: History of India from earliest times up to c. 300 CE

CC II: History of India, c. 300 to 1200

CC III: History of India, c. 1200-1700

CC IV: History of India, c. 1700-1950

Discipline Specific Electives:

DSE I: Issues in World History-I (the 20th Century)

DSE II: Capitalism and Colonialism-I (16th to mid 19th Century)

DSE III: Issues in World History-II (the 20th Century)

DSE IV: Capitalism and Colonialism-II (mid 19th to 20th century)

Generic Electives

GE I: Cultural Diversity in India

GE II: Delhi through the Ages

Skill Enhancement Courses

SEC I: History and Tourism

SEC II: Introducing Indian Art

SEC III: Archives and Museums

Sequence of CBCS BA (Programme) Course

History

SEMESTER	CORE	DSE	SEC	GE
Semester 1	Core 1 History of India from earliest times to c. 300 CE			
Semester 2	Core 2 History of India, c. 300-1200			
Semester 3	Core 3 History of		Paper 1: History and Tourism	

	India, c. 1200-1700			
Semester 4	Core 4 History of India, c. 1700-1950		Paper 2: Introducing Indian Art	
Semester 5		Core 5 Issues in World History- I (the 20th Century)/	Paper 3: Archives and Museums	GE I: Cultural Diversity in India
Semester 6		Core 6 Issues in World History- II (the 20th Century)		GE II: Delhi through the Ages

Core Course I

History of India from earliest times up to c.300 CE

- I. Interpreting ancient India; survey of sources
- II. Survey of Palaeolithic, Mesolithic and Neolithic cultures: rock art
- III. Harappan Civilization : origin, extent; urban features – town planning, economy, society and religion; decline. Chalcolithic cultures
- IV. Vedic culture: polity, economy, society and religion. Beginnings of the iron age. Megalithic cultures
- V. Emergence of Mahajanapadas (territorial states); rājyas and gaṇas/saṅghas; Magadhan expansion
- VI. Buddhism and Jainism: doctrines; spread
- VII. The Mauryan empire: state and administration, economy, Ashoka's Dhamma, art and architecture
- VIII. Post Mauryan Age with special reference to Satavahanas and Kushanas: polity, economy, society, art
- IX. Sangam Age: polity, economy and society.

ESSENTIAL READINGS

- Allchin, F.R. and B., *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking, 1997.
- Basham, A.L. *The Wonder That Was India*. New Delhi: Rupa & Co, 1967.
- बैषम, ए. एल. अद्भु भारत. िशवलाल अवाल एंड कं पनी.आगरा • Chakrabarti, Dilip K. *India: An Archaeological History- Palaeolithic Beginnings to Early Historic Foundations*. Delhi: OUP, 1999.
- Chakravarti, Ranabir. *Exploring Early India Upto C. AD 1300*. New Delhi: MacMillan, 2010.
- चक्रव, रणबीर. भारतीय इतिहास: आदकाल, नई दिल्ली, ओरयट बैल कस्, 2012.

- Jain, V. K. Pre and Protohistory of India. New Delhi: D.K. Printworld, 2006.
- जैन, वी. के. भारत का ागैितहास और आ इतिहास: एक अवलोकन. नई दल्ल: 2008. 5
- Jha, D.N. Ancient India in Historical Outline. New Delhi: Manohar Publishers, revised and enlarged edition, 2009. • झा, डी. एन. ाचीनभारत: एक परेखा, 2013.
- Jha, D.N. Early India: A Concise History. Delhi: Manohar, 2004.
- Jha, D.N. and K. M. Shrimali, ाचीन भारत का इतिहास, हदी माध्यम कायान्ंिनदेशालय दल्ल िविवालय .
- Kosambi, D.D. An Introduction to the Study of Indian History. New Delhi: Popular Prakashan, 1975.
- कोसाम्ब, डी. डी. मथक और यताथर.
- Ratnagar, Shereen. Understanding Harappa: Civilization in the Greater Indus Valley. New Delhi: Tulika, 2001.
- Karsashima, Noboru ed. A Concise History of South India. New Delhi: OUP, 2014.
- Ray, H. P. Monastery and Guild: Commerce under the Satavahanas. New Delhi: OUP, 1986.
- 7Tरे, न. आर. मौयर् एवं मौयत्तरला.
- Singh, Upinder. A History of Ancient and Early Medieval India: From the Stone Age to the 12P thPCentury.New Delhi: Pearson, 2013.
- सहं , उपन्द. ाचीन एवं पूवर् मध्यकालीन भारत का इतिह सेपाषाणकाल :12व शताब्दी त, New Delhi: Pearson, 2016.
- Sharma, R.S. Perspectives in Social and Economic History of Early India. New Delhi: Munshiram Manoharlal, 1995.
- शमार, आर. एस. प्राच न भारत के सामािजक और आथर्क इतिहासके पर.
- शमार, आर. एस. ारिम्भ भारत का आथक और सामािजक इतिहास, हदी माध्यम कायान्ंिनदेशालय ,दल्ली िविवाल ,2000)

- Thapar, Romila. Early India from the Origins to AD 1300. New Delhi: Penguin, 2002.
- थापर, रोमला. पूर्वकाली भारत: ारम् से 1300 ई .तक, हदी माध्यम कायान्वय िनदेशदल्ली , िविवालय, 2008.
- Thapar, Romila. Ashoka and the Decline of the Mauryas, third edition. New Delhi: OUP, 2012.
- थापर, रोमला. अशोक और मौयरसाज् का पतन, ंथिशल्प.

