

School of Performing Arts	Music	Under Graduate	Semester 1 Raga Studies I Fundamental Study of Hindustani Music & Instrumental Sitar/ Sarod/ Guitar/ Violin/ Santoor) Environmental Science I Language -1 Western Music-I General Theory-1 Semester 2 Raga Studies-II Tala Studies-I Language -1 Theory : Historical Study of Indian Music Western Music-II Environmental Science II Semester 3 Elementary Study of Tala I Raga Studies-III Elementary Study of Hindustani Music-II Theory of Indian Music Tala Studies-II Western Music-III Semester 4 Intensive Study of Raga- I Analytical Study of Tala and Shastra Western Music -IV Theory Analytical Study of Indian Classical Music-1 Tala Studies-III Semester 5 Intensive Study of Raga- II Western Music -V Folk Music-I Theory Analytical Study of Indian Classical Music-II Intensive Study of Tala -I Semester 6 Western Music -VI Intensive Study of Tala -II Intensive Study of Raga- III Theory Folk Music with Contemporary Style Semester 7 Stage Performance and Viva-Voce World Music (Development of Music Style) Semester 8 Professional Portfolio (Working with Professional Artist as a Intern)
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