

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI



**Examination Scheme
&
Syllabus
For
M.A. ENGLISH
w.e.f. Session (2019-20)
(SEMESTER- I to IV)**

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-I**Credits-26****Marks-700**

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG101	Appreciation of Literature	c.c.	4	--	4	4	--	4	80	20	--	100
2	19ENG102	English Poetry I	c.c.	4	--	4	4	--	4	80	20	--	100
3	19ENG103	English Drama I	c.c.	4	--	4	4	--	4	80	20	--	100
4	19ENG104	English Essay	c.c.	4	--	4	4	--	4	80	20	--	100
5	19ENG105	Modern Indian Writing in English-I	c.c.	4	--	4	4	--	4	80	20	--	100
6	19ENG106	Fundamentals of IT	S.E.C.	4	--	4	4	--	4	80	20	--	100
7		* Open Elective-I	O.E.C.	2	--	2	2	--	2	80	20	--	100
Total				26	--	26	26	--	26	560	140	--	700

C.C. =CoreCourse O.E.C. =Open Elective Course

S.E.C.= Skill Enhancement Course

*The students will have to choose a course from the pool of open electives offered by other departments of the University.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-II

Credits-23

Marks-625

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG201	EnglishPoetry-II	C.C.	4	--	4	4	--	4	80	20	-	100
2	19ENG202	Modern Indian Writing in English-II	C.C.	4	--	4	4	--	4	80	20	-	100
3	19ENG203	English Fiction-I	C.C.	4	--	4	4	--	4	80	20	-	100
4	19ENG204	Literary Theory & Criticism-I	C.C.	4	--	4	4	-	4	80	20	-	100
5	19ENG205	Communication Skills	A.E.C.C.	4	--	4	4	--	4	80	20	--	100
6		*Open Elective-II	O.E.C.	2	--	2	2	--	2	80	20	--	100
7	19ENG206	Seminar	S.E.C.	--	2	2		1	1		25	--	25
Total				22	2	24	22	1	23	480	145	--	625

C.C. =CoreCourseA.E.C.C.= Ability Enhancement Compulsory Course

S.E.C.= Skill Enhancement Course

O.E.C. =Open Elective Course

*The students must not repeat the option of Open Elective-I in Open Elective-II

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-III

Credits-25

Marks-625

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG301	English Poetry-III	C.C.	4	-	4	4	--	4	80	20	--	100
2	19ENG302	English Drama-II	C.C.	4	-	4	4	--	4	80	20	--	100
3	19ENG303	English Fiction-II	C.C.	4	--	4	4	--	4	80	20	--	100
4	19ENG304	Literary Theory & Criticism-II	C.C.	4	--	4	4	--	4	80	20	--	100
5	19ENG305	Elective-I*	D.S.E.	4	--	4	4	--	4	80	20	--	100
6	19ENG306	Elective-II*	D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19ENG307	Seminar	S.E.C.	--	2	2		1	1		25	--	25
Total				24	2	26	24	1	25	480	145	--	625

C.C. =CoreCourse D.S.E.= Discipline Specific Elective S.E.C.= Skill Enhancement Course

List of Elective Papers I

- a. Literature and Gender
- b. Partition Literature

List of Elective Papers II

- a. Postcolonial Studies
- b. Writing of the Indian Subaltern

***The students will have to select one option from the list of Elective papers for 19ENG305 and 19ENG306**

***The Discipline Elective Courses can be offered depending upon the availability of the resources and faculty members.**

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI**Scheme of Examination for M.A. English****Semester-IV****Credits-26****Marks-650**

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG401	World Poetry	C.C.	4	--	4	4	-	4	80	20	--	100
2	19ENG402	World Drama	C.C.	4	--	4	4	-	4	80	20	--	100
3	19ENG403	World Fiction	C.C.	4	--	4	4	--	4	80	20	--	100
4	19ENG404	Literary Theory & Criticism-III	C.C.	4	--	4	4	--	4	80	20	--	100
5	19ENG405	Elective-III*	D.S.E.	4	--	4	4	--	4	80	20	--	100
6	19ENG406	Elective-IV*	D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19ENG407	Self-Study	D.S.E.	--	4	4	--	2	2	--	--	50	50
Total				24	4	28	24	2	26	480	120	50	650

C.C. = Core Course D.S.E. = Discipline Specific Elective A.E.C.C. = Ability Enhancement Compulsory Course

List of Elective Papers III

- a. Indian Writing in Translation
 a. Modern American Writing
 b. South Asian Writing in Translation

List of Elective Papers IV

- b. Film Studies

***The students will have to select one option from the list of Elective papers for 19ENG405 and 19ENG406**

***The Discipline Elective Courses can be offered depending upon the availability of the resources and faculty members.**

Duration - 2 Years (4 Semesters)

Total Marks – 2600

Total Credits – 100



Bansi Lal University Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

Study & Evaluation Scheme of M.A. English Summary

Programme:	M.A. English
Duration:	Two-year full time (Four Semester) Programme
Medium:	English
Minimum Required Attendance:	75%
Total Credits:	100

Assessment/Evaluation

Internal Marks	Major Test (End Semester Exam) Marks	Total Marks
20	80	100

Internal Evaluation

Minor Test	Attendance	Assignment	Total
10	5	5	20

Duration of Examination

Major Test (End Semester Exam)	Internal (Minor Test)
3hrs.	1 ½ hrs.

To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course. The students should have obtained at least 40% marks in aggregate to qualify the semester.

Note: From session 2019-2020 students should be involved in extra-curricular activities through Hobby Club (Non CGPA) such as Poetry, Science Club, Drama etc. and will be awarded a letter grade at the completion of M.A.

Question Paper Structure

There shall be nine questions in all. Question no. I shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one questions from each unit. All questions shall carry equal marks.

GENERAL INSTRUCTIONS

I SELF-STUDY PAPER:

Maximum Marks: 50

Credits: 2

Objective: This course intends to inculcate the habit of reading books and to develop writing skills. The students are required to write a paper in around 2000-3000 words on the pattern of research paper.

