

COURSE CURRICULUM & SCHEME OF EXAMINATIONS (ENGLISH)
FOR
B.A. 3 YEAR DEGREE COURSE
(w.e.f. 2017-2018)

Scheme of Examination of 1st – 6th Semester

Semester	Code	Paper Title	Hours Per Week			Marks Distribution		
			L	T+P	Total Credits	Internal Marks	External Marks	Total
1	ENG-101	ENGLISH	6	2	6	20	80	100
2	ENG-102	ENGLISH	6	2	6	20	80	100
3	ENG-201	ENGLISH	6	2	6	20	80	100
4	ENG-202	ENGLISH	6	2	6	20	80	100
5	ENG-301	ENGLISH	6	2	6	20	80	100
6	ENG-302	ENGLISH	6	2	6	20	80	100
Total Contact Hours/Credits			*36	*12	36	120	480	600

*The time per period is calculated at 45 minutes ; credit is calculated per hour.

Pass Percentage — 40% and above- In External examination and Total (Internal + External).

CONSOLIDATED PROGRAMME DETAILS

Sr. No.	Semester	Total Credits	Total Marks
1	I	6	100
2	II	6	100
3	III	6	100
4	IV	6	100
5	V	6	100
6	VI	6	100
TOTAL CREDITS/MARKS		36	600

Summary

The Syllabus of Each Semester has been divided into 4 Units.

- Unit I: Text (Essay, Short Story, Poetry, Play, Novel, Drama) with Brief Introduction to Genres in Literature
- Unit II: Text (Essay, Short Story, Poetry, Play, Novel, Drama)
- Unit III: Grammar
- Unit IV: Vocabulary & Writing

Semester 1

- Unit I: Text (Short Stories in English) with Brief Introduction to 'Fiction'
- Unit II: Text (Short Stories – Indian Writers)
- Unit III: Grammar
- Unit IV: Vocabulary & Writing

Semester 2

- Unit I: Text (Essays/Speeches in English) with Brief Introduction to 'Non-Fiction'
- Unit II: Text (Essays/Speeches – Indian Writers)
- Unit III: Grammar
- Unit IV: Vocabulary & Writing

Semester 3

- Unit I: Text (Poetry in English) with Brief Introduction to 'Poetry'
- Unit II: Text (Poetry – Indian Poets)
- Unit III: Grammar
- Unit IV: Vocabulary & Writing

Semester 4

- Unit I: Text (One Act Play in English) with Brief Introduction to 'Drama/Play'
- Unit II: Text (One Act Play – Indian Playwrights)
- Unit III: Grammar
- Unit IV: Vocabulary & Writing

Semester 5

- Unit I: Text (Novel-The Invisible Man by H.G. Wells, Chapters 1-14)
- Unit II: Text (Novel-The Invisible Man by H.G. Wells, Chapters 15-28)
- Unit III: Grammar
- Unit IV: Vocabulary & Writing

Semester 6

- Unit I: Text (Drama- *Silence! The Court is in Session* by Vijay Tendulkar (Act 1 & 2)
- Unit II: Text (Drama- *Silence! The Court is in Session* by Vijay Tendulkar (Act 3)
- Unit III: Grammar
- Unit IV: Vocabulary & Writing

Title of the Paper: English Paper Code: ENG-101

Credits: 6

B.A. - SEMESTER I

Unit I

A Brief Introduction to Literature: FICTION for Semester - I
Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester I, students will be introduced to Fiction. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

Short Stories – 4 Stories

1. 'Three Questions' by Leo Tolstoy
(A. Sujatha (ed.), *Effective English II*, BPSMV)
2. 'After Twenty Years' by O Henry
(Amrita Sharma (ed.), *Effective English IV*, BPSMV)
3. 'The Refugees' by Pearl S. Buck
(Usha Bande and Krishan Gopal (ed.), *The Pointed Vision*, O.U.P.)
4. 'The Bet' by Anton Chekhov (From *Effective English I & II*)
(Usha Bande and Krishan Gopal (ed.), *The Pointed Vision*, O.U.P.)

