

School of Performing Arts	Dance	Under Graduate	Semester 1 Choreography1: Constructing the Body Movement Techniques :Codified Practice Level 1 Environmental Science I Language -1 Collaborative Practice 1 Theory-I Semester 2 Movement Techniques and Improvisation: Somatic Practice Level 2 Choreography 2:Body as a Conscious Site Language -1 Theory-II Collaborative Practice 2 Environmental Science II Semester 3 New Media and Performance Practice-I Collaborative Practice 3 Dance and Mythology- I Theory-III Movement Techniques: Contact Improvisation Somatic Practice -III Choreography III Semester 4 New Media and Performance Practice II Choreography IV Dance and Mythology- II Theory- IV Study of Important Texts for Dance-I Movement Technique & Improvisation: Somatic Research-I Semester 5 New Media and Performance Practice III Dance on Camera-I Choreography V Theory- V Study of Important Texts for Dance-II Movement Technique & Improvisation: Somatic Research-II Semester 6 Movement Technique & Improvisation: Somatic Research-III Study of Important Texts for Dance-III Dance on Camera-II Theory- VI Choreography VI Semester 7 Project Work (Development of Dance Style) Semester 8 Professional Portfolio (Working with Professional Artist as a Intern)
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