

Centre for Languages and Communication
SGT University, Gurugram
Syllabus for the Ph.D. Course Work in English
(w.e.f. 2021-22)

Programme Outcomes:

After the completion of this course, the scholars shall be able to:

- Successfully use the research methodologies.
- Structure and present their research according to the MLA Stylesheet.
- Understand and avoid plagiarism and other academic malpractices.
- Apply the contemporary literary theories as methodologies for their research
- Effectively conduct research relevant to the contemporary scenario.

Programme Specific Outcomes (in terms of Competencies):

- Read, analyze and comprehend the basic and advanced rules of research methodology
- Apply the knowledge of research documentation for communicating and presenting the findings
- Understand the nature of literary theories and explore the concepts in further details
- Enhance research skills and comprehend the fundamental knowledge of research writing

Syllabus

Paper-I The Mechanics of Writing

Unit I

Different types of Writing
Style of Writing: Writing Reports and Research Proposals Writing a dissertation
Book Review

Unit II

Grammar- Sentential structure, prepositions
Primary and Secondary sources
Citation and Documentation
(MLA Style Sheet 8th edition)

Paper-II : Critical Approaches to Literature & Literary Theory

Unit-I

Judith Butler : “Gender Studies, Queer Theory”
Chandra Talpade Mohanty: “Under Western Eyes: Feminist Scholarship and Colonial Discourses”

Jacques Lacan's "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience".

Homi K. Bhabha's "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

Unit-II

Feminism
Psychoanalysis
Eco criticism
Post colonialism

Paper III Contemporary Literatures

Unit-I

Bama : *Sangati*
Judith Wright : "Bullocky"
Dennis Lee : "Cadence, Country, Silence: Writing in Colonial Space"
Thomas King : *Green Grass, Running water*

Unit II Emerging Areas for research in Literature

Translation Studies
Cultural Studies
Practical Criticism (6 exercises)
Poetry/Fiction/Drama

Recommended Readings:

1. Weber, J.J. (1998): The Stylistics Reader. Arnold
2. Widdowson, H.G. (1975) : Stylistics and the Teaching of Literature, Longman
3. Coulthard, M. (1977) : An Introduction to Discourse Analysis, Longman
4. Leech, G.N. (1983) : Principles of Pragmatics, Longman
5. Helene Cixous's "Sorties"
6. Hans Robert Jauss's Toward an Aesthetic of Reception "Literary History as a Challenge to Literary Theory"
7. Jacques Derrida: The End of the Book and the Beginning of Writing.
8. Jean Baudrillard (1979): From The Precission of Simulacra
9. MLA Handbook 8th Edition
10. Writing Your Thesis by Paul Oliver