

School of Visual Arts	Creative Painting	Under Graduate	<b>Semester - I</b> Print Making-I Introduction to Drawing & Painting Art and Environmental Exposure-I Applied Art-I Modeling-I Art Appreciation-I <b>Semester - II</b> Language-I Print making-II Drawing-I Art and Environmental Exposure-II Applied Art-II Modeling-II Art Appreciation-II Language-II <b>Semester - III</b> Print Making-III Drawing-II Creative Painting Composition-I Material Exploration Digital Tool-I Basic Photography-I Survey of Modern and Contemporary Art Art and Environment Exposure-III <b>Semester - IV</b> Print Making-IV Anatomical Drawing-I Creative Painting Composition-II Material Exploration-II Basic Photography-II Survey of Global Art Culture and Aesthetics -I Art and Environment Exposure-IV <b>Semester - V</b> Print Making-V Anatomical Drawing-II Creative Painting Composition-III Digital Tool-III Basic Photography-III Art and Environment Exposure-V Survey of Global Art Culture and Aesthetics -II <b>Semester - VI</b> Print Making-VI Advance Drawing-I Creative Painting Composition-IV Material Exploration-III Art and Environment Exposure-VI Survey of Global Art Culture and Aesthetics -III <b>Semester - VII</b> Print Making-VII Advance Drawing-II Creative Painting Composition-V Art Management and Administration Western Art <b>Semester - VIII</b> Print Making-VIII Experimental Drawing Creative Painting Composition-VI Digital Portfolio Art Management & Administration-II
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