Unit II

Short Stories – 4 Stories (Indian Writers)

1. 'The Blind Dog' by R.K. Narayan
(Jaibeer Hooda, Randeep Rana, Loveleen Mohan (ed.) *Language and Literature II*, Orient BlackSwan)
2. 'The Child' by Premchand

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(Jaibeer Hooda, Randeep Rana, Loveleen Mohan (ed.) *Language and Literature II*,
Orient BlackSwan)

3. 'The Mark of Vishnu' by Khushwant Singh

(Suman Dalal (ed.), *Effective English I*, BPSMV)

4. 'Pigeons at Daybreak' by Anita Desai

(Jaibeer Hooda, Randeep Rana, Loveleen Mohan (ed.) *Language and Literature II*,
Orient BlackSwan)

Unit III

Grammar

1. Sentence and Types of Sentences: Affirmative, Negative, Interrogative. (Changing from Affirmative to Negative to Interrogative etc.)
2. Parts of Speech: Brief Introduction of all Parts of Speech
3. Adjectives
4. Adverbs

Unit IV

Vocabulary & Writing

1. Synonyms and Antonyms - Commonly Used: (List Prescribed in compendium IHL)
2. Paragraph Writing: Developing a Paragraph with the help of 'hints' given (Hint Development)
3. Punctuation Marks

Suggested /Recommended Reading for Semester I & II

- 1) Asha Kadyan (ed.), *Chronicles of Time*, O.U.P.
- 2) Dinesh Kumar and V.B. Abrol (ed.), *Ideas Aglow*, Publication Bureau, K.U. Kurukshetra
- 3) Raymond Murphy, *Murphy's English Grammar*, C.U.P
- 4) N. Krishnaswamy, *Modern English*, Macmillan India

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5) *Oxford Advanced Learners' Dictionary, O.U.P.*

INSTRUCTIONS TO THE EXAMINER

Title of the Paper: English

Paper Code: ENG-101

Credits:6

Time: 3 Hours

Max. Marks: 80

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 16 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (16 Marks)

SECTION – A

Question No. 2

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed Stories. (8)
- ii) Short Answer Type questions based on the stories prescribed. (8)

Question No. 3

- i) Comprehension questions based on a paragraph from the prescribed stories. (8)
- ii) One long (essay type) question of about 150 words from the prescribed stories. (8)

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed stories. (8)
- ii) Short Answer Type questions based on the stories prescribed. (8)

Question No. 5

- i) Comprehension questions based on a paragraph from the prescribed stories. (8)

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- ii) One long (essay type) question of about 150 words from the prescribed stories. (8)

SECTION – C

Question No. 6

- i) Exercise on Types of Sentences (04)
ii) Exercise on Parts of Speech (04)
iii) Exercise on Adjectives (04)
iv) Exercise on Types Adverbs (04)

SECTION – D

Question No. 7

- i) Exercise on Synonyms and Antonyms (Prescribed) (06)
ii) Paragraph Writing with Hints Development (05)
iii) Exercise on Punctuation (05)

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Title of the Paper: English Paper Code: ENG-102

Credits: 6

B.A SEMESTER II

Unit I

A Brief Introduction to Literature – NON-FICTION for Semester - II

Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester II, students will be introduced to Non-Fiction. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

Non-Fiction – 4 Essays

1. 'Attitude is Everything' by Brian Cavanaugh
(Suman Dalal (ed.), *Effective English I*, BPSMV)
2. 'My Financial Career' by Stephen Leacock
(Suman Dalal (ed.), *Effective English I*, BPSMV)
3. 'The Generation Gap' by Benjamin Spock
(Loveleen Mohan, Randeep Rana, Jaiveer Hooda (ed.) *Language and Literature I*, Orient BlackSwan)
4. 'How to Avoid an Argument' by Sam Horn
(Amrita Sharma (ed.), *Effective English IV*, BPSMV)

Unit II

Non-Fiction – 4 Essays/Speeches (Indian Writers)