This course aims:

- To motivate the students for innovation, research and analytical work
- To inculcate the habit of Self-Study and comprehension
- To infuse the sense of historical background of the problems
- To assess intensity of originality and creativity of the students

Students will be guided regarding selection of the topic of their own interest in the given area in consultation with their teachers/In charge/Resource Person.

Instructions for Students

1. Choose a topic of your interest in the given areas and if necessary, seek the help of your teacher.
2. Select a suitable title for your paper.
3. You are expected to be creative and original in your approach.
4. Submit your paper in two typed copies of A4 size 5-6 pages (both sides in 1.5 line spaces in Times New Roman Font size 12).
5. Organize your paper in three broad steps:
 - (a) Introduction
 - (b) Main Body
 - (c) Conclusion/s
6. Use headings and sub-headings wherever required
7. Use graphics wherever necessary
8. Give a list of books/references cited/used
9. The external examiner will evaluate the self-study paper in two ways i.e. Evaluation 30 Marks and Viva-Voce 20 Marks.

Distribution of Marks

1. The evaluation of the submitted paper: **30 Marks**
The 30 Marks evaluation is further subdivided as under:
 - (i) Selection of Topic - 6 Marks
 - (ii) Logical Organization of subject matter - 10 Marks
 - (iii) Conclusions - 10 Marks
 - (iv) References - 4 Marks
2. Viva-Voce: **20 Marks**

The external examiner will hold Viva-Voce based on contents of the student's Self-Study Paper.

II SEMINAR:

Maximum Marks: 25

Credit: 01

Every candidate will have to deliver a seminar of 30 minutes' duration on a topic (not from syllabus) which will be chosen by him or her in consultation with the teachers of the department. The seminar will be delivered before the students and teachers of the department. A three-member committee (one coordinator and two teachers) will be constituted to evaluate the seminar. Distribution of marks for evaluation and awarding of marks will be as follows:

- | | |
|--------------------------------|----------|
| 1. Presentation | 10 Marks |
| 2. Depth of the subject Matter | 10 Marks |
| 3. Answers to the questions | 5 Marks |

III Open Elective Course:

Maximum Marks 80

Internal Assessment 20

Credit 02

Objective: This course will aim at the holistic development of integrated mind, body and soul of the students. There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

NOTE: The syllabus and list of Open Elective courses offered by various departments is available on University Website.

M.A. English

Semester-I

Paper Code: 19ENG101

Nomenclature of the Paper: Appreciation of Literature

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to the basic understanding of reading, approaching and understanding a piece of literature and to enable them to critically engage and interact with the different genres of literature.

Unit I

William Henry Hudson

“Some Ways of Studying Literature”

“Some Ways of Studying Literature (Concluded)” (Chapter 1& 2 from *An Introduction to the Study of Literature*)

Unit II

Terry Eagleton

“How to Read a Poem” (Chapter 5 from *How to Read a Poem*)

Unit III

Aristotle

Poetics

Unit IV

Orhan Pamuk

“What Do Our Minds Do When We Read Novels” (from *The Naïve and the Sentimental Novelist* by Orhan Pamuk)

Suggested Readings:

Adler, Mortimer J. *How to Read a Book*. OUP, 1940.

Aristotle, *Poetics*. Trans. by S.H. Butcher. ReadHowYouWant.com, 2006.

Bloom, Harold. *The Art of Reading Poetry*. Harper Perennial, 2005.

Eagleton, Terry. *How to read Literature*. Yale University Press. 2014.

Forster, E.M. *Aspects of the Novel*. Harmondsworth: Penguin, 1970.

Foster, Thomas C. *How to Read Literature like a Professor Revised: A lively and Entertaining Guide to Reading Between the lines*. Harper, 2003.

M.A. English

Semester- I

Paper Code: 19ENG102

Nomenclature of the Paper: English Poetry-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories of poetry; to enable the students to understand, critically engage with and interrogate various poetic works, poets and their credos within the literary and extra-literary contexts.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Poetry of the relevant period.

Unit-II

Geoffrey Chaucer: The Prologue to *The Canterbury Tales*

Unit-III

William Shakespeare: "Let me not to the Marriage of True Minds" (Sonnet CXVI)

"Shall I Compare Thee to a Summer's Day" (Sonnet XVIII)

John Donne: "Canonization"

"A Valediction Forbidding Mourning"

"The Extasie"

Andrew Marvell: "To His Coy Mistress"

"The Garden"

Unit-IV

John Milton: *Paradise Lost* (Book I)

Suggested Readings:

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell*. Harvard University Press, 1975.

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crawshaw, Marvell*. CUP, 1964.

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets* facts on File Inc, 2007.

- Bowden, Muriel. *A Commentary on the General Prologue*. Macmillan: London, 1948.
- Callaghan, Dymphna. *Shakespeare's Sonnets*. Wiley Blackwell, 2006.
- Chesterton, G.K. *Chaucer*. London: Faber, 1956.
- Clements, L. Arthur ed. *John Donne's Poetry*. Norton, 1966.
- Coghill, N. *The Poet Chaucer*. London, 1961.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2006.
- Hawkins, Harriet. *Poetic Freedom and Poetic Truth: Chaucer, Shakespeare, Marlowe, Milton*. Clarendon Press, 1976.
- Lewis, F.R. *New Bearings in English Poetry: A Study of Contemporary Situation*. Penguin Books, 1963.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.
- Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2008.

M.A. English

Semester- I

Paper Code: 19ENG103

Nomenclature of the Paper: English Drama-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. Each question shall carry equal marks.*

Objectives: This paper aims at introducing the students of literature to the drama in the sixteen and seventeen centuries and will make them understand and apply the principles of criticism studied by them in the first paper.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Drama of the relevant period.

Unit-II

William Shakespeare: *Hamlet*

Unit-III

Ben Jonson: *Volpone*

Unit-IV

William Congreve: *The Way of the World*

Suggested Readings:

Barton, Anne. *Ben Jonson, Dramatist*. Cambridge, 1984.

