

Scheme of Examination for session 2020-21

One Year Diploma in Tabla

Programme Code- DPT1

Semester-I

Paper	Theory/ Practical	Paper Code	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks	Credits
I	Theory	20CPT11C1	Basics of Tabla	80	20	100	4
II	Theory	20CPT11C2	Historical & Theoretical Study of Tabla	80	20	100	4
III	Practical	20CPT11C3	Stage Performance	150		150	6
IV	Practical	20CPT11C4	Viva-Voce	150		150	6
Total						500	20

Paper	Theory/ Practical	Paper Code	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks	Credits
V	Theory	20DPT12C1	History and Basics of Tabla	80	20	100	4
VI	Theory	20DPT12C2	Applied Theory of Tabla	80	20	100	4
VII	Practical	20DPT12C3	Stage Performance	150		150	6
VIII	Practical	20DPT12C4	Viva-Voce	150		150	6
Total						500	20

The candidate has to answer five questions by selecting atleast one question from each Unit.

Maximum Marks 80
Internal Assessment 20 marks

Semester 1 Theory Paper - I

Programme Name	One Year Diploma in Tabla	Programme Code	DPT1
Course Name	Basics of Tabla	Course Code	20CPT11C1
Credits	4	No. of Hours/Week	4
Duration of End term Examination	3 Hours	Max. Marks	100
Course Objectives:-			
<ol style="list-style-type: none"> 1. To impart Practical knowledge about Tabla. 2. To impart knowledge about theoretical aspects of Tabla in Indian Music. 3. To impart knowledge about Tabla and specifications of Taala 4. To impart knowledge about historical development of Tabal and it's varnas(Bols) 			
Course Outcomes			
<ol style="list-style-type: none"> 1. Students would able to know specifications of Tabla and Taalas 2. Students would gain knowledge about Historical development of Tabla 3. Students would able to know about varnas (bols) of Tabla 4. Students would gain knowledge about the contribution of the renowned artists of Tabla 			
Unit - 1			
<ol style="list-style-type: none"> 1. Delinition with full explanation of- Taal, Tali, Khali , Sam Laya and its kinds, 2. Structural knowledge of Tabla. 3. History and description of Nakkara 			
Unit - 2			
<ol style="list-style-type: none"> 4. Verns of Tabla 5. Short history of Tabla 6. Write history and description of Bhoomi Dudhumbi 			
Unit - 3			
<ol style="list-style-type: none"> 7. Importance of Taal in Music. 8. Life Sketch of the following artists:- <ol style="list-style-type: none"> i) Pt. Kishan Maharaj ii) Ustad Allah Rakha Khan. iii) Pt. Ayodhya Prasad 9. Development of Instrument during Vaidic Period 			
Unit - 4			
<ol style="list-style-type: none"> 10. Describe the following Taalas:- (a) Dadra. (B) Keharva (C) Teen Taal 11. Writing notation of the following in Teen Taal Peshkara, Kayadas with four Paltas. 12. Notation of below mentioned Taalas with their Dugan & Chaugun Layakarries:- a) Dadra. (B) Keharva (C) Teen Taal 			

The candidate has to answer five questions by selecting atleast one question from each Unit.

Maximum Marks 80
Internal Assessment 20 marks

Semester 1 Theory Paper - II

Programme Name	One Year Diploma in Tabla	Programme Code	DPT1
Course Name	Historical And Theoretical Study of Tabla	Course Code	20CPT11C2
Credits	4	No. of Hours/Week	4
Duration of End term Examination	3 Hours	Max. Marks	100
Course Objectives:-			
<ol style="list-style-type: none"> 1. To impart theoretical knowledge about Tabla. 2. To impart knowledge about theoretical aspects of Tabla in Indian Music. 3. To impart knowledge about Types of Instruments and their classification. 4. To impart knowledge of History and description of South Indian instruments Mridangam and Ghatam 			
Course Outcomes			
<ol style="list-style-type: none"> 1. Students would gain knowledge about theoretical description of Tabla 2. Students would be able to know about South Indian instruments Mridangam and Ghatam 3. Students would know about the importance of Laya in environment. 4. Students would know about writing of notation with Kayadaas, Paltaas and Tihaai 			
Unit - 1			
<ol style="list-style-type: none"> 1. Definition with full explanation of : Aavartan , Peshkhar, Uthaan, Tihaai, Vibhaag 2. Structural knowledge of Pakhawaj. 3. History and description of Mridangam and Ghatam 			
Unit - 2			
<ol style="list-style-type: none"> 4. Place of Tabla in Music . 5. Place of Laya and Taal in Environment . 6. Comparative Study of the following Taals: (a) Teen Taal (b) Tilwara Taal 			
Unit - 3			
<ol style="list-style-type: none"> 7. Life Sketch of the Pt. Shamta Parsaad and Ustad zakir Hussain . 8. Short History of Pakhawaj 9. History and Classification of Instruments. 			
Unit - 4			
<ol style="list-style-type: none"> 10. Write notation of the following in Taalas with Two Kayadas, four Paltas and Tihai (a) Teen Taal (b) Tilwara Taal 11. Description and notation of below mentioned Taals with Dugan & Chaugun Layakaries:- (a) Teen Taal (b) Tilwara Taal 			