1. 'Mind and Meditation' by Sri Sri Ravi Shankar (<http://www.huffingtonpost.com>)
2. 'Address to the Students of IIT-Hyderabad' by APJ Abdul Kalam
(<http://www.youthconnect.in>)
3. 'The Responsibility of Young Men' by Lal Bahadur Shastri
(Loveleen Mohan, Randeep Rana, Jaiveer Hooda (ed.) *Language and Literature I*, Orient BlackSwan)
4. 'Public Transport in London and Delhi' by Nirad C. Chaudhuri (A Sujata (ed.) *Effective English II*, BPSMV)

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Unit III

Grammar

1. Tenses
2. Articles

Unit IV

Vocabulary & Writing

1. Words Describing Weather (List Prescribed)
2. Words Describing Feelings (List Prescribed)
3. Report Writing with Hints (Reports on events and incidents such as a function in college, an accident you saw on the way etc.)
4. Letter Writing – Leave Letter, Informal Letter

Suggested /Recommended Reading for Semester I & II

- 1) Asha Kadyan (ed.), *Chronicles of Time*, O.U.P.
 - 2) Usha Bande and Krishan Gopal (ed.), *The Pointed Vision*, O.U.P.
 - 3) Dinesh Kumar and V.B. Abrol (ed.), *Ideas Aglow*, Publication Bureau, K.U.Kurukshetra
 - 4) Raymond Murphy, *Murphy's English Grammar*, C.U.P
 - 5) N. Krishnaswamy, *Modern English*, Macmillan India
 - 6) *Oxford Advanced Learners' Dictionary*, O.U.P.
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INSTRUCTIONS TO THE EXAMINER

Title of the Paper: English

Paper Code: ENG-102

Credits: 6

Time: 3 Hours

Max. Marks: 80

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 16 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (16 Marks)

SECTION – A

Question No. 2

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed essays. (8)
- ii) Short Answer Type questions based on the essays prescribed. (8)

Question No. 3

- i) Comprehension questions based on a paragraph from the prescribed essays. (8)
- ii) One long (essay type) question of about 150 words from the prescribed essays. (8)

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed essays. (8)
- ii) Short Answer Type questions based on the essays prescribed. (8)

Question No. 5

- i) Comprehension questions based on a paragraph from the prescribed essays. (8)

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ii) One long (essay type) question of about 150 words from the prescribed essays. (8)

SECTION - C

Question No. 6 (10)
Exercise on Tenses (06)
Exercise on Articles

SECTION - D

Question No. 7
Exercise on Words Describing Weather and Feelings- Prescribed (06)
Report Writing (05)
Letter Writing (05)

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Title of the Paper: English Paper Code: ENG-201

Credits: 6

B.A. - SEMESTER III

Unit I

A Brief Introduction to Literature: POETRY for Semester - III

Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester III, students will be introduced to Poetry. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

Poetry- 4 Poems

1. 'All the World is a Stage' by William Shakespeare
(A. Sujatha (ed.) , Effective English II, BPSMV)
2. 'The Road Not Taken' by Robert Frost
(Ravi Bhushan (ed.), *Effective English III*, BPSMV)
3. 'My Lost Mistress' by Robert Browning
(Asha Kadyan (ed.), *Chronicles of Time*, O.U.P.)
4. 'Woman Work' by Maya Angelou (<http://www.allpoetry.com>)

Unit II

Poetry- 4 Poems (Indian Poets)

1. 'Where the Mind is Without Fear' by Rabindranath Tagore
(Asha Kadyan (ed.), *Chronicles of Time*, O.U.P.)
2. 'The Palanquin Bearers' by Sarojini Naidu
(Suman Dalal (ed.), *Effective English I*, BPSMV)
3. 'Woman' by Hira Bansode
(Ravi Bhushan (ed.), *Effective English III*, BPSMV)
4. 'Evil' by Dinesh Kumar (P.Gopichand & P.Nagasuseela (ed.) *A Posy of Poesy*, DDS
Multimedia, Guntur)

The bottom of the page contains several handwritten signatures and dates. From left to right: a signature that appears to be 'Dils', a signature 'Saini' dated '10/18/17', a signature 'Dinesh Kumar', and a signature 'Neelina' dated '10/19/17'. There is also a signature 'Gopichand' partially visible.