Braunmuller, A.R. and Hattaway, Michael (ed.). *The Cambridge Companion to English Renaissance Drama*. Cambridge, 1990.

Ford, Boris. *From Dryden to Johnson*. Penguin, 1965.

Ford, Boris. *The Age of Shakespeare*. Penguin, 1982.

Ford, Boris. *From Donne to Marvell*. Penguin, 1990.

Grady, Hugh. *The Modernist Shakespeare: Critical Texts in a Material World*. Oxford, 1991.

Muir, Kenneth. *The Comedy of Manners*. London, 1970.

Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.

Sanger, Keith. *The Language of Drama*. London: Routledge, 2001.

M.A. English

Semester- I

Paper Code: 19ENG104

Nomenclature of the Paper: Modern Essay

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: This paper aims at introducing the students to the English Essay and enriching their ideas by acquainting them with great prose writings.

Unit-I

Michel de Montaigne: “On Experience” (from *The Complete Essays* Trans. by M.A. Screech)

Charles Lamb: “Dream Children” (from *The Oxford Book of Essays* ed. by John Gross)

Unit II

Ralph Waldo Emerson: “The American Scholar”

Bertrand Russell: “On Being Modern-Minded” (from *The Oxford Book of Essays* ed. by John Gross)

Unit III

John Jay Chapman: “William James” (from *The Oxford Book of Essays* ed. by John Gross)

Virginia Woolf: “The Death of the Moth” (from *The Oxford Book of Essays* ed. by John Gross)

Unit IV

Joseph Epstein: “About Face” (from *The Oxford Book of Essays* ed. by John Gross)

James Baldwin: “Stranger in the Village” (from *The Oxford Book of Essays* ed. by John Gross)

Suggested Readings:

Bennett, Joan. *The Cambridge Companion to Virginia Woolf*. New York OUP, 2012.

Gay, Jane De. *Virginia Woolf's Novels & The Literary Past*. Edinburgh University Press, 2007.

Griffin, Nicholas. *The Cambridge Companion to Bertrand Russell*. CUP, 2003.

Gross, Johan. *The Oxford Book of Essays*. OUP, 1991.

Marcus, Laura. *Virginia Woolf*. Atlantic, 2010.

Pears, D. F. *Bertrand Russell: A Collection of Critical Essays*. Doubleday & Company, 1972.

Russell, Bertrand. *Unpopular Essays*. Routledge, 2009.

Sacks, Kenneth S. *Understanding Emerson*. New Jersey Princeton University Press, 2003.

Woolf, Virginia. *Selected Essays*. OUP, 2009.

Woolf, Virginia. *A Room of One's Own And Three Guineas*. OUP, 2008.

M.A. English

Semester- I

Paper Code: 19ENG105

Nomenclature: Modern Indian Writing in English-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objective: To introduce the students to the great works of Indian English writers.

Unit I

Literary History of the relevant period from *Indian Writing in English* by K.R.S. Iyengar

Unit II

Nissim Ezekiel:

“A Time to Change”

“Poet, Lover, Birdwatcher”

“The Egoist’s Prayers”

A.K. Ramanujan:

“Obituary”

“Love Poem for a Wife 1”

Unit III

Shashi Deshpande:

That Long Silence

Unit IV

Girish Karnad:

Tughlaq

Suggested Readings:

Bhatnagar, M. K. *Indian Writings in English*. 3 Vol. Atlantic, 2000.

Daniels, Molly and Ramanujan. *The Oxford India Ramanujan*. OUP, 2004.

Das, Bijoy Kumar. *Critical Essays on Post-Colonial Literature*. Atlantic, 2007.

De Souza, Eunice, ed. *Both Sides of the Sky: Post-Independence Poetry in India*. New Delhi: NBT, 2008.

Dharwadkar, Vinay and A. K. Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1995.

King, Bruce. ed. *Three Indian Poets: Nissim Ezekiel, Dom Moraes, A. K. Ramanujan*. Oxford, 2005.

King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.

Meherotra, Arvind Krishan, ed. *Indian Literature in English*. New Delhi: Permanent

Black, 2008.

Karnad, Girish. *Collected Plays*. Oxford, 2014.

Kosta, Abhishek. *The Plays of Girish Karnad*. Atlantic, 2012.

Sharma, Siddhartha. *Shashi Deshpande's Novels: A Feminist Study*. Atlantic, 2011.

Sree, S. Prasanna. *Woman in The Novels of Shashi Deshpande*. Sarup, 2013.

**M.A. English
Semester- I**

Paper Code:19ENG106

Nomenclature of the Paper: Fundamentals of IT

**Lectures: 4
Total Credits: 4
Total Marks: 100 (80 + 20)**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to the fundamentals of IT for skill enhancement and enable them to apply these skills in literature based research.

Unit I

Basic Concept of IT, Data & Information, Characteristics of Information, Data Processing
Introduction to Computers, Classification and Generation of Computer, Real-time Applications
of Computer
Block Diagram and Anatomy of Computer, Input and Output Devices
Types of Software, Free and Open Source Software
Operating System, Types of Operating System, Function of Operating System, Features of
Window OS

Unit II

File Management: Desktop Components, Start Menu and Taskbar, Types of Icons, Viewing,
Arranging, and Working with Files and Folders
MS Word: Toolbars, Menu, Editing a Document, Previewing Document, Printing Documents,
Mail Merge
MS Excel: Entering and Editing Worksheet Data, Worksheet Operations, Introducing Tables,
Pivot Table, Charts and Graphics, Graphing and Summarizing Data
Statistical Processing of Data, Spreadsheet Formulas and Functions: Mathematical, Statistical
and Financial Functions, Conditional Formatting
MS PowerPoint: PowerPoint Basics, Insert, Tools, Format, Slide Show, Formatting Slides,
Create Presentations, Insert and Modify Text, Work with Graphics and Media

Unit III

Social Media: Introduction to Class and Social Media, Measuring, Monitoring, and Analyzing
Social Media Trends and Impact, Domains of Application in Social Media, Social Media
Marketing Strategy
Mobile Communication: Fundamentals of Mobile Communication, 2G and 3G Technology
3GPP LTE, GSM Evolution in GPRS and EDGE, Emerging Technologies for 4G
Concept of Network, Types of Network, LAN Topologies, Computer Protocols

Unit IV

History of Internet, Intranet, Web Browsers, Search Engine, Working with Internet, Applications of Internet

E-Commerce: Evolution and Architecture of E-Commerce, Computer Application in Business

Computer Application in Various Field of Commerce: Accounting, Purchasing, Banking, Cost and Budget Management

Internet Payment Systems, Concept of Mobile Commerce

Multimedia, Concept of Multimedia, Application of Multimedia

M.A. English

Semester- II

Paper Code: 19ENG201

Nomenclature of the Paper: English Poetry-II

Lectures:4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English poetry; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

The Socio-Political and Literary History and Literary terms of the English Poetry of the relevant period.