Core Course II

History of India, c. 300 to 1200

- I. The Guptas and Vakatakas: state and administration, economy, society, religion, art, literature, science and technology
- II. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas, Chalukyas and Vardhanas
- III. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economy; religious and cultural developments
- IV. Emergence of Rajput states in Northern India; socio-economic foundations
- V. The Cholas: state, administration, economy and culture.
- VI. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

ESSENTIAL READINGS

- Asher, Catherine and Talbot, Cynthia. India before Europe. Cambridge: CUP, 2006.
- Basham, A.L. The Origins and Development of Classical Hinduism. Delhi: OUP, 1991.
- Chakrabarti, Dilip K. India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations. Delhi: OUP, 1991.
- Chakrabarti, Ranabir. Exploring Early India Up to c. AD 1300. New Delhi: MacMillan, 2010

(In Hindi, भारतीयइतिहास:आदकाल, नई दल्ल ,ओरयट ब्लैकस्व , 2012

- Chakrabarti, Ranabir. Trade and Traders in Early India. New Delhi: Manohar, 2007.
- Champakalakshmi, R. Trade, Ideology and Urbanisation: South India 300 BC - AD 1300. New Delhi: OUP, 2010.

- Chandra, Satish. Medieval India: From Sultanate to the Mughals, Part One: Delhi Sultanate (1206 – 1526), New Delhi: Jawahar Publishers, 2015. (In Hindi: मध्यकालीन भारत: सल्तनत से मुगल काल तक (दिल्ली सल्तनत 1206 – 1526, Jawahar Publishers, 2011)
- Chattopadhyaya, B.D. The Making of Early Medieval India. New Delhi: OUP, 1994.
- Devahuti, D. Harsha: A Political Study. New Delhi: OUP, third edition, 1999.
- Dutt, Sukumar. Buddhist Monks and Monasteries in India: Their History and Their Contribution to Indian Culture. Delhi: Motilal Banarsidas Publishers, 1988.
- Habib, M. and K. A. Nizami. A Comprehensive History of India, vol. 5. Delhi: People's Publishing House, 1970.
- Huntington, Susan. The Art of Ancient India: Buddhist, Hindu, Jain. New York, Weatherhill, 1985.
- Karashima, Noboru ed. A Concise History of South India. New Delhi: OUP, 2014. 7
- Singh, Upinder. A History of Ancient and Early Medieval India: From the Stone Age to the 12th
- Sharma, R. S. Indian Feudalism c. 300 - 1200 AD. Third edition. Macmillan, 2006. (In Hindi: भारतीयसामंतवाद) Century (In Hindi: प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषाणकाल से 12व शताब्दी तक, New Delhi: Pearson, 2016).
- Sharma, R. S. Early Medieval Society: A Study in Feudalization. Delhi: Orient Longman, 2001 (In Hindi: पूर्व मध्यकालीन भारत का मंत्री समाज और संस्कृति, राजकमल काशन, 2009)
- Thapar, Romila. Early India from the Origins to AD 1300. New Delhi: Penguin, 2002 (in Hindi: पूर्वकालीन भारत : आरम्भ से 1300 ई .तक, हर्दी माध्यम कायान्वय विनदेश दिल्ली , विविवालय, 2008. • Veluthat, Kesavan. The Political Structure of Early Medieval South India (second revised edition). Delhi: Orient Longman, 2012.

Core Course III

History of India, c. 1200-1700

- I. Foundation, expansion and consolidation of the Sultanates of Delhi c.13th to 15th century:
Expansion; iqta system; administrative reforms; nobility century:
- II. Regional political formations: Gujarat and Vijayanagara
- III. Foundation, expansion and consolidation of the Mughal state, c.16th to 17th century:
expansion and consolidation; Rajputs; Mansabdari and Jagirdari; imperial ideology: assessing Aurangzeb
- IV. 17th century transitions: Marathas; Sikhs
- V. Art and architecture in medieval India: Qutb complex; Vijayanagara(Hampi); Fatehpur Sikri; Mughal miniature painting
- VI. Society, culture and religion: Bhakti --Kabir and Mira Bai; Sufism – Nizamuddin Auliya; Sufism in popular literature from the Deccan: Chakki-Nama and Charkha-Nama.
- VII. Economy and integrated patterns of exchange: rural and urban linkages; commercial practices (usury and banking); maritime trade and non-agrarian production