Unit III

Grammar

1. Active Voice and Passive Voice
2. Prepositions

Unit IV

Vocabulary & Writing

1. Idioms – Related to Colours (List Prescribed)
2. Idioms – Related to Culture (List Prescribed)
3. Letter Writing – Orders and Complaints
4. Writing Agendas of a Meeting

Suggested /Recommended Reading for Semester III & IV

- 1) Amrita Sharma (ed.), *Effective English IV*. BPSMV
- 2) S.S. Sangwan (ed.), *Sources of Stillness*. O.U.P.
- 3) C.Rajgopalachari, *Mahabharata*. Bharatiya Vidya Bhavan
- 4) S.K.Sharma (ed.), *Snapshots*. O.U.P.
- 5) Raymond Murphy, *Murphy's English Grammar*. C.U.P.
- 6) N. Krishnaswamy, *Modern English*. Macmillan India
- 7) *Oxford Advanced Learners' Dictionary*. O.U.P.

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INSTRUCTIONS TO THE EXAMINER

Title of the Paper: English

Paper Code: ENG-201

Credits:6

Time: 3 Hours

Max. Marks: 80

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 16 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (16 Marks)

SECTION – A

Question No. 2

- i) Explanation with reference to the context. The Students will be required to attempt one stanza from the prescribed poems. (8)
- ii) Short Answer Type questions based on the poems prescribed. (8)

Question No. 3

- i) Comprehension questions based on a stanza from the prescribed poems. (8)
- ii) One long (essay type) question of about 150 words from the prescribed poems. (8)

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one stanza from the prescribed poems. (8)
- ii) Short Answer Type questions based on the poems prescribed. (8)

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Question No. 5

- i) Comprehension questions based on a stanza from the prescribed poems. (8)
- ii) One long (essay type) question of about 150 words from the prescribed poems. (8)

SECTION – C

Question No. 6

- i) Exercise on Active and Passive Voice (8)
- ii) Exercise on Prepositions (8)

SECTION – D

Question No. 7

- i) Exercise on Idioms (Colour and Culture) (6)
 - ii) Letter Writing (Orders and Complaints) (5)
 - iii) Writing Agendas (5)
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Title of the Paper: English Paper Code: ENG-202

Credits: 6

B.A. - SEMESTER IV

Unit I

A Brief Introduction to Literature: DRAMA/PLAY for Semester - IV

Various Genres of Literature under Study (Semesters 1-6) will be introduced briefly to the students along with the names of the famous propagators of concerned genres. In Semester IV, students will be introduced to Drama. (Matter Prescribed)

Note: This Chapter is restricted to MCQs only.

One Act Plays – 3 Plays

- 1) 'Refund' by Fritz Karinthy (Ravi Bhushan (ed.), *Effective English III*, BPSMV)
- 2) 'Never-Never Nest' by Cedric Mount (Ravi Bhushan (ed.), *Effective English III*, BPSMV)
- 3) 'Mother's Day' by J.B. Priestly (S.K.Sharma (ed.), *Snapshots*, O.U.P.)

Unit II

One Act Plays – 3 Plays (Indian Playwrights)

1. 'Chandalika' by Rabindranath Tagore (Satish Gupta (ed.) *Five One Act Plays*, Natraj Publishing House, Karnal)
2. 'The Envoy' (Duta Vakyam) by Bhasa (Bhasa *The Shattered Thigh and Other Plays*, Translated by A.N.D. Haksar, Penguin Books, 2008)
3. 'ASOKA: The King Who Turned Non-Violent' by Christine Ribeiro (Christine Ribeiro. *Eight Moral Plays*, BYB, Mumbai, 2006)