12. Detailed study of following Gharanas:-

- i) Ajarada Gharana
- ii) Delhi Gharana
- iii) Banaras Gharana

Semester - I
PAPER-III (Practical)
Stage Performance

Max Marks : 150

Total Credits- 6

Course Objectives:-

1. To impart Practical knowledge about Tabla.
2. To impart knowledge about theoretical aspects of Tabla in Indian Music.
3. To provide an opportunity to the students who does not have musical background to learn how to play Tabla.
4. To train the students to accompany with the professional programmes.
5. To train the students for stage performances.

Course Outcomes

1. Students would gain practical knowledge of Tabla.
2. Students would gain knowledge about singing with Tabla.
3. Students would gain competencies and professional skills on Tabla.
4. Students would get jobs in schools as Tabla Player.
5. Students would be accompanists in musical festivals of Universities/Colleges & Schools.
6. Students would accompany the stage performers of classical and light music
7. Students would be able to perform as solo artists.
8. Students would accompany the stage performers of classical and light music
9. Students would be able to perform as solo artists.

- a) Play teen taal, Dadara & Kaharwa on Tabla with Nagma played on Harmonium
- b) Play Teen Taal and Ektaal on Tabla with Nagma.
- c) Ability to play Verns of Tabla.
- d) Teen taal : Two Kayadas with four Paltas.
- e) Laggi in Dadra
- f) Practice of Tabla playing in Kehrva Taal.

Semester - I
PAPER-IV(Practical)
Viva- voce

Max Marks : 150

Total Credits: 06

Course Objectives:-

1. To impart Practical knowledge about Tabla.
2. To impart knowledge about theoretical aspects of Tabla in Indian Music.
3. To provide an opportunity to the students who does not have musical background to learn how to play Tabla.
4. To train the students to accompany with the professional programmes.
5. To train the students for stage performances.

Course Outcomes

1. Students would gain practical knowledge of Tabla.
2. Students would gain knowledge about singing with Tabla.
3. Students would gain competencies and professional skills on Tabla.
4. Students would get jobs in schools as Tabla Player.
5. Students would be accompanists in musical festivals of Universities/Colleges & Schools.
6. Students would accompany the stage performers of classical and light music
7. Students would be able to perform as solo artists.
8. Students would accompany the stage performers of classical and light music
9. Students would be able to perform as solo artists.

- (a) Ability to play Tilwara Theka in 1/2 laykarai
- (b) Teentaal : Two , with four Paltas.
- (c) Laggies in Keharva Taal.
- (d) Practice of Dholak playing in Dadra Taal.
- (e) Ability to play Nagma on Harmonium in Dadra Taal

Recommended Books for first semester:-

1. Shrivastva, Grish Chandra, Taal Prichay-Part-1, Rubi Publication, Guru Teg Bahadur Nagar, Allahabad(UP) First Edition-1964
2. Pt Vashishth Satya-Narayan Sangeetkaar, Taal- Martand, Sangeet Karyalay, Hathrash (UP) Seventh edition, June-1988
3. Saxena Vasudha, Taal ke Lakshy-lakshan swarup me ekrupta, Kanishka Publication 4697/5-21A, Ansaari Road, Dariyaganj, New Delhi, First Edition 2006
4. Tripathi, Shivender Pratap, Tabla Visharad, Kanishka Publication 4697/5-21A, Ansaari Road, Daryaganj, New Delh, First Edition-2012
5. Panday Vipul, Pakhawaj evam Tabla Shikshan Paddhati, Kanishka Publication 4697/5-21A, Ansaari Road, Daryaganj, New Delh, First Edition-2014

The candidate has to answer five questions by selecting atleast one question from each Unit.