Unit II

Alexander Pope:

The Rape of the Lock

Unit-III

William Wordsworth:

“Ode: Intimations of Immortality from Recollections of Early Childhood”

William Blake:

“London”

“The Little Black Boy”

“The Tyger” (from *Songs of Experience*)

Unit IV

S.T. Coleridge:

“Kubla Khan”

“Frost at Midnight”

Percy Bysshe Shelley:

“Ode to the West Wind”

“Adonais”

John Keats:

“Ode on a Grecian Urn”

“Ode to a Nightingale”

Suggested Readings:

Ford, Boris. *From Blake to Byron*. Penguin, 1958.

- Bentley Jnr, G.E. *William Blake: The Critical Heritage*. Routledge, 1995.
- Bloom, Harold. *Bloom's Modern Critical Interpretations: Alexander Pope's The Rape of the Lock*. Chalsea House, 1991.
- Twentieth Century Interpretations: *The Rape of the Lock: A Collection of Critical Essays*. Prentice-Hall, 1969.
- Knellwolf, Christa. *A Contradiction Still: Representations of Women in the Poetry of Alexander Pope*. 1998.
- Rumbold, Valerie. *Women's Place in Pope's World*. Cambridge, 1989.
- Fairer, David (ed.). *Pope, New Contexts*. London, 1990.
- Morton, Timothy. *The Cambridge Companion to Shelley*. CUP, 2006.
- Newlyn, Lucy. ed. *The Cambridge Companion to Coleridge*. CUP, 2002.
- Pearce, Joseph and Robert Asch. *The Romantic Poets Blake, Wordsworth, and Coleridge*. Ignatius Press, 2014.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.
- Wolfson, Susan J. ed. *The Cambridge Companion to Keats*. CUP, 2001.
- Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2008.

M.A. English

Semester- II

Paper Code: 19ENG202

Nomenclature: Modern Indian Writing in English-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to the great works of Indian English writers, major movements & figures of Indian Literature in English and to enhance literary & linguistic competence of Students.

Unit I

Relevant sections from *A Concise History of Indian Literature in English* by Arvind Krishna Mehrotra

Unit II

Arun Kolatkar: "An Old Bicycle Tyre"
"Meera"
Kamala Das: "The Looking Glass"
"Summer in Calcutta"

Unit III

Amitav Ghosh: *The Shadow Lines*

Unit IV

Mahesh Dattani: *Final Solutions*

Suggested Readings:

Bhatnagar, M. K. *Indian Writings in English*. 3 Vol. Atlantic, 2000.

Das, Bijoy Kumar. *Critical Essays on Post-Colonial Literature*. Atlantic, 2007.

De Souza, Eunice, ed. *Both Sides of the Sky: Post-Independence Poetry in India*. New Delhi: NBT, 2008.

De Souza, Eunice, ed. *Nine Indian Women Poets*. New Delhi: OUP, 1997.

Dharwadkar, Vinay and A. K. Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1995.

Haldar, Santwana. *Mahesh Dattani's Final Solutions, A Critical Study*. Asia Books,

2008.

King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.

Meherotra, Arvind Krishna, ed. *Indian Literature in English*. Permanent Black, 2008.

MA English

Semester- II

Paper Code: 19ENG203

Nomenclature of the Paper: English Fiction-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major works of English Fiction; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Fiction of the relevant period.

Unit-II

Daniel Defoe:

Robinson Crusoe

Unit-III

Henry Fielding:

Joseph Andrews

Unit-IV

Jane Austen:

Pride and Prejudice

Suggested Readings:

Allen, Walter. *The English Novel*. Harmondsworth: Penguin, 1958.

Bloom, Harold, *Daniel Defoe's Robinson Crusoe*. Chalsea House, 1988.

Butler, Merilyn. *Jane Austen and the War of Ideas*. Oxford, 1975.

Cope, Edward (ed.) *The Cambridge Companion to Jane Austen*. Cambridge, 1997.

Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.

Jones, Vivien. *Women in the Eighteenth-Century: Constructions of Femininity*. London, 1990.

Southam, B.C. (ed.). *Jane Austen: The Critical Heritage*. Routledge & K. Paul, 1987.

Watt, Ian. *The Rise of the Novel*. London: Chatto and Windus Ltd., 1957.

Widdowson, Peter. *Literature*. London: Routledge, 2004.

Rawson, Claude. *The Cambridge Companion to Henry Fielding*. New York Cambridge University Press. 2007.

MA English

Semester- II

Paper Code: 19ENG204

Nomenclature of the Paper: Literary Theory and Criticism-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objectives: To introduce the students to major Literary Essays of Classical Literary Criticism and acquaint them with major literary terms & trends.

Unit-I

Bharatamuni: Ch. 7("The Emotional and Other States") & 34 ("Types of Characters") from *Natyashashtra*

Unit-II

William Wordsworth: "Preface to the *Lyrical Ballads*" (1802 Edition)

Unit-III

Matthew Arnold: "The Function of Criticism at the Present Time"
"The Study of Poetry"

Unit-IV

T.S. Eliot: "Tradition and the Individual Talent"
"The Function of Criticism"

Suggested Readings:

Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2010.

