

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

(A State University established under Haryana Act No. 25 of 2014)



DEPARTMENT OF ENGLISH

Examination Scheme

&

Syllabus

For

Ph.D. Coursework

w.e.f. Session (2019-20)

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CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

**Department of English
Scheme of Examination
Ph.D. Coursework
w.e.f. Session 2019-20**

PROGRAMME SPECIFIC OUTCOMES:

Ph.D.

- P.S.O.1. knowledge of literary theory and critical approaches at an advanced level
- P.S.O.2. Ability to make an evaluative reading of extant research on a given topic
- P.S.O.3. Ability to find gaps in the extant research in literature, language and culture
- P.S.O.4. Ability to apply tools of research for conducting research in literature, language and culture
- P.S.O.5. Acumen to connect micro and macro level research
- P.S.O.6. Acquisition of necessary skills to present research in a universally accessible standard format
- P.S.O.7. Aptitude to conduct research independently

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CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination

Ph.D. Coursework

w.e.f. Session 2019-20

Sr. No	Course Code	Nomenclature	Theory	Practical	Internal Assessment	Total	L-P	Credits/ Hrs.
1	19ENGPH01	Research Methodology	60	20	20	100	3-1	4
2	19ENGPH02	Modern Critical Approaches	80	-	20	100	4-0	4
3	19ENGPH03	Seminar and Practical survey/Review of Literature		50=50		100		4
		Total				300		12

Total Credits: 12

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CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Ph. D. Coursework
w.e.f. Session 2019-20

Course Code: 19ENGP01

Nomenclature: Research Methodology

Scheme of Examination

L:3, P:1 Credits:4

Maximum Marks: 100

Time: ~~1~~ Hrs.

Theory: 60

Practical: 20

Internal Assessment: 20

Course Outcomes:

C.O.1. Acquisition of basic skills, tools of research, concept of research, stages and procedures of research, and documentation in accordance with MLA Handbook (latest edition)

C.O.2. Ability to apply technical aspects of research

C.O.3. Acquisition of necessary knowledge of the use of computers and ICT for research

Unit I

Prescribed Book: The MLA Handbook for Writers of Research Papers, Eighth Edition
(MLA) 15x4=60 Marks

Unit II

This unit will carry 20 marks and the students will be given a practical test which will be internally evaluated. 20 Marks

Microsoft Office and its Components; Creating and Editing a Word File, Creating and Editing a Power Point Slide Show, Creating a Managing a File Folder, Downloading and Uploading files; PDF File Browsing and Search through Search Engines of data bases such as JSTOR, MUSE, MLA Bibliography; E-Books and Online Texts, Printing and Web Publishing;

Instructions for the Paper-Setter and the Students

There will be four questions (with around 50% choice). All questions are compulsory. Each question carries 15 marks.

Handwritten signatures

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Ph. D. Coursework

w.e.f. Session 2019-20 onwards

Course Code: 19ENGP02

Nomenclature: Modern Critical Approaches

Scheme of Examination

L:4 Credits: 4

Maximum Marks: 100

Time: 3 Hrs.

Theory: 80

Internal Assessment: 20

Course Outcomes:

- C.O.1. Learning of the intricacies of critical theory at an advanced level
- C.O.2. Ability to apply critical theory for analysing literary texts
- C.O.3. Comprehensive understanding of critical tropes

Course Content:

1. Post-Structuralism: Michel Foucault "What is an Author?"
Jacques Derrida "Structure, Sign and Play in the Discourse of Human Sciences"
2. Feminism: Helene Cixous: *The Laugh of the Medusa*
Patricia Waugh: *Postmodernism and Feminism*
3. Post Colonialism: Homi K. Bhabha: "Of Mimicry and Man" *The Location of Culture*
Ania Loomba: "Hybridity" in *Colonialism/ Post-Colonialism*
4. Cultural Studies: Jean Baudrillard: "Simulacra and Simulation"
Theodor Adorno: "Culture Industry/"Enlightenment as Mass Deception"

Instructions for the Paper setter and Students:

There shall be four questions with internal choice- one question on each approach. Each question carries 20 marks.

Suggested Readings:

- Annamarie Jagose. *Queer Theory: An Introduction*.
- B Ashcroft, G. Griffiths and H. Tiffin. *The Post-Colonial Studies Reader*.
- Bill Ashcroft. *Key Concepts in Post-Colonial studies*.
- Christopher Caudwell. *Illusion and Reality*.
- David Lodge and Nigel Wood. *Modern Literary Theory and Criticism: A Reader*
- E. Donald Hall. *Queer Theories*.
- Edward Said. *Orientalism*.

P. H. H.

Ellis Hansen. Out Takes: Essays on Queer Theory and Film.

George Lukacs. Studies in European Realism.

Hans Bertens. Literary Theory: The Basics

Homi K. Bhabha. Nation and Narration.

John Brannigan. New Historicism and Cultural Materialism.

Judih Butler. Gender Trouble: Feminism and the Subversion of Identity.

Julie Rivkin and Michael Ryan. Literary Theory: An Anthology.

Michael Foucault. The History of Sexuality, Vol. 1: An Introduction. Trans. Robert Hurley.

Michael Foucault. The History of Sexuality, Vol. 3: The Care of the Self. Trans. Robert Hurley.

Mimi Marinnucci. Feminism is Queer.

Nikki Sullivan. A Critical Introduction to Queer Theory.

Peter Berry. Beginning Theory: An Introduction to Literary and Cultural Theory.

Philip Rice and Patricia Waugh. Modern Literary Theory and Criticism.

Raymond Williams. Culture and Society.

Robert Con Davis. The Cultural Studies Reader.

Wilbar Scott. Five Approaches to Literary Criticism.

William B. Turner. A Genealogy of Queer Theory.

for John

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Ph.D. Coursework

w.e.f. Session 2019-20

Course Code: 19ENGP03

Nomenclature: Seminar and Practical Survey/ Review of Literature

Maximum Marks:	100
Seminar:	50
Survey/Review of Literature:	50
Total Credits:	04

Course Outcomes:

C.O.1. Learning of the mechanics and dynamics of reviewing a book

C.O.2. Ability to search, collect, evaluate and present the available research on a given topic

C.O.3. Ability to write a research paper and make presentation

Note:

1. The scholar will get necessary guidance for the paper 19ENG03.
2. The scholar shall review 20-30 research papers on the given topic. He/she shall submit a copy of the review of literature on the relevant research topic.
3. The topics of reviews/ Survey of Literature/ Seminars will be finalized and evaluated by the evaluation committee.