Total Marks 100
Credits - 4

Semester 2 Theory Paper - V

Programme Name	One Year Diploma in Tabla	Programme Code	DPT1
Course Name	History and Basics of Tabla	Course Code	20DPT12C1
Credits	4	No. of Hours/Week	4
Duration of End term Examination	3 Hours	Max. Marks	100
Course Objectives:-			
<ol style="list-style-type: none"> 1. To impart Structural knowledge of Dholak. 2. To impart knowledge about theoretical aspects of Tabla in Indian Music. 3. To impart knowledge about Uttari and Dakshini Taal system 4. To impart knowledge about development of Instruments pre and post vaidic period 			
Course Outcomes			
<ol style="list-style-type: none"> 1. Students would know about the contribution of the renowned Tabla artists. 2. Students would gain know about the structural knowledge of Dholak. 3. Students would differentiate the Uttari and Dakshini Taal system 4. Students would gain knowledge about history of Drum. 			
Unit - 1			
<ol style="list-style-type: none"> 1. Definition with full explanation of- Chakkardar Paran, Damdaar Tihaai, Relaa, Gat, 2. Structural knowledge of Dholak 3. History and facts of Percussion Instruments. 			
Unit - 2			
<ol style="list-style-type: none"> 4. Comparative study between Uttari and Dakshini Taal system 5. Classification of Musical Instruments. 6. History of Drum. 			
Unit - 3			
<ol style="list-style-type: none"> 7. Life Sketch of the following Tabla Artists:- <ol style="list-style-type: none"> i) Ustad Ahmed Jaan Thirkawa iii) Pt. Chatur Lal iii) Pt. Anokhe Lal Mishra 8. Describe the parts of Tabla and Dholak. 9. Development of Instruments pre and post vaidic period 			
Unit - 4			
<ol style="list-style-type: none"> 10. Comparative Study of the following Taals: <ol style="list-style-type: none"> (i) Jhap Taal (ii) Sultaal 11. Writing notation of the following in Jhap Taa and Sultaal Tihai and Chakkardar Paran 12. Notation of below mentioned Taals with Dugan & Chaugun Layakarries. <ol style="list-style-type: none"> (i) Jhap Taal (ii) Sultaal 			

The candidate has to answer five questions by selecting atleast one question from each Unit.

Total Marks 100
Credits - 4

Semester 2 Theory Paper – VI

Programme Name	One Year Diploma in Tabla	Programme Code	DPT1
Course Name	Applied Theory of Tabla	Course Code	20DPT12C1
Credits	4	No. of Hours/Week	4
Duration of End term Examination	3 Hours	Max. Marks	100
Course Objectives:-			
<ol style="list-style-type: none"> 1. To impart knowledge about the Instrument - Nagada 2. To impart knowledge about theoretical aspects of Tabla in Indian Music. 3. To impart knowledge about historical aspects of Instruments. 4. To impart knowledge about origin and development of Gharanas of Tabla 			
Course Outcomes			
<ol style="list-style-type: none"> 1. Students would gain knowledge about the Hindustani and Karnatak taal systems 2. Students would gain knowledge about the renowned artists of Tabla. 3. Students would gain knowledge about origin and development of Gharanas of Tabla 4. Students would be able to compare the taalas of same meter 			
Unit - 1			
<ol style="list-style-type: none"> 1. Delinition with full explanation of: Tukra, Navhakka, Be-dam Tihai, Tipalli 2. Structural knowledge of Nagada. 3. Development of Instruments during pauranik period 			
Unit-2			
<ol style="list-style-type: none"> 4. Jaties of Karnatak Taal system. 5. Knowledge of Bhatkhande Taal system. 6. History and development of Gharanas of Tabla 			
Unit-3			
<ol style="list-style-type: none"> 7. Life Sketch of the following Tabla Artists <ol style="list-style-type: none"> i) Pt. Ram Sahai ii) Ustad Bahadur singh . 8. Short History of khol. 9. Structure and uses of Dhol 			
Unit-4			
<ol style="list-style-type: none"> 10. Historical development of the following gharanas of Tabla- <ol style="list-style-type: none"> i) Farukhabad ii) Lucknow iii) Panjab 11. Description and Comparative Study of the following Taals: (a) Ektaal (b) Chautaal 12. Writing notation of the following in Ektaal: Two Kayadas with four Paltas and Tihai 			