Bharatamuni. *Natyashashtra*, Eng.Tr.) Manmohan Ghosh. Asiatic Society, 1950.

Brooks, Cleanth and W. K. Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.

Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature*. OUP. 2010.

MA English

Semester- II

Paper Code: 19ENG205

Nomenclature of the Paper: Communication Skills

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Internal Assessment will be a continuous evaluation process on the basis of the students' expression of effective communication skills through participation in activities like presentations, group-discussions, mock-interviews, etc.

Objectives: To introduce the theory and practice of communicative skills so as to enable the students to communicate effectively and conduct themselves graciously in the business of life.

Unit-I

Communication (Theoretical Perspective): Human Communication, Verbal and Non Verbal Communication, Barriers to communication; the seven C's of effective communication.

Unit –II

Listening and Speaking: Theory and Practice: Listening, Process and Purpose of listening; Common Barriers to the Listening Process; Measures to Improve Listening, Effective Listening and its benefits, Interviews, Group Discussion, Public Speaking, Mass Communication.

Greeting and Introducing, Making Requests, Asking for and Giving Permission, Offering Help, Giving Instructions and Directions, Art of Small Talk, Participating in Conversations, Making a Short Formal Speech, Describing People, Places, Events and Things.

Understanding Telephone Communication: Types of Calls, Handling Calls, Leaving a Message, Making Requests, Asking for and Giving Information, Giving Instructions, Agreeing and Disagreeing, Making or Changing Appointments, Reminding, Making Complaints and Handling Complaints, Telephone Etiquette.

Unit-III

Reading Skills: Introduction to Reading, Styles & Types of Reading, Speed Reading, Guidelines to Effective Reading.

Writing Skills: Writing Letters, Reports, Memos and Notices, Structure and Format of Business Letters; E-mail etiquette; Resume Writing.

Unit-IV

Personality Development Skills: Personal Grooming, Motivating Self, SWOT/SWOC Analysis, Stress Management, Anger Management, Time Management; Cross Cultural Communication.

Prescribed Readings:

Kumar, Sanjay and Pushp Lata. *English for Effective Communication*. 2nd ed. OUP, 2018.

Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. 2nd ed. Trinity Press, 2013.

Dutt, P. Kirammai and Geetha Rajeevan et. al. *A Course in Communication Skills*. Foundation Books, CUP, 2016.

MA English

Semester- III

Paper Code: 19ENG301

Nomenclature of the Paper: English Poetry-III

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English Poetry; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Fiction of the relevant period.

Unit-II

Robert Browning: "My Last Duchess"
"Rabbi Ben Ezra"
"Fra Lippo Lippi"

Matthew Arnold: "The Scholar Gypsy"
"Thyrsis"

Unit-III

T.S. Eliot: *The Waste Land*

Unit-IV

W.H. Auden: "Partition"
"The Shield of Achilles"
"In Memory of W. B. Yeats"

W.B. Yeats: "The Second Coming"
"Sailing to Byzantium"
"A Prayer for My Daughter"

Suggested Readings:

Brooks, Stopford A. *The Poetry of Robert Browning* New Delhi Altantic Publications, 2007.

Dwson, Calr Mathew Arnold: *The Critical Heritage* New York Routledge 2014.

Edward, Albert. *History of English Literature*. Cengage Learning Australia, 1985.

Ford, Boris *The Pelican Guide to English Literature The Modern Age: Volume 7*. Penguin Books, 1975.

Gifford, Terry. *Ted Hughes (Routledge Guide to Literature)*. Routledge, 2008.

Hamilton, Ian and Jeremy Noel Tod. *The Oxford Companion to Modern Poetry in English*. OUP, 2013.

Hendon, Paul. *The Poetry of W. H. Auden: A Reader's Guide to Essential Criticism*. Palgrave Macmillan, 2002.

Howes, Marjorie and John Kelly. Ed. *The Cambridge Companion to W.B. Yeats*. CUP, 2006.

Moody A. David. *The Cambridge Companion to T.S. Eliot*. CUP, 1995.

Pethica, James. Ed. *Yeats' Poetry, Drama and Prose*. Norton Critical Editions, 2000.

Rogers, Pat. *The Oxford Illustrated History of English Literature*. OUP, 2013.

Ross, David A. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Works. Facts on Life*. Inc. 2009.

Sanders. Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1996.

MA English

Semester- III

Paper Code: 19ENG302

Nomenclature of the Paper: English Drama-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English Drama; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

The Socio-Political and Literary History and Literary terms of the English Drama of the relevant period.

Unit II

Arthur Miller:

Death of A Salesman

Unit III

Samuel Beckett:

Waiting for Godot

Unit IV

John Osborne:

Look Back in Anger

Suggested Readings:

Miller, Arthur. *Death of A Salesman*. India Penguin Random House, 2015.

Bigsby, Christopher. *The Cambridge Companion to Arthur Miller*. United Kingdom CUP, 2010.

Osborne, John. *Look Back in Anger*. OUP, 2012.

Sierz, Aleks. *John Osborne's Look Back in Anger*. New York Continuum, 2008.

Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge, UK: Cambridge University Press, 2015.

MA English

Semester- III

Paper Code: 19ENG303

Nomenclature of the Paper: English Fiction-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English Fiction; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Fiction of the relevant period.

Unit-II

Charles Dickens: *Hard Times*

Unit-III

Thomas Hardy: *Jude the Obscure*

Unit-IV

D.H. Lawrence: *Sons and Lovers*

Suggested Readings:

Bloom, Harold. ed. *Thomas Hardy's Jude the Obscure: Bloom's Modern Critical Interpretations*. Chelsea House Publications, 1987.

Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.

Elvy, Margaret. *Thomas Hardy's Jude the Obscure: A Critical Study*. Crescent Moon Publishing, 2010.

Fernihough, Anne. *The Cambridge Companion to D. H. Lawrence*. CUP, 2004

Gray, Paul Edward. *Hard Times*. 20th Century Interpretations, 1969.

Gray. *Twentieth century interpretations of Hard Times: a collection of critical essays*. Prentice Hall, 1969.

