

## DEPARTMENT OF VISUAL ARTS

### Scheme of Examination

#### M.Phil/Ph.D. Course Work (Visual Arts)

(As per Credit System w.e.f. Academic Year January, 2017)

#### Semester I M.Phil. /Ph.D. Course Work (Visual Arts)

Sr . N o.	Paper Type	Paper Code	Name of the Paper	Marks	Int. Asst.	Total Marks	Time of Exam	Lectures required	Credit
I	Theory		Appreciation of Art & Trends	80	20	100	3 Hrs.	---	4
II	Theory		Research Methodology	80	20	100	3 Hrs.	---	4
III	Theory		Computer & Photography	80	20	100	3 Hrs.	---	4
<b>Total</b>				<b>240</b>	<b>60</b>	<b>300</b>		---	<b>12</b>

#### Semester II M.Phil (Visual Arts)

IV	Practical		* Studio Practice	200	--	200	Full Time i.e. 15 Hours (5 hrs./ day)	5 workshops of 5 days each inviting 1 expert	8
V	Theory		Dissertation & Viva-Voce	<b>150</b> marks (Diss.) & <b>50</b> marks (Viva-Voce)	--	200	45 Minutes/ Student	Self-Study with Guide	8
<b>Total</b>				<b>400</b>	--	<b>400</b>		---	<b>16</b>

#### Note:

\* Submission of five artworks not less than 30"x40", any medium and accompanied by five written pages report about the artworks. Evaluation by jury members – one Outsider Experts and Supervisor.

#### Important Note:

i) 2<sup>nd</sup> Semester shall cover the practical which is known as 'Studio Practical and the other 'Dissertation & Viva-Voce' that is based on theory as well as practical (Viva-voce).

Syllabus of M. Phil./Ph.D. Course Work (Visual arts) w.e.f. 2017

**Duration:** One year (2 Semesters) in regular mode.

### **Appreciation of Art & Trends**

Sub. Code- *MPVA1*

Time: 3 hours  
Max. Marks : 100

Theory Marks: 80  
Internal Assessment: 20

Seeing, Knowing, Understanding and Judging the Art Work.

- i) Learning about Art Work.
- ii) The Art history & Approach.
- iii) Analysis.
- iv) Interpretation.
- v) The Art Criticism and Approach.
- vi) Description.
- vii) Review.
- viii) Studio Experience of the Artist.

Reference Books: Art in Focus by Gene A. Mittler, Understanding of Art

### **Research Methodology**

Sub. Code- *MPVA2*

Time: 3 hours  
Max. Marks : 100

Theory Marks: 80  
Internal Assessment: 20

1. Collecting of Data.
2. Data Analysis.
3. How to use References - Books/Journals.
4. Creative Writing.
5. Chapter Making.
6. Visit of Museums and Art Galleries and use in Research.
7. Equipments/Tools of Research.
8. Interviews of Artist, Writer, Philosopher related to Art Work.

### **Computer & Photography**

Sub. Code- *MPVA3*

Time: 3 hours  
Max. Marks : 100

Theory Marks: 80  
Internal Assessment: 20

#### **Part-A:**

#### **Computer:**

1. Basic of Computer Application
2. Input Data
3. Edit Picture/Photoshop/Picasa
4. Power Point Presentation
5. Excel and Page Number/Fonts/Page Setup
6. Corel Draw etc.
7. Types of Printers.
8. CD, Pen Driver/Flash Driver, Hard Disk and their use.
9. Hardware Parts of Computer.
10. Operating & Application Softwares.

#### **Part-B:**

#### **Photography:**

1. History of Photography.
2. Use of Camera.
3. Functions of Camera.
4. Making of Artistic Composition in Photography.
5. Special Effects of Picture.
6. Maintenance of Camera.

## **Studio Practice**

Sub. Code- *MPVA4*

***Max. Marks: 200***

***Time: 15 Hrs. (5 hrs/day)***

***Practical Marks: 200***

This course may be opted by the students who enroll for a practical based M.Phil degree. The student has to decide on a project/theme with the consent of the supervisor and prepare five artworks reflecting their own ideas about the project/theme. These artworks will be displayed in the departmental gallery. The students have to submit five pages and explain the thought/creative process, techniques, and philosophy of the artworks before the jury members for analysis and evaluation. The jury members will be – one Outsider Experts and Supervisor.

1. Visual vocabulary (Elements & Principles) of their artworks
2. Thought process/Approaches towards their artworks
3. Material & Techniques of the concerned art works

## **Dissertation & Viva-Voce**

Sub. Code- *MPVA5*

***Max. Marks: 200***

***Time: 45 Minutes/student***

***Dissertation Marks : 150***

***Marks of Viva-Voce : 50***

The candidate has to write dissertation (soft copy also in MS Word) on their pre-decided topic in 20,000-25,000 words. The topic shall be decided by the candidate with the consultation of concerned teacher(s). The format of dissertation shall be as per the University.