

School of Visual Arts	Digital Drawing & Illustration	Under Graduate	Semester - I
			Print Making-I
			Introduction to Drawing & Painting
			Art and Environmental Exposure-I
			Applied Art-I
			Modeling-I
			Art Appreciation-I
			Semester - II
			Language-I
			Print making-II
			Drawing-I
			Art and Environmental Exposure-II
			Applied Art-II
			Modeling-II
			Art Appreciation-II
			Language-II
			Semester - III
			Nature Study-Drawing
			Drawing from Life
			Geometrical Perspective Drawing-I
			Digital Tools-I
			Print Making-III
			Photography-I
			Survey of Modern and Contemporary Art
			Semester - IV
			3D Drawing
			Geometrical Perspective Drawing-II
			Story Book Illustration (Editorial Illustration)
			Color Communication-I
			Theory-I
			Digital Tools-II
			Photography-II
			Print Making-IV
			Semester - V
			Memory Drawing-I
			Character Development for Story-I
			Drawing and Illustration Idea
			Advertising Illustration
			Color Communication-II Theory,
			Semester - VI
			Memory Drawing-II
			Character Deployments for Story-II
			Typography for Illustrators I,
			Medical Illustration (Based on Article)
			History of Graphic Design
			Illustration, and Advertising Design-I,
			Semester - VII
			Visual Documentation
			Illustration from History (Egyptian, Chain etc, Indian
			Drawing and illustration idea-III
			Advance Digital Illustration
			History of Graphic Design
			Illustration, and Advertising Design,
			Semester - VIII
			Final Digital Illustration Project (Industry project).