Ford, Borsis. *From Dickens to Hardy: 006 (Guide to English Literature)* Penguin Books, 2000.

Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge Companions to Literature, 1999.

Lewis, F.R. *The Great Tradition*. New York: New York University Press, 1963.

Peck, John. *David Copperfield and Hard Times: Charles Dickens*. New Casebooks, 1995.

Pite, Ralph. ed. *Jude the Obscure*. Norton critical Editions, 2016.

M.A. English

Semester- III

Paper Code: 19ENG304

Nomenclature of the Paper: Literary Theory and Criticism-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to emerging trends of Literary Theory and its interface with literature and culture and familiarize them with basic critical terms of different theories and Age.

Unit I

Basic familiarity with the following terms:

Sign, Signifier, Signified, Semiotics, Structuralism, Post-structuralism, Differance, Deconstruction, Postmodernism & Postcolonial criticism.

Unit II

Ferdinand De Saussure: “Nature of Linguistic Sign”

Roland Barthes: “The Death of the Author”

Unit III

Simone de Beauvoir: *The Second Sex* (“Introduction”) Trans. by H.M. Parshley

Elaine Showalter: “Feminist Criticism in Wilderness”

Unit IV

Edward Said: “Introduction to Orientalism”

Jacques Derrida: “Letter to a Japanese Friend”

Books Recommended for Unit I:

Barry, Peter. *Beginning Theory Viva Books, 2014.*

Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature.* OUP, 1992.

Suggested Readings:

Allen, Graham. *Roland Barthes.* Routledge, 2003.

Bertens, Hans. *Literary Theory: The Basics.* Routledge, 2013.

Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Oxford University Press, 2001.

Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.

Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.

Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Routledge, 1988.

Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995.

Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 2000.

Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge: London and New York, 2011.

M.A. English

Semester-III

Paper Code: 19ENG305

Nomenclature: (a) Literature and Gender

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objectives: To introduce the students to the concept of Gender and sensitize them to the representation of gender in the canonical literary texts of Gender Studies.

Unit I

Basic familiarity with the following concepts of Gender Studies:

Gender, Feminism, Feminine, Feminist, Female, Subaltern, Otherization, Patriarchy, Oppression, Female Space, Gynocriticism, Ecriture Feminine, Subjection, Gender Equality, Liberation, Emancipation, New Woman, LGBT, Identity.

Unit II

Virginia Woolf: *A Room of One's Own*

Unit III

Charlotte Bronte: *Jane Eyre*

Unit III

Jean Rhys: *Wide Sargasso Sea*

Suggested Readings:

Anupama, D. Deshraj. *Feminine Self and Feminism in Virginia Woolf*. Duttasons, 2010.

Davidson, Cathy and Linda Wagner Martin. ed. *The Oxford Companion to Women's Writing in the United States*. OUP, 2005.

Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2000.

M A English

Semester-III

Paper Code: 19ENG305

Nomenclature: (b) Partition Literature

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. Each question shall carry equal marks.

Objectives: To study Partition literature as a distinct subgenre within the sub-continental literary history; to analyse its aesthetics, ethics, politics and history with special reference to the problematic of identity, gender, memory and violence.

Unit-I

Urvashi Butalia: *The Other Side of Silence*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

Bhisham Sahani: *Tamas*

Unit-IV

Intizar Hussain: *Basti*

Suggested Readings:

Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. University of Toronto Press, 1965.

Hasan, Mushirul. *India's Partition: Process, Strategy and Mobilization*. OUP, 1997.

Murphy, Anne and Churnjeet Mahn, eds. *Partition and the Practice of Memory*. Palgrave Macmilln, 2017.

Ravikant, and Tarun Saint, editors. *Translating Partition: Studies in Culture and Translation*. Katha, 2001.

Zamindar, Vazira. *The Long Partition and the Making of Modern South Asia*. CUP, 2010.

M.A. English

Semester-III

Paper Code: 19ENG306

Nomenclature: (a) Postcolonial Studies

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To acquaint the students with power relations and interaction between European Colonial forces and the natives through the conceptual study of Colonialism and Post colonialism and the critique of various texts which contributed in creating awareness towards the process of decolonization.

Unit I

Basic familiarity with the following terms related to Colonialism and Postcolonialism: Colonialism, Postcolonialism, Diaspora, Ethnicity, Alterity, Hybridity, Hegemony, Identity, Ideology, Orientalism, Culture, Metanarratives, Mappings, Mimicry, Nation/Nation-state, Subaltern, Alienation, Assimilation, Place and Displacement, Syncricity, Appropriation, Abrogation, Location, Racism, Imperialism, Centre and Marginalisation.

Unit II

Aphra Behn:

Oroonoko

Unit III

Joseph Conrad:

Heart of Darkness

Unit IV

Salman Rushdie:

Midnight's Children

Suggested Readings:

Chinua, Achebe. "An Image of Africa: Racism in Conrad's Heart of Darkness". *The Norton Anthology of English Literature*. 1988

Behn, Aphra. *Oroonoko. Or The royal slave*. Bedford cultural editions. Boston: Bedford/St. Martin's. 2000.

Klein, Martin A. *Women and Slavery in Africa*. University of Wisconsin Press, 2003.

Eaglestone, Robert; McQuillan, Martin. *Salmon Rushdie: Contemporary Critical Perspectives*. Bloomsbury Publishing, 2004.

M.A. English

Semester-III

Paper Code: 19ENG306

Nomenclature: (b) Writing of the Indian Subaltern

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To allow the students to have a real taste of the multi-levels at which power politics, particularly the narratives of gender, caste, colour and class influence the imagination and the processes of creative writing.