Semester – II

PAPER-VII (Practical)
Stage Performance

Max Marks : 150

Credits- 06

Course Objectives:-

1. To impart Practical knowledge about Tabla.
2. To impart knowledge about theoretical aspects of Tabla in Indian Music.
3. To provide an opportunity to the students who does not have musical background to learn how to play Tabla.
4. To train the students to accompany with the professional programmes.
5. To train the students for stage performances.

Course Outcomes

1. Students would gain practical knowledge of Tabla.
2. Students would gain knowledge about singing with Tabla.
3. Students would gain competencies and professional skills on Tabla.
4. Students would get jobs in schools as Tabla Player.
5. Students would be accompanists in musical festivals of Universities/Colleges & Schools.
6. Students would accompany the stage performers of classical and light music
7. Students would be able to perform as solo artists.
8. Students would accompany the stage performers of classical and light music
9. Students would be able to perform as solo artists.

i) Play Ektaal, Chautaal, and Sultaal on Tabla with Nagma played on Harmonium

(a) Ability to play Sultaal Theka in Dugun and Chougun laykaraies.

(b) Play Jhaptaal on Tabla with two Kaydas, four Paltas and Tihai.

(c) Laggies in Keharva and Dadra Taalas

(d) Practice of Dholak playing in Keharva and Dadra Taal.

(e) Ability to play teen taal and Jhaptaal on Tabla with Nagam Played on Harmonium

Semester – II
PAPER-VIII (Practical)
Viva-voce

Max. Marks 150

Total Credits: 06

Course Objectives:-

1. To impart Practical knowledge about Tabla.
2. To impart knowledge about theoretical aspects of Tabla in Indian Music.
3. To provide an opportunity to the students who does not have musical background to learn how to play Tabla.
4. To train the students to accompany with the professional programmes.
5. To train the students for stage performances.

Course Outcomes

1. Students would gain practical knowledge of Tabla.
2. Students would gain knowledge about singing with Tabla.
3. Students would gain competencies and professional skills on Tabla.
4. Students would get jobs in schools as Tabla Player.
5. Students would be accompanists in musical festivals of Universities/Colleges & Schools.
6. Students would accompany the stage performers of classical and light music
7. Students would be able to perform as solo artists.
8. Students would accompany the stage performers of classical and light music
9. Students would be able to perform as solo artists.

Play Ektaal, Chautaal, and Sultaal on Tabla with Nagma played on Harmonium

(a) Ability to play Ektaal Theka in 1/4 laykaraies.

(b) Play Ektaal on Tabla with two Kaydas & four Paltas and Tihai.

(c) Ability to play Tukraas, Chakkardar Paran, Rela in Ektal

(d) Practice of Dholak playing in Keharva and Dadra Taalas

Recommended Books for 2nd Semester:-

1. Sharma.Jagmohan Dr, Tabla Vadan, Part I, Published by Punjabi University, Patiala 1996
2. Saral Bhimsen, Tabla Sangat Evam Kalakaar, Kanishka Publication 4697/5-21A, Ansaari Road, Daryaganj, New Delh, First Edition-2014
3. Ram Sudershan, Table Ke Gharane Vadan Shailiyan Evam Bandishen, Kanishka Publication 4697/5-21A, Ansaari Road, Daryaganj, New Delh, First Edition-2008
4. Gupta Nishi, Taal Shastra ka Saiddhantik Paksh, Kanishka Publication 4697/5-21A, Ansaari Road, Daryaganj, New Delh, First Edition-2010
5. Chishti, S.R., Table Mei Das Ankon Ka Mahatva, Kanishka Publication 4697/5-21A, Ansaari Road, Daryaganj, New Delh, First Edition-2013
6. Chishti, S.R., Tabla Sanchayan- Tabla kee Vishay Samagree ka Vishleshnatmak Addhiyan , Kanishka Publication 4697/5-21A, Ansaari Road, Daryaganj, New Delh, First Edition-2012