ESSENTIAL READINGS

- Alam, M., and S. Subrahmanayam. The Mughal State 1526-1750. New Delhi: Oxford University Press, 1998.
- Asher, Catherine B. and Cynthia Talbot. India before Europe. Cambridge: Cambridge University Press. 2006.
- Chandra, S. History of Medieval India (800-1700).Delhi: Orient Longman, 2007. 9
- -----Medieval India: From Sultanate to the Mughals, Part 1&2. Delhi: Haranand Publications, 2004. _____. मध्यकाली भारत, भाग 1&2.Delhi: Jawahar Publishers, 2009.
- -----,ed. Religion, State and Society in Medieval India, collected works of S Nurul Hasan.New Delhi: Oxford University Press, 2005.
- _____. मध्यकाली भारत: राजनीति, समाज और संस्कृति: आठवीं सेसहवीं सदी तक. Delhi: Orient Black Swan, 2007.

- Gordon, S. The Marathas 1600-1818. Cambridge: Cambridge University Press, 1993.
- Habib, I. मध्यकाली भारत का आथक इतिहास: एक सवक्. Delhi: Rajkamal, 2003.
- -----, ed. मध्यकाल भारत, 8 volumes. Delhi; Rajkamal.
- ----- .The Agrarian System of Mughal India,1554-1707.New Delhi: Oxford University Press,1999.
- Iraqi, S. मध्यकाल भारत मभिक् आन्दोल .Delhi: Chaukhamba Publishing House, 2012.
- Jackson, P. The Delhi Sultanate: A Political and Military History. Cambridge: Cambridge University Press, 2003.
- Khanna, M. मध्यकाल भारत का सासं ्रकृत इतिहास. Delhi: Orient Black Swan, 2012.
- Koch, E. Mughal Architecture: An Outline of its History and Development (1526-1858). Prestel, 1991.
- Kumar, S. The Emergence of the Delhi Sultanate. Delhi: Permanent Black, 2007.
- Moosvi, S. The Economy of the Mughal Empire c.1595: A Statistical Study. Delhi: Oxford University Press, 1987.
- Ray Chaudhuri, T and I. Habib., ed. The Cambridge Economic History of India, Vol.1:c1200-1750. Delhi: Orient Longman, 1982.
- Richards, J F. The Mughal Empire. Cambridge: Cambridge University Press, 1996.
- Rizvi, SAA. Muslim Revivalist Movements in Northern India during 16th and 17th
- Verma, HC., ed. मध्यकाली भारत, भाग 1&2, New Delhi: Hindi Madhyam Karyanvaya Nideshalaya (Univ. of Delhi), 2003(reprint).

Core Course IV

History of India, c. 1700-1950

I. India in the 18th century-society, economy, polity and culture

II. Expansion and consolidation of British power with special reference to Bengal, Mysore, Maratha and Punjab

III. Making of a Colonial Economy: [a] Land revenue settlements, Drain of Wealth [b] De-industrialisation, commercialisation of agriculture

IV. [a] Socio-religious reform movements in the 19th

[b] Phule, Ambedkar and the caste question century: an overview

[c] Peasant and tribal movements

V. The Revolt of 1857--causes, nature and consequences

VI. Nationalist politics, 1858-1947: [a] Foundation of the Indian National Congress.

[b] Moderates' economic critique of British Rule

[c] Extremists and Militant Nationalists [d] Mahatma Gandhi and Mass Nationalism: Gandhian thought, techniques and movements

VII. Growth of communal politics and the Partition of India 11

VIII. Independence, Indian Constitution and the establishment of the Republic

ESSENTIAL READINGS:

- Bandyopadhyay, S. From Plassey to Partition. Delhi: Orient Longman, 2004.

- बंोपाध्या, शेखर. पलासी से िवभाजन तक: आधुिनक भारत का इितहास, दल्ल, Orient Longman, 2012.
- Bayly, C.A. An Illustrated History of Modern India 1600-1947. London: National Portrait Gallery, 1990. • Bhattacharya, S. आधनु क भारत का आ थर्क इितहा. Delhi: Rajkamal, 2008.
- Bose, S and Ayesha Jalal. Modern South Asia: History,Culture ,Political Economy. New Delhi: OUP, 1998.
- Chandra, B. India After Independence. Delhi: Penguin Books, 2000.
- Chandra, B. India's Struggle for Independence. Delhi: Penguin, 1989.
- चंद्, ब. आधनु क भारत का इितहास. Delhi, Orient Blackswan, 2009.
- Chandra, B. Nationalism and Colonialism in Modern India. Delhi: Orient Longman, 1996.
- Desai, A.R. Social Background of Indian Nationalism. Delhi: Popular Prakashan, 1981.
- Dube, Ishita Banerjee. A History of Modern India. Delhi:
- Dutt, R.P. India Today. Calcutta: Manisha, 1986. Cambridge University Press, 2015.
- Grover, B.L. Modern Indian History, New Delhi :S. Chand & Co., 1995. • ग्रो, बी. एल. आधनु क भारत का इितहास.
- Habib, I. Indian Economy 1757-1857: A People's History of India Series. Vol. 25. Delhi: Tulika Books, 2013.
- Habib, I. Indian Economy 1858-1914: A People's History of India. Vol. 28. New Delhi: Tulika Books, 2006.
- Metcalf, B. D. and T.R. Metcalf. A Concise History of India. Cambridge: Cambridge University Press, 2002.
- Metcalf, T. Ideology of the Raj. Delhi: Cambridge University Press, 2001
- Omvedt, G. 1994. Dalits and Democratic Revolution. Delhi: Sage, 1994.
- Sarkar, S. Modern India 1885-1947. Delhi: Macmillan, 1983.