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Unit III

Grammar

1. Narration (Direct and Indirect Speech)
2. Conjunctions

Unit IV

Vocabulary & Writing

1. Homonyms- (Homophones and Homographs) Commonly Used (List Prescribed)
2. Recommendations and Suggestions on current Social Problems (Problems like Domestic Violence, Smoking in Public Places, Indiscipline Among Students, Female Foeticide etc.)
3. Writing Minutes of a Meeting

Suggested /Recommended Reading for Semester III & IV

- 1) Amrita Sharma (ed.), *Effective English IV*, BPSMV
- 2) S.S. Sangwan (ed.), *Sounds of Stillness*, O.U.P.
- 3) C.Rajgopalachari, *Mahabharata*, Bharatiya Vidya Bhavan
- 4) Dinesh Kumar, Sunita Siroha, Sukhvinder Singh (ed.) *Fragrances*, Orient BlackSwan
- 5) Raymond Murphy, *Murphy's English Grammar*, C.U.P.
- 6) N. Krishnaswamy, *Modern English*, Macmillan India
- 7) *Oxford Advanced Learners' Dictionary*, O.U.P.

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INSTRUCTIONS TO THE EXAMINER

Title of the Paper: English

Paper Code: ENG-202

Credits: 6

Time: 3 Hours

Max. Marks: 80

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 16 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (16 Marks)

SECTION – A

Question No. 2.

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed plays. (8)
- ii) Short Answer Type questions based on the plays prescribed. (8)

Question No. 3

- i) Comprehension questions based on a paragraph from the prescribed plays. (8)
- ii) One long (essay type) question of about 150 words from the prescribed plays. (8)

SECTION – B

Question No. 4

- i) Explanation with reference to the context. The Students will be required to attempt one passage from the prescribed plays. (8)
- ii) Short Answer Type questions based on the plays prescribed. (8)

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Question No. 5

- i) Comprehension questions based on a paragraph from the prescribed plays. (8)
- ii) One long (essay type) question of about 150 words from the prescribed plays. (8)

SECTION - C

Question No. 6

- i) Exercise on Direct and Indirect Speech (8)
- ii) Exercise on Conjunctions (8)

SECTION - D

Question No. 7

- i) Exercise on Homonyms (Prescribed) (6)
- ii) Recommendations/Suggestions on a given Social Problem (5)
- iii) Writing Minutes (5)

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Title of the Paper: English Paper Code: ENG-301

Credits: 6

B.A. - V SEMESTER

Unit I

- I. A brief introduction to phonetic symbols and transcription (Monosyllabic)
- II. Novel – *The Invisible Man* by H.G. Wells (Chapters 1-14)
(Kiran Sikka (ed.), *Effective English V*, BPSMV)

Unit II

Novel – *The Invisible Man* by H.G. Wells (Chapters 15-28)
(Kiran Sikka (ed.), *Effective English V*, BPSMV)

Unit III

Grammar

Common Errors –

1. SV Agreement
2. Use of Pronouns
3. Parallelism
4. Comparatives

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Unit IV

Vocabulary & Writing

1. Prefixes and Suffixes
2. Précis Writing
3. Writing an Email

Suggested /Recommended Reading for Semester V & VI

- 1) Daisy (ed.), *Effective English VI*, BPSMV
- 2) M.K. Bhatnagar (ed.), *Spectrum of Life: A selection of Modern Essays*, O.U.P.
- 3) William Shakespeare, *Macbeth*, Macmillan
- 4) Raymond Murphy, *Murphy's English Grammar*, C.U.P.
- 5) N. Krishnaswamy, *Modern English*, Macmillan India
- 6) John Eastwood, *Oxford Guide to English Grammar*, O.U.P.
- 7) Bansal and Harrison, *Spoken English for India*, Macmillan
- 8) R.O.Neil, *English in Situation*, O.U.P.
- 9) *Oxford Advanced Learners' Dictionary*, O.U.P.