Unit I

Basic familiarity with the following terms:

Subaltern, Identity, Caste, Dalit Panther Movement, Dalit Feminism, Class, Gender, Sexual Orientation, Race, Ethnicity, New Historicism, Cultural Materialism,

Unit II

Namdeo Dhasal:

“Song of the Dog and the Republic”

“Hunger”

“Cruelty”

(From *Namdeo Dhasal: Poet of the Underworld*. Selected, introduced and translated from the Marathi by Dilip Chitre. Navayana Publishers, 2007)

Unit III

Bama:

Karukku

Unit IV

Mahasweta Devi:

“Draupadi” trans. Gayatri Chakravorty Spivak./ (From *The Breast Stories*)

Bayen (From *Translating Caste*, ed. Tapan Basu)

Suggested Readings:

Arora, Sudhir K. "Voicing Dalits: The Poetry of Namdeo Dhasal". *Indian Literature*. Vol. 53, No. 5 (253) (Sahitya Akademi: September/October 2009).

Dhasal, Namdeo. *Namdeo Dhasal: Poet of the Underworld: Poems of 1972-2006*. Trans. Dilip Chitre. Navayana, 2007.

Dutta, Juri. *Ethnic World in Select Indian Fiction*. Sage Publication, 2014.

Jodhka, Surinder S. *Oxford Indian Short Introduction: Caste*. OUP, 2012.

Sen, Nandini. *Mahasweta Devi Critical Perspective*. Pencraft International, 2011

Seshadri, Malini. *Just one word: Short Stories by Bama*. OUP, 2018.

Wankhede, M. S. "Dalit Voice in India: The Protest Literature" *Cyber Literature*. Vol. XXI June, 2008. No. 1.

M.A. English

Semester- IV

Paper Code: 19ENG401

Nomenclature of the Paper: World Poetry

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of World Poetry; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

Walt Whitman: “I Celebrate Myself”
“Grass”
“Animals”
“I saw in Louisiana a Live-Oak Tree”
“My Barbaric Yawp”
“O Captain! My Captain!”
“Passage to India”

Unit II

Derek Walcott: “The Sea in History”, “The Suddhu of Couva”, “A City’s Death by Fire”

Unit III

Rainer Maria Rilke: “Requiem for a Friend”
“Ariel (After Reading Shakespeare’s *Tempest*)”

Unit IV

Pablo Neruda: “So that you will hear me”
“In my Sky at Twilight”
“Here I Love You”
“Tonight I Can Write”

Suggested Readings:

Baugh, Edward ed. *Selected Poems: Derek Walcott*. Farrar, Straus & Giroux, 2007

Hindus, Milton. *Walt Whitman: The Critical Heritage*. New York Routledge. 2013

Puchner, Martin ed. *The Norton Anthology of World Literature (Third Edition)*. W. W. Norton & Company, 2012.

Rilke, R. *Rainer Maria Rilke: Selected Poems*. Routledge, 2013.

Whitman, Walt. *Leaves of Grass and Selected Prose*. India Hachette, 2010.

Wilson, Jason. *A Companion to Pablo Neruda*. Tamesis, 2014.

M.A. English

Semester- IV

Paper Code: 19ENG402

Nomenclature of the Paper: World Drama

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of World Drama; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

Christopher Marlowe: *Doctor Faustus*

Unit II

Henrik Ibsen: *A Doll's House*

Unit III

Bertold Brecht: *Mother Courage and Her Children*

Unit IV

Luigi Pirandello: *Six Characters in Search of an Author*

Suggested Readings:

Artaud, Antonin. *Theatre and its Double*. Alma Books, 2018.

Brustein, Robert. *The Theatre of Revolt: An Approach to Modern Drama*. Ivan R. Dee, 1991.

Gilman, Richard. *The Making of Modern Drama: A Study of Büchner, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, Handke*. Yale University Press, 2000.

Innes, Christopher. *Avant Garde Theatre: 1892-1992*. Routledge, 2003.

Sharma R.K & Ved Parkash Sharma. *Renaissance, Hummanism and Christopher Marlowe: A study of his Plays*. Atlantic, 2012.

Steana, B.J. *Marlowe: A Critical Study*. Cambridge, 1964.

William, Raymond. *Drama from Ibsen to Brecht*. Chatto and Windus, 1968.

William, Raymond. *The Modern Tragedy*. Chatto and Windus, 1968.

M.A. English

Semester- IV

Paper Code: 19ENG403

Nomenclature of the Paper: World Fiction

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of World Fiction; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

Gustave Flaubert: *Madame Bovary*

Unit II

Fyodor Dostoevsky: *Crime and Punishment*

Unit III

Franz Kafka: *The Trial*

Unit IV

Gabriel Garcia Marquez: *Chronicle of a Death Foretold*

Suggested Readings:

Campion, Nicholas. *The New Age in the Modern West: Counterculture, Utopia and Prophecy from the Late Eighteenth Century to the Present Day*. Bloomsbury, 2016.

Foley, John. *Albert Camus: From the Absurd to Revolt*. Routledge, 2008.

Swanson, Philip. ed. *The Cambridge Companion to Gabriel García Márquez*. CUP, 2010.

Flaubert, Gustave. *A Sentimental Education*. Oxford, 2008.

Kafka, Franz. *The Metamorphosis And Other Stories*. Oxford, 2009.

Kafka, Franz. *A Hunger Artist And Other Stories*. Oxford, 2012.

M.A. English

Semester- IV

Paper Code: 19ENG404

Nomenclature of the Paper: Literary Theory & Criticism-III

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce students to emerging trends of Literary Theory and its interface with literature and culture familiarize them with basic critical concepts of various critical theories.

Unit I

Sigmund Freud: "The Material and Source of Dreams"

Jacques Lacan: "The Mirror Stage as Formative of the Function of the I as Revealed in

Psychoanalytic Experience"

(From *The Norton Anthology of Theory and Criticism*- Second Edition)

Unit II

Terry Eagleton: "Literature and History" from *Marxism and Literary Criticism*

Unit III

Stephen J. Greenblatt: "Counterhistory and Anecdote"

Unit IV

Jean-Francois Lyotard: "Answering the Question: What is Postmodernism"

Suggested Readings:

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.

Guerin Wilfred et. al. *A Handbook of Critical Approaches to Literature*. OUP, 2010.

Higgins, John. *Literature, Marxism and Cultural Materialism*. Routledge, 1994.

Freud, Sigmund. *The Interpretation Of Dreams*. OUP, 2008.