- सरकार, समु त. आधनु क भारत का इतहास.
- Shukla, R.L., ed. आधनु क भार का इतहास. Delhi: Hindi Madhayam Karyanvay Nideshalay, 1987.
- वमार, आनंदस्व , भारत का स्वाधीनता संा. दल्ल: ंथिशल्प, 2004. 12 DSE I Cultural Transformations in Early Modern Europe- I

SEMESTER V

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Paper: Issues in World History- I (The 20th Century)

Marks: **75**

Internal Assessment: **25**

Time Allowed: **3 hours**

Credit: **6**

Instructions for students and examiners:

1. The question paper will consist of nine questions. The candidates shall attempt five questions in all. Each question will carry 15 marks.
2. Question no. 1 will be compulsory. The question no. 1 will contain 5 short answer type questions of 3 marks each spread over the whole syllabus.

I. Concept and definitions: contemporary era, capitalist industrialization, modernity, imperialism.

II. First World War: analysis of its causes, course and consequences in Europe and the world. Paris Peace settlement, League of Nations, Mandate System.

III. 1917 Russian Revolution: origins, course, impact on Russia and the world.

IV. Economic recovery and instability in Europe up to 1929. Global Depression, its impact on industrialized and semi-colonial worlds.

V. Rise of fascism and its relationship to parliamentary democracy. Liberalism and

Communism; case studies of Germany and Japan up to the Second World War; the meaning of the Second World War.

ESSENTIAL READINGS:

- Findley, Carter V. and John Rothey. *Twentieth-Century World*. USA: Wadsworth Publishing, 7th edn. 2011.
- Hobsbawm, E. J. *The Age of Extremes. 1914 – 1991*. New York: Vintage, 1996.
- Lowe, Norman. *Mastering Modern World History*. London: Palgrave Macmillan, 1997 [Macmillan Master Series: designed for UK CGSE exams]
- Overy, Richard. *The Times Complete History of the World*, 6th edn. London: Collins, 2004.
- Excerpts from writings of Virginia Woolf, George Orwell, Promedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

- Armytage, W.H.G. *The Rise of the Technocrats: A Social History*. London: Routledge and Kegan Paul, 1965.
- Davidson, Basil. *Modern Africa: A Social and Political History*. 3d edn. London / New Jersey: Addison–Wesley, 1995.
- Dower, John. *Embracing Defeat: Japan in the Wake of the World War Two*. New York: W.W. Norton, 2000.
- Kiernan, V. “Nationalist Movements and Social Classes”, in *Nationalist Movements*, edited by A.D. Smith, pp. 110-33. London: Macmillan, 1976.
- Kincaid, Jamaica. *A Small Place*. New York: New American Library, 1989.
- Mandel, Ernest. *The Meaning of the Second World War*. London: Verso, 1986.
- Mazower, Mark. *The Balkans: A Short History*. New York: Modern Library, [2000] paperback, 2002. (especially Chap. 4)
- Menchu, I. Rigoberta. *An India Woman in Guatemala* (Memoir of 1992 Nobel Peace Prize Winner). London: Verso, 1987. (Available in Hindi)
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. USA: Penguin, 1986.
- Spence, Jonathan D. *The Gate of Heavenly Peace: The Chinese and Their Revolution 1895 – 1980*. Penguin Books, 1982.
- Weeks, Jeffrey. *Sex, Politics and Society: the Regulation of Sexuality in Britain since 1800*.

2d edn. London: Longman, 1989 (Chapters 13-14).
Singh. Rita, Vishav ka Itihas.