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INSTRUCTIONS TO THE EXAMINER

Title of the Paper: English

Paper Code: ENG-301

Credits:6

Time: 3 Hours

Max. Marks: 80

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 16 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (16 Marks)

SECTION – A

Question No. 2

- i) Short Answer Type questions based on the novel prescribed with internal choice. (8)
- ii) One long (essay type) question of about 150 words from the prescribed novel with internal choice. (8)

SECTION – B

Question No. 3

- i) Short Answer Type questions based on the novel prescribed with internal choice. (8)
- ii) One long (essay type) question of about 150 words from the prescribed novel with internal choice. (8)

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SECTION - C

Question No. 4

Exercise on Common Errors-

1. Comparatives (4)
2. SV Agreement (4)
3. Use of Pronouns (4)
4. Parallelism (4)

SECTION - D

Question No. 5

1. Exercise on Prefixes and Suffixes (6)
2. Précis Writing (5)
3. Email Writing (5)

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Title of the Paper: English Paper Code: ENG-302

Credits: 6

B.A. - SEMESTER VI

Unit I

- I. Phonetic Transcription (bi-syllabic words) -for one word answers only
- II. Drama – *Silence ! The Court is in Session* by Vijay Tendulkar (Act 1 & 2)
(Daisy (ed.), *Effective English VI*, BPSMV)

Unit II

Drama – *Silence ! The Court is in Session* by Vijay Tendulkar (Act 3)
(Daisy (ed.), *Effective English VI*, BPSMV)

Unit III

Grammar

Clauses (Coordinate and Subordinate)

Unit IV

Vocabulary & Writing

1. One Word Substitution (List Prescribed)
2. Preparing Resume/Curriculum Vitae (CV)
3. Writing an application

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Suggested /Recommended Reading for Semester V & VI

- 1) Kim Sikka (ed.), *Effective English V*, BPSMV
 - 2) M.K. Bhatnagar (ed.), *Spectrum of Life: A selection of Modern Essays*, O.U.P.
 - 3) William Shakespeare, *Macbeth*, Macmillan
 - 4) Raymond Murphy, *Murphy's English Grammar*, C.U.P.
 - 5) N. Krishnaswamy, *Modern English*, Macmillan India
 - 6) John Eastwood, *Oxford Guide to English Grammar*, O.U.P.
 - 7) Bansal and Harrison, *Spoken English for India*, Macmillan
 - 8) R.O.Neil, *English in Situation*, O.U.P.
 - 9) *Oxford Advanced Learners' Dictionary*, O.U.P.
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Saini
7/10/17

Spharok
Neeti Ra
10/8/17

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Dinesh Kumar

INSTRUCTIONS TO THE EXAMINER

Title of the Paper: English

Paper Code: ENG-302

Credits:6

Time: 3 Hours

Max. Marks: 80

Note: The student will be required to attempt 5 Questions in all, one from each of the 4 Sections (A,B,C,D).

Question No. 1 (inclusive of all 4 Units) is compulsory.

Question No. 1

The Students will be required to attempt 16 Multiple Choice Questions (Each of One Mark) from all the 4 Units. (16 Marks)

SECTION – A

Question No. 2

- i) Short Answer Type questions based on the drama prescribed with internal choice. (8)
- ii) One long (essay type) question of about 150 words from the prescribed drama with internal choice. (8)

SECTION – B

Question No. 3

- i) Short Answer Type questions based on the drama prescribed with internal choice. (8)
- ii) One long (essay type) question of about 150 words from the prescribed drama with internal choice. (8)

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10/10/17

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10/10/17

Deepak Kumar
10/10/17

B.P.S. Women University, Khanpur Kalan (Sonapat)

(A state university established under Haryana state Act 31 of 2006, UGC 2(f) 12 (b))

SECTION - C

Question No. 4

Exercise on Clauses (16)

SECTION - D

Question No. 5

1. Exercise on One Word Substitution (6)
2. Resume Writing (5)
3. Application for a Post (5)

Sanjiv
Tiwari
15

P.E

Divyesh Kumar

Arshad
Neetika
10/8/17