

Pre-Ph.D Coursework (English)

Programme, Structure and Scheme of Examination (w.e.f 2019-20)

First Semester						
Sr. No.	Course Code	Title of the Course	Credits	Max marks		
				Internal	External	Total
1	Paper-I	Research Methodology	4	20	80	100
2	Paper -II	Approaches to Literature and Language	4	20	80	100
3	Paper - III	Cultural Studies	4	20	80	100
4	Paper - IV	Art, Aesthetics, and Contexts	4	20	80	100
5	Paper -V	Review of Literature and Seminar	2	30	20	50
Total Credits			18			450

Department of English
Indira Gandhi University, Meerpur, Rewari

Pre-PhDCoursework English
Session 2018-19

Paper I

Research Methodology

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4
Theory: 80
Internal Assessments: 20

OBJECTIVES: -

To teach the fundamentals of research, research practices and research writing

Unit I: - Research in Literature

Nature, Scope and Significance; Identification of a Research Problem: Hypothesis, Scope, Research Questions, Justification of Research Topic and Research Domain; Research Methodology.

Unit II: - Preparing for Research

The Mechanics of Thesis Writing: MLA Style Sheet (8th Edition) - Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; List of works cited.

Unit III: -Survey of Literature

Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Sources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Unit-IV

(Research Writing: Mechanics and Format)

Literature Review; Thesis Statement; Final Outline; Spelling, Punctuation, Italics, Names of Persons, Number, Titles of Works in the Research Paper, Quotations; Margins, Text Formatting; Binding, Electronic Submission. Research Ethics Plagiarism, Consequences of Plagiarism; Unintentional Plagiarism; Forms of Plagiarism; Anti- Plagiarism Software (i.e. Turnitin Software, Viper etc.);

Recommended Readings

1. Anderson, Jonathan et al. Thesis and Assignment Writing. Wiley Eastern, 1970.
2. MLA Handbook for Writers of Research Papers, 8 th edition. MLA, 2016.
3. Moumey, Chris. Essays and Dissertation. OUP, 2002.

Instructions to the paper-setter and students:

Students will be required to attempt seven questions in all. Question No. 1 will be compulsory.

Question No. 1 will comprise eight short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt any four (in about 300 words each) selecting at least one question from each unit. **4x5= 20**

Question No. 2 to 5 will be essay type questions. Two questions will be set from each unit with internal choice and the students will be required to attempt any four questions selecting one from each unit. **4x15= 60**

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Paper II

Course Code:
Time: 3 Hours
Total: 100

Approaches to Literature and Language

Total Credits: 4
Theory: 80
Internal Assessments: 20

UNIT I

Shkolovsky : *Art as Technique*

Jakobson : Closing Statement: Linguistics and Poetics." Ed. Sebeok, Thomas. *Style in Language*,

UNIT II

David Lodge : Analysis and Interpretation of the Realist Text

Harold Bloom : Poetic Origins and final phases

UNIT III

Culler : Linguistic Metaphors in Criticism (From *Structuralist Poetics*)

Lakoff and Johnson : *Metaphors We Live By*

UNIT IV

William Empson, : *The Structure of Complex Words* (From *Seven Types of Ambiguity*)

M.H. Abrams : How to do Things with Texts.

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No. 1 will be compulsory.

Question No. 1 will comprise eight short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt any four (in about 300 words each) selecting at least one question from each unit. **4x5= 20**

Question No. 2 to 5 will be essay type questions. Two questions will be set from each unit with internal choice and the students will be required to attempt any four questions selecting one from each unit.

4x15= 60

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Paper III

Course Code:
Time: 3 Hours
Total: 100

Cultural Studies

Total Credits: 4
Theory: 80
Internal Assessments: 20

This course will involve theoretically informed comparative studies of the changing facets of cultural studies. The central aim of the course will be to engage with the possible directions Comparative Cultural Studies could take in India.

Prescribed Texts:

Unit I:

T.S. Eliot : The Three Senses of Culture

Raymond Williams : Culture is Ordinary

Unit II

G.N. Devy : Tradition and Amnesia

A.K. Ramanujan : Is there an Indian Way of Thinking? An Informal Essay(1989)

Unit III

Marshall McLuhan : The Medium Is the Message

Hall, Stuart : Cultural Studies: Two Paradigms

Unit IV

Water Benjamin : The Work of Art in the Age of Mechanical
Reproduction

Theodor Adorno : On Television

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No. 1 will be compulsory.

Question No. 1 will comprise eight short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt any four (in about 300 words each) selecting at least one question from each unit. **4x5= 20**

Question No. 2 to 5 will be essay type questions. Two questions will be set from each unit with internal choice and the students will be required to attempt any four questions selecting one from each unit. **4x15= 60**

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Paper IV

Arts, Aesthetics, and Contexts

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4
Theory: 80
Internal Assessments: 20

Prescribed Texts:

Unit I:

M. Hiriyanna : The Main Aspects of Indian Aesthetics

T N Sreekantaiya : Imagination in Indian Poetics

Unit II

Aurobindo Ghosh : The Future Poetry (1917–1918) /The Word and the Spirit

A K Coomarswamy : The Aims of Indian Art (Studies in Comparative Religion, Vol. 9, No. 1. (Winter, 1975)

Unit III

Tharu, Susie & Lalitha, K. : “Introduction”. *Women’s Writing in India*

Ashish Nandy : The Uncolonialized Mind: A Post-Colonial View Of India And The West :

Unit IV

Water Benjamin : “The Storyteller: Reflections on the Work of Nikolai Leskov”

A K Ramanujan : “Introduction” from *Folktales from India*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No. 1 will be compulsory.

Question No. 1 will comprise eight short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt any four (in about 300 words each) selecting at least one question from each unit. **4x5= 20**

Question No. 2 to 5 will be essay type questions. Two questions will be set from each unit with internal choice and the students will be required to attempt any four questions selecting one from each unit. **4x15= 60**

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Paper V

Review of Literature and Seminar

Course Code:

Total Credits: 2 = 2

Total: 50

External: 20

Internal Assessments: 30

Seminar-

Objectives

1. To help the student to crystallize topic of research
2. To provide the student relevant and timely guidance for conducting research
3. To ensure the quality of dissertation

Contents

This will be conducted in the form of seminar sessions. The students will be grouped according to their area of interest. Each group will consist of 2-3 students. The students will be required to give seminars, make Power Point presentations and to actually begin their serious research.

Evaluation

Each student will be required to complete two assignments as a part of the internal assessment; one will be home assignment based on the relevant background reading and the other will be a PowerPoint presentation on the final research proposal. Each assignment will carry 15 marks. The External examination will carry 20 marks and the student will write and present a research paper in presence of an External Examiner.