DSE II

Capitalism and Colonialism- I (16th to mid19thCentury)

I. Key concepts -- Capitalism, colonialism and imperialism; questions of free labour/ slavery in agriculture, industry and trade

II. Rise of Atlantic economy; origin of capitalism as a global system

III. European expansion;plantation slavery in the New World; African slavery and the Caribbean

IV. Industrial Revolution in Europe; origins, causes, spread in Britain and Germany.

ESSENTIAL READINGS

- Davies, Norman, Europe: A History.New York: Harper Collins, 1998. (Chapters 7, 8, 9)
- Greaves R.L., Robert Zaller and J.T. Roberts. Civilizations of the West: From 1660 to the Present. New York: Harper Collins College Publishers, 1994.
- Hill, C. From Reformation to Industrial Revolution- 1530 to 1780. England: Penguin Books Ltd., 1988.
- Hobsbawm, E.J. Industry and Empire: The Birth of the Industrial Revolution. New York: The New Press, 1999.
- Merriman, J.A History of Modern Europe: From Renaissance to the Present, Volume I. New York: W.W. Norton, 2010.
- Parthasarathi, Prasannan. Why Europe Grew Rich and India did Not: Global Economic Divergence, 1600-1850.Cambridge: Cambridge University Press, 2011.

- Ralph L.P., Standish Meacham, Robert E. Lerner and Edward McNall Burns. Western Civilizations, Vol.II. New York/ London: W.W. Norton & Co., 1993.
- Wolf, Eric. Europe and the People without History. California: University of California Press, 2010.
- पाथसरिथी गु, िटेन का इितहास .दल्ली िविवाल.
- देवेश िवजय , यूरोपीय संस्कृि-1400-1800, दल्ली िविवाल. SUGGESTED READINGS
- Braudel, Fernand, Civilization and Capitalism, 15P thP- 18P thP Century, Volume I. California: University of California Press, 1992. 16
- Byers, Terence J. Capitalism from Above and Capitalism from Below. New York: Palgrave Macmillan, 1996.
- Hilton, R. The Transition from Feudalism to Capitalism. Delhi: Aakar Books, 2006. [Available in Hindi].
- Lowe, Norman. Mastering Modern World History. Delhi: Macmillan India Ltd., 1997(3rd edition).
- Sinha, A. Europe in Transition. Delhi: Manohar Publishers and Distributors, 2010.
- िसन्ह, अरिवन्, संािन्तिकालीन यूरो, नई दल्ल: ंथिशल्प, 2009.

GE

SEMESTER V

Paper: Cultural Diversity in India

Marks: 75

Internal Assessment: 25

Time Allowed: 3 hours

Credit: 6

Instructions for students and examiners:

1. The question paper will consist of nine questions. The candidates shall attempt five questions in all. Each question will carry 15 marks.
2. Question no. 1 will be compulsory. The question no. 1 will contain 5 short answer type questions of 3 marks each spread over the whole syllabus.

- I. The literary imagination
- II. Folk traditions and cultures of orality
- III. Religious processes
- IV. Food and attire
- V. Visual culture
- VI. Music and performance
- VII. Sport

ESSENTIAL READINGS:

- Amin, Shahid. "Gandhi as Mahatma: Gorakhpur district, eastern U. P., 1921-22." *Subaltern Studies* 3 (1984): 247-72.
- Asher, Frederick. "Historical and political allegory in Gupta art." In *Essays in Gupta*

Culture, edited by B. L. Smith, 53-66. Columbia: Columbia University Press, 1983.

- Delvoye, François 'Nalini'. "Collections of Lyrics in Hindustani Music: The Case of Dhrupad." In François 'Nalini' Delvoye, [et.al.](#), *Hindustani Music: Thirteenth to Twentieth Centuries* (New Delhi: Manohar, 2010), pp. 141-158
- Dimeo, Paul and James Mills, eds. *Soccer in South Asia*, Routledge, Abingdon, 2013 (first published, Frank Cass, 2001). Introduction; and Novy Kapadia, 'Story of Indian Football, 1889-2000'.
- Divyabhanusinh, 'The great Mughals go hunting lions.' In *Environmental Issues in India*, edited by Mahesh Rangarajan, 49-69. Delhi: Pearson, 2007.
- Guha, Ramachandra. "Cricket and politics in colonial India." *Past and Present* 161 (1998): 155-90.
- Karlekar, Malavika. *Visual Histories: Photography in the Visual Imagination*, OUP, New Delhi, 2013, section I.
- Kumar, Sunil. "The Pir's Barakat and the Servitor's Ardour: Contrasting History of two Sufi Shrines in Delhi." In *Celebrating Delhi*, edited by Maya Dayal, 47-75. Delhi: Ravi Dayal and Penguin, 2010.
- Lata Singh, ed. *Theatre in Colonial India: Play-house of Power*. New Delhi: Oxford University Press, 2009.
- Prakash, Gyan. *Mumbai Fables*. NOIDA: HarperCollins, 2011. Chapter 4 (on Manto).
- Ramanujan, A.K. "Towards and Anthology of City Images." In *The Collected Essays of A.K. Ramanujan*, edited by V. Dharwadkar, 52-72. New Delhi: Oxford University Press, 2012 (5th impression).
- Ray, Utsa. *Culinary Culture in Colonial Bengal: A Cosmopolitan Platter and the Middle Class*. Delhi: Cambridge University Press, 2015 (pp. 1-22 & 192-229)
- Sangari, Kumkum. "Mirabai and the Spiritual Economy of Bhakti." *Economic and Political Weekly*, July 7, 1990 pp. 1464-75 and July 14, 1990, pp. 1537-52.
- Sikand, Yoginder. *Sacred Spaces: Exploring Traditions of Shared Faith in India*. New Delhi: Penguin, 2003, pp. 1-20.
- Sreenivasan, Ramya. "Warrior tales at hinterland courts in north India." In *After Timur Left*, edited by Francesca Orsini and Samira Shaikh, 247-72. New Delhi: Oxford University Press, 2014.
- Subramanian, Lakshmi. "A language for music: revisiting the Tamil Isai Iyakkam." *Indian Economic and Social History Review* 44, 1 (March 2007): 19-40.