Storr, Anthony. *Freud: A very Short Introduction*. Oxford, 2001.

Quinodoz, Jean-Michel. *Reading Freud*. Routledge, 2005.

Simon, Jon. *Contemporary Critical Theorists from Lacan to Said*. Jaipur Rawat publication, 2015.

Robson, Mark. *Stephen Greenblatt*. Routledge, 2009.

M.A. English

Semester- IV

Paper Code: 19ENG405

Nomenclature of the Paper: (a) Indian Writing in Translation

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objective: To introduce the students to the cultural and literary heritage through the critical study of Indian works in translation to expose the students to the artistic & Innovative use of language employed by the writers.

Unit I

Ghalib:

The following ghazals from *Love Sonnets of Ghalib*: "Yeh Na Thi Hamaari Kismat" "Hazaaron Khawaahshein Aisi"

Faiz Ahmed Faiz:

Faiz Ahmed Faiz's Ghazals:
"Mujhse Pehle Si Mohabbat Mere Mehboob Na Mang"
"Nisar Teri Galiyoon Me e Watan"

Unit II

Prem Chand:

Godan (Trans. by Jai Ratan & P. Lal)

Unit III

Vijay Tendulkar:

Silence! The Court is in Session

Unit IV

Sadat Hasan Manto:

The following stories from *My Name is Radha: The Essential Manto* Trans. by Muhammad Umar Memon. Penguin UK, 2015: "The Black Salwar" ("Kali Salwar")
"Toba Tek Singh"
"Open It" ("Khol Do")

Suggested Readings:

Ahmad, Aizaz. ed. *Ghazals of Ghalib: Versions from The Urdu (English)*. OUP, 1997.

Chakraborty, Kaustav. *Indian Drama in English*. Routledge, 2014.

Das, S. K. *History of Indian Literature*. Sahitya Akademi, 1991.

Tendulkar, Vijay. *Five Plays*. Oxford, 2014.

Madge, V.M. *Vijay Tendulkar's plays*. Pencraft, 2009.

Faiz Ahmed. *Poems by Faiz*. Oxford, 2000.

M.A. English

Semester- IV

Paper Code: 19ENG405

Nomenclature of the Paper: (b) South Asian Writing in Translation

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objective: To introduce the students to the significant writings of the subcontinent in order to make them develop critical perspectives in comparison.

Unit I

Mohsin Hamid: *The Reluctant Fundamentalist*

Unit II

Khaled Hosseini: *The Kite Runner*

Unit III

Michael Ondaatje: *Anil's Ghost*

Unit -IV

Monica Ali: *Brick Lane*

Suggested Readings:

Ahmed, Rehna. et. al. *Culture, Diaspora, and Modernity in Muslim Writing*. Routledge, 2012.

Cilano, Cara N. *Contemporary Pakistani Fiction in English: Idea, Nation, State*. Routledge, 2013.

Cilano, Cara N. *Post-9/11 Espionage Fiction in the US and Pakistan: Spies and "Terrorists"*. Routledge, 2014.

Elliott, Anthony. ed. *Routledge Handbook of Identity Studies*. Routledge, 2012.

Liao, P. *'Post'-9/11 South Asian Diasporic Fiction: Uncanny Terror*. Springer, 2012.

M.A. English

Semester- IV

Paper Code: 19ENG406

Nomenclature of the Paper: (a)Modern American Writing

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objectives: To introduce the students to the significant writings in American Literature; to acquaint them to the thematic and stylistic aspects of these writings.

Unit I

Robert Frost:
“The Road not Taken”
“Home Burial”
“The Snowmen”

Wallace Stevens: “Sunday Morning”

Unit II

F. Scott Fitzgerald: *The Great Gatsby*

Unit III

Ernest Hemingway: *A Farewell to Arms*

Unit IV

Eugene O’Neill: *The Hairy Ape*

Suggested Readings:

Bloom, Harold. ed. *Ernest Hemingway’s A Farewell to Arms*. Chelsea House Pub., 2009.

Bigsby, Christopher. *Contemporary American Playwrights*. CUP, 1999.

Cassuto, Leonard. *The Cambridge History of the American Novel*. CUP, 2011.

Ford, Boris. *The New Pelican Guide to English Literature: 9. American Literature*. Penguin Books, 1988.

Jacob, J. *History of American Literature*. Sublime Publishers, 2005.

Lehman, David. *The Oxford Book of American Poetry*. OUP, 2006.

M.A. English

Semester- IV

Paper Code: 19ENG406

Nomenclature of the Paper: (b) Film Studies

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to the basics of Film Studies and engage them with the aesthetics of Cinema.

Unit I

Basic familiarity with the following terms related to Film Studies:

Action, Adaptation, Anti-hero, Black Comedy, Cinematology, Dialogue, Dolly, Hard-Boiled, Diegesis, Fade in- Fade out, Flash Back, Focus, Genres, Jump cut, Montage, Music, Narrative, Palimpsest, Mise-en-scene, Point of View, Protagonist, Role of critics, Scene, Script, Tension, Types of shot: Aerial Shot, Medium shot, Oblique shot, Framing a Shot.

Unit II

Baz Luhrmann: *The Great Gatsby* (2013)

Unit III

Satyajit Ray: *Shatranj Ke Khilari*

Unit IV

Govind Nihalani: *Ardh Satya* (1983)

Suggested Readings:

Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film*. Peter Lang Inc., International Academic Publishers, 2005. Bluestone, George. *Novels into Films*. California: University Press, 1957.

Gokulsing, K. Moti and Wimal Dissanayake. *Routledge Handbook of Indian Cinemas*. Routledge, 2013.

Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Hyderabad: Orient BlackSwan, 2009.

Monaco, James. *How to Read a Film: Motives, Media, Multimedia*. New York: OUP, 2000/2007 (Indian Edition).

Pauwels, Heidi R.M., ed. *Indian Literature and Popular Cinema*. London: Routledge, 2007.

Ray, Satyajit. *Our Films, Their Films*. Hyderabad: Orient Longman, 1976.

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