SEMESTER VI

DISCIPLINE SPECIFIC ELECTIVE (DSE)

Paper I: Issues in World History- II (the 20th Century)

Marks: **75**

Internal Assessment: **25**

Time Allowed: **3 hours**

Credit: **6**

Instructions for students and examiners:

1. The question paper will consist of nine questions. The candidates shall attempt five questions in all. Each question will carry 15 marks.
2. Question no. 1 will be compulsory. The question no. 1 will contain 5 short answer type questions of 3 marks each spread over the whole syllabus.

I. Colonialism and Nationalism: a synoptic view. Social transformations after the Second World

War; the Cold War; the character of Communist states

II. Perspectives on development and underdevelopment; globalisation -- a long view

III. Social movements in the North and the South: ecological, feminist, human rights issues.

IV. Modernity and cultural transformation: emerging trends in culture. Media and consumption

ESSENTIAL READINGS:

- Findley, Carter V. and John Rothey. *Twentieth-Century World*. USA: Wadsworth Publishing, 7th edn. 2011.
- Hobsbawm, E.J. *The Age of Extremes. 1914 – 1991*. New York: Vintage, 1996.
- Lowe, Norman. *Mastering Modern World History*. London: Palgrave Macmillan, 1997 [Macmillan Master Series: designed for UK CGSE exams]
- Overy, Richard. *The Times Complete History of the World*, 6th edn. London: Collins, 2004.
- Excerpts from writings of Virginia Woolf, George Orwell, Promedya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers]

SUGGESTED READINGS:

- Armytage, W.H.G. *The Rise of the Technocrats: A Social History*. London: Routledge and Kegan Paul, 1965.

- Davidson, Basil. *Modern Africa: A Social and Political History*. 3d edn. London/New Jersey: Addison–Wesley, 1995.
- Dower, John. *Embracing Defeat: Japan in the Wake of the World War Two*. New York: W.W. Norton, 2000.
- Kiernan, V. “Nationalist Movements and Social Classes”, in *Nationalist Movements*, edited by A.D. Smith, pp. 110-33. London: Macmillan, 1976.
- Kincaid, Jamaica. *A Small Place*. New York: New American Library, 1989.
- Mandel, Ernest. *The Meaning of the Second World War*. London: Verso, 1986.
- Mazower, Mark. *The Balkans: A Short History*. New York: Modern Library, [2000] paperback, 2002. (especially Chap. 4)
- Menchu, I. Rigoberta. *An Indian Woman in Guatemala* (Memoir of 1992 Nobel Peace Prize Winner). London: Verso, 1987. (Available in Hindi)
- Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. USA: Penguin, 1986.
- Spence, Jonathan D. *The Gate of Heavenly Peace: The Chinese and Their Revolution 1895 – 1980*. Penguin Books, 1982.
- Weeks, Jeffrey. *Sex, Politics and Society: the Regulation of Sexuality in Britain Since 1800*. 2nd edn. London: Longman, 1989 (Chapters 13-14).

Paper II: Capitalism and Colonialism-II (Mid-19th to 20th Century)

I. Capitalism in the United States, pre and post-Civil War.

II. Capitalist development in Japan: economic development and changes until 1945; postwar reconstruction until 1965; technological innovations; the peculiarities of Japanese capitalism.

III. Imperialism and socialism; the Russian experiment

IV. Imperialism and the scramble for colonies: India, China, Africa

ESSENTIAL READINGS

- Allen, G. C. A Short Economic History of Modern Japan, 1867-1937. London: Routledge, 2003.
 - Davies, Norman. Europe: A History. New York: Harper Collins, 1998.
 - Hane, Mikiso. Japan: A Short History. Great Britain: One world Publications, 2000.
 - Hobsbawm, E. J. Age of Capital, 1848-1875. London: Phoenix Press, 1975.
 - Lyles, L. D. and E. T. Lyles. Historical Development of Capitalism in the United States, 2 volumes. New York, Lincoln, Shanghai: Universe, Inc., 2003.
 - Merriman, J. A History of Modern Europe: From Renaissance to the Present, volume 1. New York: W.W. Norton, 2010.
 - Nove, Alec. An Economic History of the USSR 1917- 1991. Harmondsworth, Middlesex, England; New York, U.S.A.: Penguin Books, 1993.
 - Randall, J. G. and David Herbert Donald. Civil War and Reconstruction. U.S.A.: D.C. Heath & Company, 1969.
- ### **SUGGESTED READINGS**
- Carr, E. H. A History of Soviet Russia: Socialism in One Country, Volume III. UK: Penguin, 1972.
 - Carr, E. H. A History of Soviet Russia: The Bolshevik Revolution 1917-1923, Volume I. UK: Penguin, 1966.
 - Dobb, M. Soviet Economic Development Since 1917. London: Routledge & Kegan Paul Ltd., 1953
 - Faulkner, H. U. American Economic History. Harper and Brothers, 1958. (3rd edition).
 - Galbraith, J.K. American Capitalism: The Concept of Prevailing Power. USA: Transaction Publishers, 1993 (8th printing).
 - Joll, J. Europe since 1870: An International History. England: Penguin, 4th
 - Porter, A. European Imperialism, 1860-1914. London: Palgrave Macmillan, 1994.

SEMESTER 6

Paper: Delhi through the Ages

Marks: 75

Internal Assessment: 25

Time Allowed: 3 hours

Credit: 6

Instructions for students and examiners:

1. The question paper will consist of nine questions. The candidates shall attempt five questions in all. Each question will carry 15 marks.
2. Question no. 1 will be compulsory. The question no. 1 will contain 5 short answer type questions of 3 marks each spread over the whole syllabus.

- I. The environmental setting; prehistoric and protohistoric sites; PuranaQila: archaeology and legend
- II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur
- III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna
- IV. The tomb, the garden and the river: Humayun's tomb, Nizamuddin, Shahjahanabad
- V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib
- VI. 1857 in Delhi
- VII. From the 1877 Durbar to the New Imperial Capital
- VIII. Partition, Violence and Relocation: 1947 onwards

ESSENTIAL READINGS:

- Dalrymple, William. *City of Djinns: A Year in Delhi*. New Delhi: Penguin, 2004. Chapter II, pp. 27-37.
- Gupta, Narayani. *Delhi between the Empires: 1803-1931*, New Delhi: Oxford University Press, 1999. pp. 20-31, 50-66, 160-82.
- Koch, Ebba. "The Mughal Waterfront Garden." In *Mughal Art and Imperial Ideology* by Ebba Koch, 183-202. New Delhi: Oxford University Press, 2001.
- Kumar, Sunil. "Courts, Capitals and Kingship: Delhi and its Sultans in the Thirteenth and Fourteenth Centuries CE." In *Court Cultures in the Muslim World: Seventh to Nineteenth Centuries* edited by Albrecht Fuess and Jan Peter Hartung, 123-148. London: Routledge, 2011.
- Lahiri, Nayanjot. "Commemorating and Remembering 1857: The Revolt in Delhi and its Afterlife." *World Archaeology*, 35:1, (2003): 35-60.

- Lowry, Glenn D. "Humayun's Tomb: Form, Function, and Meaning in Early Mughal Architecture," *Muqarnas*, Vol. 4 (1987), pp. 133-148 {???
- Metcalf, Thomas. *Imperial Visions*, New Delhi: Oxford University Press, 1989. Chap. 7, pp. 211-239.
- Naim, C. M. "Ghalib's Delhi: A Shamelessly Revisionist Look at Two Popular Metaphors." In *Urdu Texts and Contexts: The Selected Essays of C. M. Naim*, by C. M. Naim, 250-279. New Delhi: Permanent Black, 2004.
- Pandey, Gyan. *Remembering Partition*. Cambridge: Cambridge University Press, 2001. Chapter 6, pp. 121-51.
- Pernau, Margrit. *The Delhi College*. New Delhi: Oxford University Press, 2006; Introduction, pp. 1-32.
- Pinto, S.J., Desiderio. "The Mystery of the Nizamuddin Dargah: the Account of Pilgrims." In *Muslim Shrines in India*, edited by Christian W. Troll, 112-124. New Delhi: Oxford University Press, 1989.
- Singh, Upinder ed. *Delhi: Ancient History*, New Delhi: Social Science Press, 2006, pp. 185-92, 200-204.
- Singh, Upinder. *Ancient Delhi*. 2nd edn. New Delhi: Oxford University Press. Introduction; pp. 5-45, 46-62, 75-83.
- Spear, Percival. *Twilight of the Mughuls*. In *The Delhi Omnibus*, Cambridge, Cambridge University Press, 2002, Chapter IV.
- Tarlo, Emma. "Welcome to History: A Resettlement Colony in the Making." In *Delhi: Urban Spaces and Human Destinies*, edited by Veronique Dupont et al, 75-94. Delhi: Manohar, 2000.

SKILL ENHANCEMENT COURSE (SEC)

SEC

Marks: **75**

Internal Assessment: **25**

Time Allowed: **3 hours**

Credit: **4**

Instructions for students and examiners:

1. The question paper will consist of nine questions. The candidates shall attempt five questions in all. Each question will carry 15 marks.
2. Question no. 1 will be compulsory. Question no. 1 will contain 5 short answer type questions of 3 marks each spread over the whole syllabus.

SEMESTER III

SEC I

History and Tourism

I. Defining heritage Art and architecture in India: an overview

II. Understanding built heritage

Stupa architecture – Sanchi

Temple architecture -- a case study of any temple/temple complex

Indo-Persian architecture, forts, palaces, mosques:

Delhi Colonial architecture: Delhi

III. Varieties of tourism Tourism management Tour packages

A visit to a historical site/museum is part of this course.

ESSENTIAL READINGS:

- Agarwal, V.S. Indian Art. Varanasi: Prithvi Prakashan, 1972.
- Bhowmik, S. K. Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.
- Harle, J. The Art and Architecture of the Indian Subcontinent. Harmondsworth: Penguin, 1988.
- Howard, P. Heritage: Management, Interpretation, Identity and London. London: Continuum International Publishing, 2003.
- Kumar, S. The Present in Delhi's Past. Delhi: Gyan Publishing House, 2002.
- Ghosh, B. Tourism and Travel Management. New Delhi: Vikas Publishing House, 1998. 38
- Study material of IGNOU, Bachelor of Tourism, TS-1 and 6; Study material of B.A.(Prog.) Application courses, Tourism, Dept. of Commerce, Prepared by Prof. K.V. Bhanumurthy. Univ. of Delhi. 39

SEMESTER IV

SEC II

Introducing Indian Art

I. Understanding key terms in art appreciation: art, craft, etc.

II. Sculpture

[a] Iconography: Hindu, Buddhist and Jaina

[b] Modern sculpture

III. Architecture

[a] Temple architecture -- Nagara, Dravida and Vesara

[b] Mosques and Mausoleums -- Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal (any one)

[c] Colonial architecture

[e] Modern and contemporary architecture

IV. Painting

[a] Mural painting -- Ajanta

[b] Mughal and Rajput- miniature styles

[c] Raja Ravi Verma and the Bengal School

[d] Modern and contemporary artists A visit to a museum/monument/art gallery is part of this course.

ESSENTIAL READINGS:

- Beach, M.C. The New Cambridge History of India: 3, Mughal and Rajput Painting. Delhi: CUP, 1992. 40
- Dehejia, V. Looking Again At Indian Art. Delhi: Publication Division, Govt. of India, 2012.
- Dhar, P.P.(ed.). Indian Art History Changing Perspectives. New Delhi: DK, 2011 (Chapters 1-4).
- Goswamy, B.N. Essence of Indian Art. Asian Art Museum of San Francisco, 1986.
- Huntington, S. The Art of Ancient India: Hindu Buddhist, Jain. New York: Weather Hill, 1985.
- Mitter, P. Art and Nationalism in Colonial India 1850-1922: Occidental Orientations. Cambridge: CUP, 1994. (Only Introduction)
- Shrinivashan, K.R. Dakshin Bharat Ke Mandir. Delhi: National Book Trust, 2005.
- Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.). भारतीय उपमहाद्वीप क संस्कृत. Vol. य I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.

SEMESTER V

SEC III

Paper: Archives and Museums

I. Defining museums and archives

II. History of the setting up of museums: case study of Indian Museum, Calcutta; Salarjung Museum, Hyderabad; and National Museum, Delhi (one case study)

III. History of the setting up of archives: Case study of the National Archives of India, Delhi (one case study)

IV. New kinds of museums and archives: virtual; digital; crafts; media.

A visit to a museum and/or archive is part of this course.

ESSENTIAL READINGS:

- *A Guide to the National Museum*. New Delhi: National Museum, 1997.
- Agarwal, O.P. *Essentials of Conservation and Museology*. Delhi: Sundeep Prakashan, 2007.
- Agarwal, O.P. *Pustakalaya Samagri Aur Kala-Vastuon Ka Parirakshan*. Delhi: NBT, 1999.
- Edson, G. and D. David. *Handbook for Museums*. London: Routledge, 1986.
- Guha Thakurta, Tapati. *Monuments, Objects, Histories: Institutions of Art in Colonial India*. Delhi: Permanent Black, 2004.
- Kathpalia, Y.P. *Conservation and Restoration of Archive Materials*. UNESCO, 1973.
- Ridener, J. *From Folders to Post Modernism: A Concise History of Archival Theory*. LLC: Litwin Books, 2009.